



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1913**



**Violon.** [Céret] Paris. Early [~Spring]/1913. Paperboard, ink, watercolor, pencil & string. 58,5 x 21 x 7,5 cm. Staatsgalerie Stuttgart. (Inv P 957). Erworben aus Mitteln der Museumsstiftung Baden-Württemberg 1986. Formerly Marina Picasso Collection. (Inv 55157).

**OPP.13:069**; DR:629b; FM:620; P.II:908; PP.13:098; WS:35; AU.11:84; JL.66\*:218; MP.81\*:86; PK.03:244; RL.09:109p; RP.67b\*:16; TG.94:192p

**Violon accroché au mur.** Paris. [Summer/1912~] [Early] Mid-January~March/1913. Oil, sand, enamel & charcoal on canvas. 64,8 x 45,7 cm. Kunstmuseum Bern. Hermann und Margrit Rupf-Stiftung.

**OPP.13:025**; DR:573; FM:592; P.II:892; PP.13:003; Z.IIb:371; AC.81:104p; AU.11\*:46; BI.16\*:n/a; BN.39\*:16; BN.56\*:83; BS.40\*:34; BS.55:66; CG.93:72; CP.92:53; DK.58:67p; DT.78:28; DU.95:31p; GB.87:77; JC.56:416; JF.96:72p; JL.71:39p; JR.96:250p; KB.01\*:54; KZ.32\*:78; LU.64\*:232; MN.75\*:26; MR.53:59p; NW.70:62; NY.22h\*:21; ON.66:19p; PA.67\*:n/a; PD.82:103p; RI.03a:11; RR.76:XII; TI.71:102p; WW.91:214p





**Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail.** Paris. [Early] 25-January, Pre-10-March/1913. Gelatin silver print. 10,8 x 8,2 cm. Private collection.

**OPP.13:010**; DR:578; PP.12:367; WS:28; AB.00\*:68; AB.07:252p; AB.97b\*:133; AM.01:5.9; AU.11\*:50; BA.12b:i-45p; BU.22:37p; CP.92:61; DR.91:137; JR.96:253p; JW.94:129; NC.00:34; NS.01:149; NS.01:4; PA.20j\*:48; PD.82:100p; PK.03:246; PS.08:86p; RL.09:102p; SP.96:26; TG.94:188p; WR.80:153p; WR.89\*:280p; YB.90:24

**Homme avec guitare.** Paris. Post-25-January~Pre-10-March//1913. Gelatin silver print [Variant of *Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail*]. 10,8 x 8,2 cm. Musée Picasso, Paris. Photo taken at 242 Boulevard Raspail studio.

**OPP.13:336**; FM:531; AU.11\*:48; CG.00:161





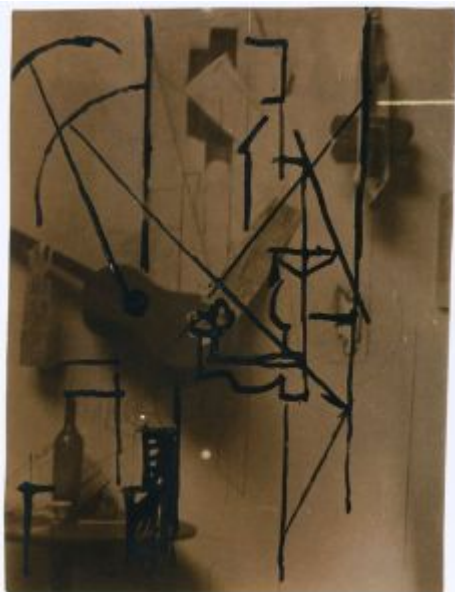
**Homme avec guitare.** Paris. Post-25-January~Pre-10-March//1913. Masked gelatin silver print [Variant of *Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail*]. 11,4 x 8,8 cm. Private collection.

**OPP.13:337**; AB.97b\*:135; AM.01:5.11; AU.11\*:51; PS.08:86p

**Homme avec guitare.** Paris. Post-25-January~Pre-10-March//1913. Masked gelatin silver print [Variant of *Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail*]. 11 x 9 cm. Private collection.

**OPP.13:338**; AB.97b\*:136; AM.01:5.12; AU.11:52; NC.00:35; NS.01:151





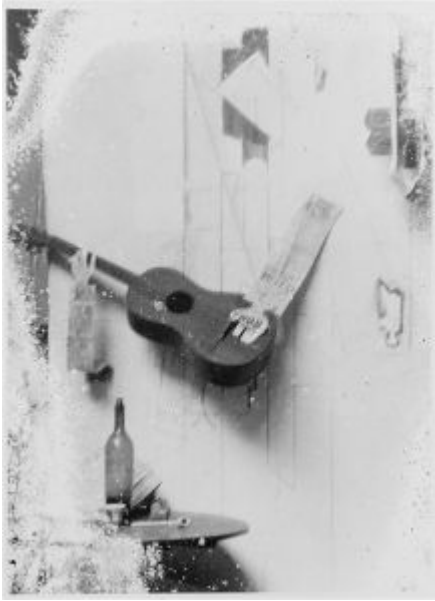
**Homme avec guitare et violon.** Paris. Post-25-January~Pre-10-March//1913. Cropped gelatin silver print with ink. 7,8 x 5,8 cm. Private collection.

**OPP.13:340**; AB.97b\*:134; AM.01:5.10; AU.11\*:49;  
NC.00:36; NS.01:150; SP.96:27

**Autoportrait dans l'atelier de 242, boulevard Raspail.** Paris. 25-January~10-March/1913. Vintage photograph. 10,7 x 8,1 cm. Olga Ruiz-Picasso Archives. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.13:363**; JR.14\*:57p; PA.20j\*:53





**Détail de Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail.** Paris. [Early] 25-January, Pre-10-March/1913. Gelatin silver print. S/U. Musée Picasso, Paris.

**OPP.13:381**

**Verre, guitare, bouteille.** Paris. [Mid-January] [End-January~End-Winter]/1913. Oil, pasted paper, gesso & pencil on canvas. 65,4 x 53,6 cm. The Museum of Modern Art, NYC. (Inv 641.67). Gift of the Sidney & Harriet Janis Collection, 1967.

**OPP.13:013**; DR:570; FM:596; P.II:883; PP.13:052; Z.IIb:419; AB.36a\*:220; AB.39a\*:111; AB.39a\*:111; AB.46:82p; AB.68\*:n/a; AU.11\*:44; CH.34a\*:12; CH.35a\*:3; GP.32\*:88; HT.34\*:24; LB.58:55p; MN.75\*:27; MS.00a:80p; NY.33c\*:4; NY.35b\*:n/a; NY.49I\*:16; NY.50b\*:12; NY.51a\*:4; NY.64a\*:17; PD.09:166p; PK.03:227; TG.94\*:28; TK.76b\*:75; TK.77a\*:22; VK.97\*:69p; WR.72\*:81p; WR.80\*:170p; WR.89\*:278p





**Portrait de Guillaume Apollinaire.** Paris. [Mid-January] [End-January~End-Winter]/1913. Pencil, Indian ink & wash on paper. 21 x 15 cm. Private collection, Patis. Formerly Guillaume Apollinaire Collection.

**OPP.13:038**; DR:579; P.II:895; PP.13:019; Z.XXVIII:214; GT.81\*:44; JL.71:227p; PA.69a\*:310; PA.73a\*:9; PA.75a\*:149; PK.03:159; UP.00:364; WR.80:152p; WR.89\*:264p; WR.96:180p

**Violon et verre sur une table.** Paris [~Céret]. [Early] [End-January~End-Winter]/1913. Oil on canvas. 65,5 x 54,3 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.13:055**; DR:572; FM:538; PP.13:002; Z.IIb:370; AP.11:118p; AP.89:49; AP.97:150p; JC.40:90p; JC.56:284; JR.96:307p; MP.02\*:66; OT.72\*:46; PA.45a\*:21; TG.02:34p; UP.00:370; VI.68a\*:27; WW.91:228p





**Bouteille de marc de Bourgogne, verre, journal.** Paris [~Céret]. [Post 9-December] [Early] [End-January~End-Winter]/1913. Oil, sand & pasted papers on canvas. 46,3 x 38,4 cm. Artizon Museum, Tokyo. Ishibashi Foundation. Formerly Phillipe-Guy E. Woog Collection, Geneva; Mr. and Mrs. B. E. Bensinger Collection, Chicago.

**OPP.13:308**; DR:567; FM:608; P.II:874; PP.13:012; Z.IIb:432; AU.11\*:33; CH.68a\*:21; GE.73a\*:30; JW.72:212p

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**Violon, bouteille, verre.** Paris. [Mid-January] [End-January~End-Winter]/1913. Oil & pasted papers on canvas. 65 x 50 cm. Christie's. #3, 7882, 05/10/94. Formerly Private collection, Ascona, Switzerland.

**OPP.13:310**; DR:569; FM:611; P.II:880; PP.13:059; Z.IIb:437bis; LP.99:77p; MN.75\*:28







**Guitare 'Ma Paloma'**. Paris [~Céret]. [Early] [End-January~End-Winter]/1913. Oil, gesso & pasted paper on panel [OIC]. 67 x 45 cm. Private collection, Switzerland.

**OPP.13:311**; DR:576; FM:584; P.II:890; PP.13:015; Z.IIb:786; RP.81:8.1

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**Homme assis**. Paris. [Early] [End-January~End-Winter]/1913. Pen & ink on paper. [25,3 x 11,1] 25 x 10,8 cm. Sotheby's. #28, L23005, 04/19/23. Formerly Marina Picasso Collection. (Inv 01314).

**OPP.13:365**; PP.12:217; Z.XXVIII:161; MP.81\*:83





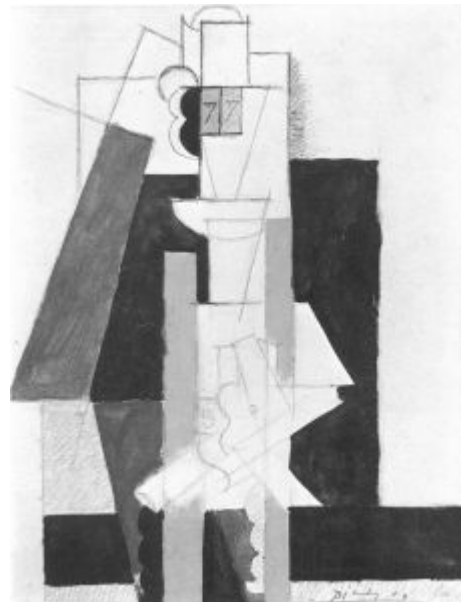
**Au Bon Marché.** Paris. [Winter/1912~1913] 25~26-January~March/1913 [1914]. Oil, paper & newsprint from Excelsior, 12/01/1912 and 01/25/1913, pasted on printed cardboard. 23,5 x 31 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/046). Schenkung 2001; Mr. and Mrs. Michael Newbury Collection, Chicago.

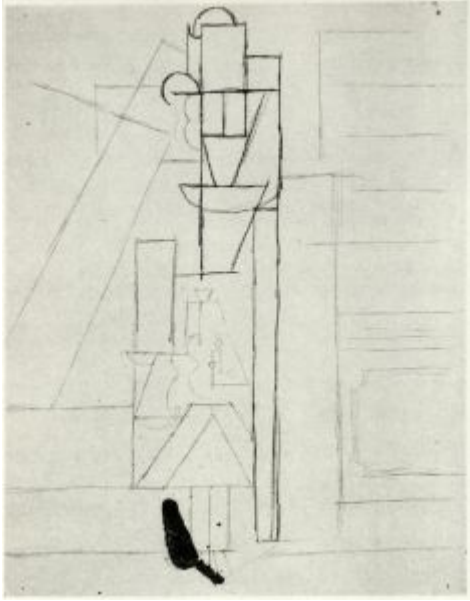
**OPP.13:024;** DR:557; FM:550; P.II:896; PP.13:004; Z.IIb:378; AB.00\*:71; AL.01:121; BA.12b:ij-24p; BA.16:20p; CG.00:190; CH.68a\*:20; CP.92:94; DC.04:200p; JC.40:88p; JC.56:289; JR.96:289p; JW.94:24; LY.53a\*:25; MA.22a:21p; NS.01:314; PD.09:164p; RK.98:8; UP.00:384; WO.92\*:20; WR.80\*:164p; WR.89\*:279p

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**Homme au chapeau tenant une guitare.** Paris [~Céret]. [End-January~End-Winter]/1913. Pencil & watercolor on Ingres paper [Oic]. 31 x 25 cm. Private collection.

**OPP.13:044;** DR:561; P.II:869; PP.13:024; Z.XXVIII:242; TO.96b:31p





**Homme au chapeau tenant une guitare.** Paris [~Céret].  
[End-January~End-Winter]/1913. Pencil on paper. 31 x 24 cm.  
The Picasso Estate.

**OPP.13:045**; P.II:870; Z.XXVIII:238

**Violon au café (Violon, verre, bouteille).** Paris [~Céret].  
[Early] [Spring] [End-January~End-Winter]/1913. Oil on  
canvas. 81 x 54 cm. Museum Sammlung Rosengart, Luzern.  
Siegfried & Angela Rosengart Collection.

**OPP.13:052**; DR:571; FM:612; P.II:887; PP.13:014;  
Z.IIb:438bis; AM.67\*:37; HU.68\*:30; JG.68:19; JL.51:59;  
JL.66\*:88; JP.68:8; KA.59\*:4; LC.63a\*:n/a; MJ.55\*:38;  
MM.00:59p; MM.67:21; PA.45a\*:44; PA.59b\*:103;  
RP.60\*:70; TG.94\*:29; TO.77:45; WW.91:229p





**Violon et guitare.** Paris [~Céret]. [Winter/1912~1913] [End-January~End-Winter]/1913. Oil, cloth, charcoal & gesso on oval canvas. 91,6 x 64,4 cm. Philadelphia Museum of Art. (Inv 1950.134.170). Louise and Walter C. Arensberg Collection.

**OPP.13:056**; DR:574; FM:591; P.II:893; PP.13:001; Z.IIb:363; AB.39a\*:113; AB.46:81p; AB.57\*:44p; AU.11:47; CH.49\*:177; EF.66:43; FL.11:85p; JG.68:20; JL.51:52; MF.06:53p; MZ.96:30; NW.70:199; NY.14a\*:n/a; NY.16a\*:n/a; NY.16b\*:285p; TO.77:42; WR.89\*:272p

**Instruments de musique.** Paris [~Céret]. [Summer/1912~] [End-January~End-Winter]/1913. Plaster of Paris, chalk, Ripolin, oil & sawdust on oval canvas. 98 x 80 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.13:057**; DR:577; FM:610; P.II:894; PP.13:060; Z.IIb:438; AP.11:117p; AP.89:50; AP.97:151p; AU.11:23; BS.55:63; BU.22:47p; DA.03:51; DC.70\*:243; GC.96:139p; PA.54a\*:n/a





**Tête d'arlequin.** Céret [~Paris]. End-January~Spring [Spring~Summer]/1913. Charcoal & pasted paper on paper. 62,7 x 47 cm. Musée Picasso, Paris. Dation 1979.

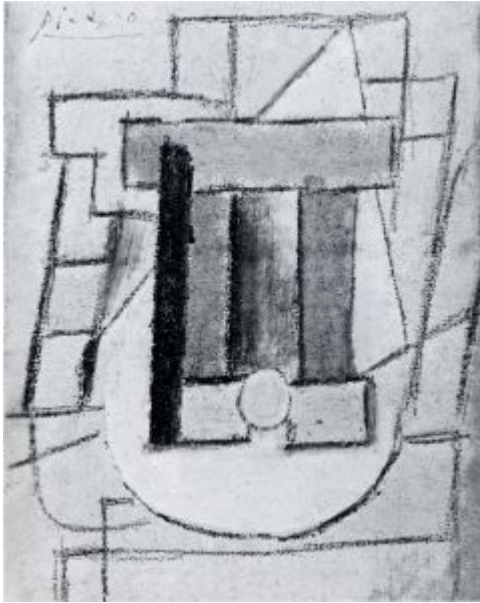
**OPP.13:030**; DR:617; FM:601; MPP:377; P.II:938; PP.13:105; Z.IIb:425; AB.07\*:265p; BA.04c\*:n/a; BJ.19\*:n/a; CP.92:14; DC.87:55; DO.07\*:108; GB.87:87; JL.66\*:40; MN.80\*:n/a; MP.85:214; PA.79a\*:65; PD.06\*:n/a; PK.03:174; PP.20\*:110; UP.00:365; WR.80\*:169p; WR.89\*:281p; WW.91:208p

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**Guéridon.** Céret. [Fall/1911] [March~August/1913]. Oil on canvas [OiC]. 28 x 17 cm. Private collection.

**OPP.13:326**; DR:607; FM:426; P.II:923; PP.13:035; Z.IIa:274; NY.59e\*:n/a; TK.64\*:20





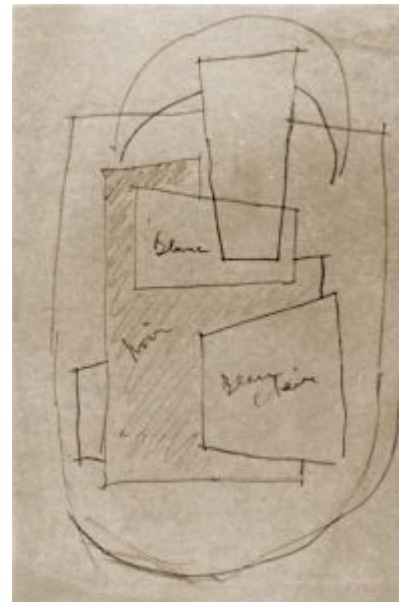
**Tête.** Céret. [Spring] [March~August/1913]. Oil on canvas [OIC]. 22 x 18 cm. Private collection.

**OPP.13:327**; DR:614; FM:641; P.II:918; PP.14:089;  
Z.VI:1181; JR.96:274p

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**Etude.** Céret. [March~August/1913]. Lead pencil on paper. 28 x 22 cm. The Picasso Estate.

**OPP.13:059**; P.II:962; PP.13:211





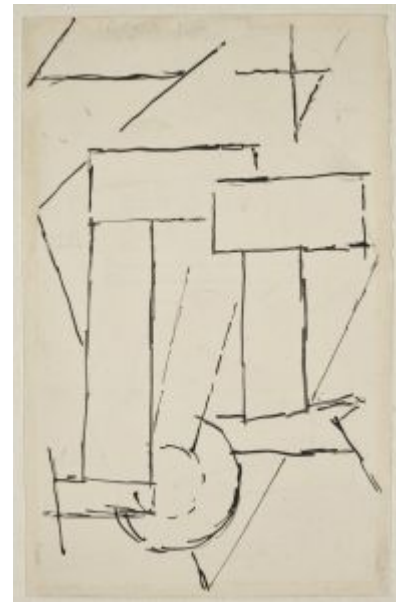
**Tête (Étude).** Céret. [March~August/1913]. India ink on paper. 17,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

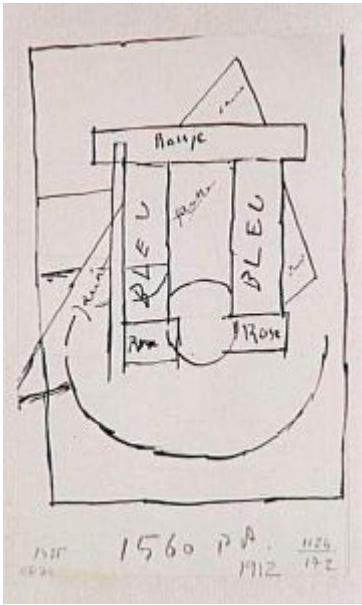
**OPP.13:073**; MPP:713.v; P.II:912; PP.12:206; Z.XXVIII:140

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**Tête.** Céret [Paris]. [March~August/1913]. India ink on paper. 17,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:074**; MPP:716.v; P.II:913; PP.12:207; Z.XXVIII:139





**Tête.** [Céret]. [March~August/1913]. India ink with handwritten notes on colors to be used. 17,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

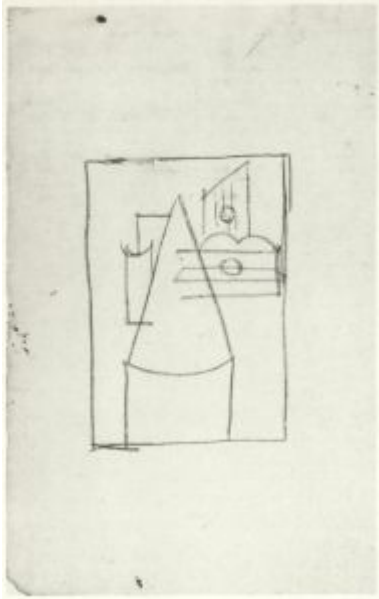
**OPP.13:077**; MPP:711.v; P.II:920; PP.13:096

**Verre sur un guéridon.** Céret.  
[March~August/1913]. Oil & pasted & pinned paper on canvas. 20,5 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:081**; DR:606; FM:487; MPP:378;  
P.II:929; PP.13:063; Z.IIb:758;  
AB.07\*:273p; JR.96:278p; MP.85:38;  
PA.79a\*:66; PP.20\*:111; UP.00:381







**Guitare et verre sur un guéridon.** Céret. [1912]  
[March~August/1913]. Pencil on paper. 35,5 x 23,5 cm. The Picasso Estate.

**OPP.13:078**; P.II:922; PP.12:213; Z.XXVIII:147

**Carte postale adressée à Apollinaire, avec mention du portrait cubiste.** Paris. 12-March/1913. Black ink on postcard. 9 x 13,8 cm. Musée Picasso, Paris.

**OPP.13:380**; MPP:1990.2(34)







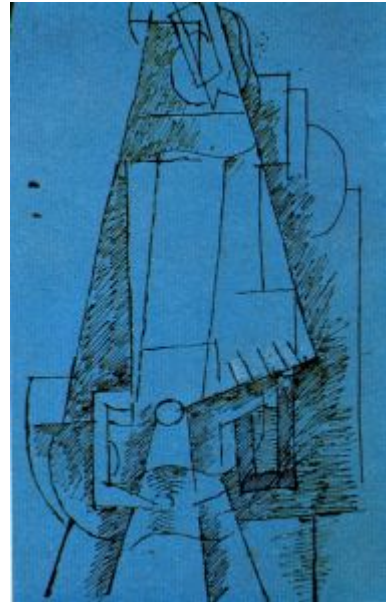
**Homme à la guitare.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Gouache, brush & India ink & pencil on paper. 31 x 24,1 cm. Christie's. #65C, 20180, 11/11/21. Formerly Walter P. Chrysler, Jr. Collection, NY.

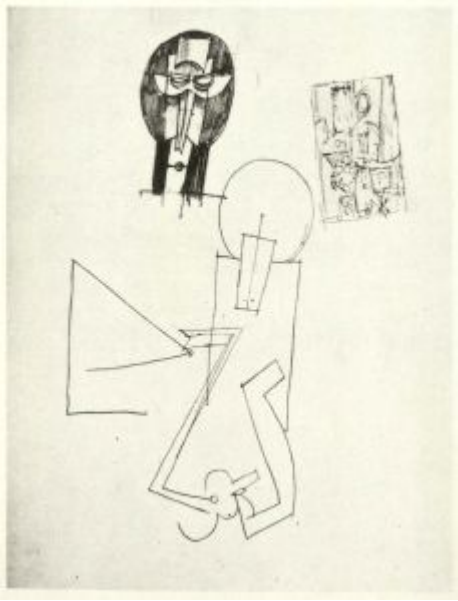
**OPP.13:048**; DR:562; FM:551; PP.13:005; Z.IIb:379; CH.39a\*:4; DT.37\*:101; NY.11f\*:45; NY.37b\*:31; RI.41\*:218; SF.39a\*:195

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**Guitariste.** [Céret~] Paris. [Mid-March~End-Winter]/1913. India ink on blue paper. 17 x 11 cm. The Picasso Estate.

**OPP.13:050**; P.II:885; PP.12:360; Z.XXVIII:208



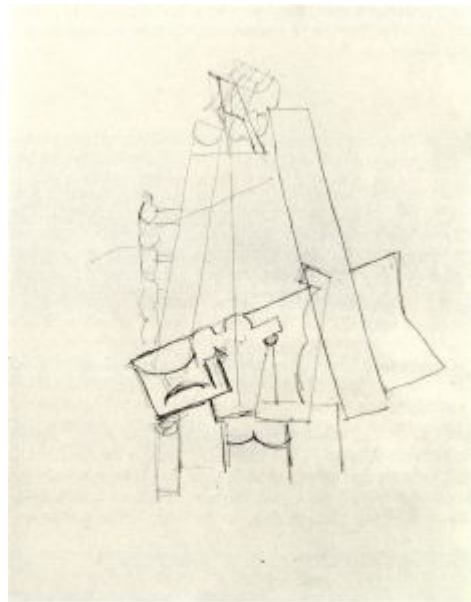


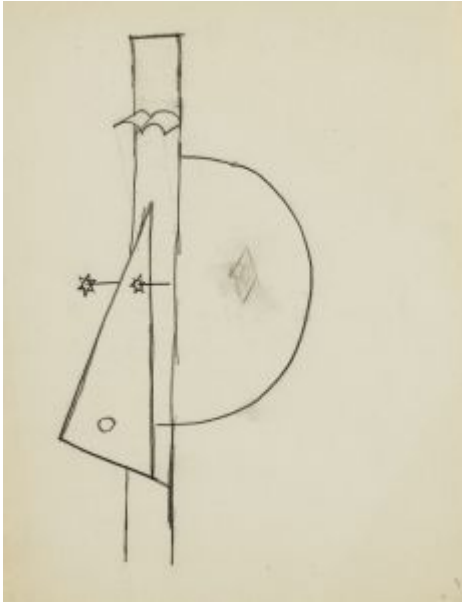
**Trois études.** [Céret~] Paris. [Mid-March~End-Winter]/1913. Lead pencil & ink on paper. 27,5 x 21 cm. The Picasso Estate.

**OPP.13:053**; P.II:889; PP.13:025; Z.XXVIII:281

**Guitariste dans un fauteuil.** [Céret~] Paris. [Mid-March~End-Winter]/1913. Lead pencil on paper. 27,5 x 21 cm. The Picasso Estate.

**OPP.13:054**; P.II:891; PP.13:027; Z.XXVIII:354





**Visage (Étude).** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Charcoal on paper. [27,5 x 21,5] 27,4 x 21,5 cm. Sotheby's. #36, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 1424).

**OPP.13:105**; P.II:967; PP.13:266; GE.98a\*:16; GS.85\*:24; YM.86\*:D-18

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**Femme à la guitare.** [Céret~] Paris. [Mid-March~End-Winter]/1913. Oil on canvas. 100 x 81,6 [81] cm. The Norton Simon Museum, Pasadena, CA. (Inv P.1953.073). The Blue Four Galka Scheyer Collection, 1953.

**OPP.13:273**; DR:563; FM:593; P.II:873; PP.13:006; Z.IIb:380; AB.39a\*:n/a; DC.70\*:242; DK.61\*:6



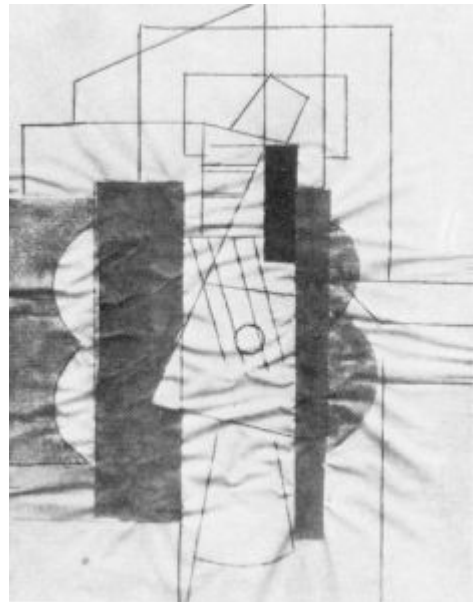


**Guitare, bec à gaz, flacon.** [Céret~] Paris. [Mid-March~End-Winter]/1913. Oil, charcoal, tinted varnish & grit on canvas. 70,4 x 55,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA.2501). Purchased 1982. Formerly Private collection, London.

**OPP.13:306;** DR:565; FM:552; P.II:878; PP.13:007; Z.IIb:381; AU.11\*:43; BS.12\*:65; HU.68\*:29; JR.96:273p; KZ.50a\*:67; LO.37a\*:25; LO.39a\*:15; LO.47\*:20; LO.71a\*:13; PA.60b\*:564; PC.95:24; RP.60\*:67; RP.81:7.6; RP.91:23; RS.88:76p

**Guitare.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Pasted papers & drawing on paper [OïC]. S/U. Private collection.

**OPP.13:307;** DR:566; FM:574; PP.13:010; Z.IIb:412





**Bouteille et verre.** [Céret~] Paris. [Post-3-December/1912] [1st Trimester] [Early] [Mid-March~End-Winter]/1913. Oil, sand & pasted paper on canvas. [55 x 46] 55,2 x 46,4 cm. Bruno Bischofberger Collection, Zurich. Formerly Sotheby's. #28, N08125, 11/02/05.

**OPP.13:309**; DR:568; P.II:876; PP.13:058; Z.IIb:433; AB.36a\*:n/a; AU.11\*:29; CG.12\*:16; CM.73\*:n/a; LA.59b\*:n/a; PV.80\*:n/a; PV.88\*:n/a

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**Tête à la pipe.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Charcoal, papers pasted & pinned onto paper. 60 x 47 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2920D). Donation Henri Laugier 1963.

**OPP.13:313**; DR:593; FM:616; P.II:930; PP.13:069; Z.XXVIII:216; AI.58\*:35; BS.70a\*:80; CH.10\*:125p; HO.16a\*:69p; PA.69b\*:6





**Homme assis avec un chapeau.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Oil & pencil on canvas. 32 x 15,5 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.13:316**; DR:560; PP.13:022; Z.XXVIII:240; JR.14\*:62p

**Tête d'homme.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Charcoal & oil on canvas mounted on canvas. 36,5 x 24,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-627). Donation Louise et Michel Leiris, 1984.

**OPP.13:323**; DR:586; P.II:961; PP.13:207; Z.XXVIII:218





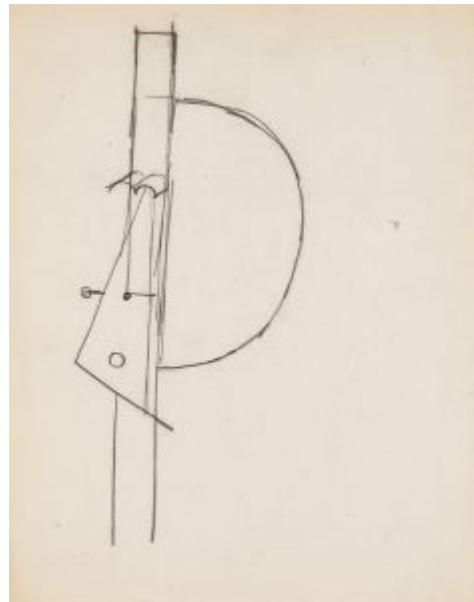


**Tête.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Pasted paper, oil & pencil on paper. 45,7 x 28,6 cm. Los Angeles County Museum of Art. (Inv 31.12.25). Mr. & Mrs. William Preston Harrison Collection.

**OPP.13:325**; DR:588; FM:599; P.II:897; PP.13:053; Z.IIb:420; DK.61\*:7; LA.03\*:n/a

**Visage avec une pipe.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Black crayon on paper. 27,5 x 21.5 cm. Peter and Cecile Raczeck Collection. Formerly Sotheby's. #113, L20005, 02/19/20; Marina Picasso Collection. (Inv 1423).

**OPP.13:343**; RB.87\*:21





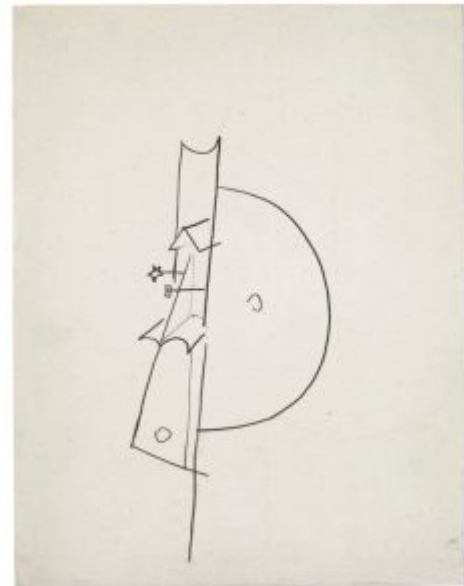
**Violon et clarinette.** [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Oil on canvas. [55,3] 55 x 33 cm. The State Hermitage Museum, Saint Petersburg. (Inv 6530). Formerly S. I. Shchukin Collection, Moscow.

**OPP.13:049**; DR:575; FM:609; P.II:884; PP.13:013; Z.IIb:437; AP.11:121p; AP.89:48; AP.97:153p; BX.65\*:99; FS.82:49p; GC.96:142p; JR.96:273p; PA.54a\*:37; PA.71d\*:25; WW.91:228p

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**Visage.** Paris. [Mid-March~End-Winter]/1913. Charcoal on paper. 27,5 x 21,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.13:461**; NC.17\*:40





**Carte postale adressée à Gertrude Stein.**  
Paris. 16-March/1913. Ink. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:442**

**Guitare, verre, bouteille de Vieux Marc.**  
Céret. [1912] Spring/1913. Pasted paper & ink on paper. 46,5 x 62,5 cm. Tate Modern, London. (Inv T00414).

**OPP.13:006**; DR:604; FM:586; P.II:906;  
PP.13:038; Z.IIa:335; HG.71:103p;  
JW.94:27; PC.95:23; SD.05\*:28;  
WR.89\*:287p; WW.91:204p





**Bouteille de Vieux Marc, verre et journal.** Céret. Spring [Post-15-March]/1913. Pasted papers, pins & charcoal on paper. [62,5 x 47] 63 x 49 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2917D), Donation Henri Laugier, 1963.

**OPP.13:008**; DR:600; FM:582; P.II:904; PP.13:037; Z.IIa:334; AB.05a:99; AB.57\*:42p; AI.58\*:36; AM.67\*:31; BA.12b:ij-31p; BA.16:37p; BS.70a\*:81; CP.92:58; GC.96:144p; HF.07a:116p; HS.94\*:117; JF.94a:40; JG.68:17B; JL.06:101p; JL.66\*:80; JW.94:23; MJ.55\*:33; NY.22h\*:73; PA.60b\*:560; PA.69b\*:2; PD.09:163p; PH.58\*:59; PL.89:96; RK.98:9; RP.60\*:62; RR.76:41; SC.71:75; SE.64a\*:9; TO.77:43; UH.98:40; UP.00:383; WI.71\*:11a; WR.80\*:169p; WR.89\*:276p; WW.91:222p

**Nature morte avec bouteille et verre.** Céret. [1912] Spring/1913. Cut-and-pasted wallpaper, newspaper & colored paper, ink & charcoal on paper mounted on canvas. 62 x 48 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 160). Purchase, 1965.

**OPP.13:009**; DR:605; FM:585; P.II:907; PP.13:044; Z.IIa:349; AU.11\*:78; BU.71b\*:125; CP.92:56; DC.70\*:257; DU.00\*:n/a; DU.10b\*:n/a; DU.68\*:65; DU.76\*:16p; EC.02:215; GG.95\*:n/a; GK.08\*:12; JC.40:86p; JC.56:298; KZ.70\*:n/a; LD.12\*:n/a; LO.74a\*:n/a; NY.55d\*:n/a; NY.56k\*:n/a; NY.58b\*:94; NY.60b\*:49; SC.09\*:103p; SP.53\*:54





**Tête d'homme moustachu.** Céret. [Summer] Spring/1913. Pen & India ink wash on paper. 13,5 x 8,5 [14 x 9] cm. Musée Picasso, Paris. Sketchbook 109.

**OPP.13:017**; P.II:953; Z.XXVIII:265; BL.96:17.77r; PK.03:224

**Guitare, verre et bouteille de Bass avec joueur de guitare.** Céret. Spring/1913. India ink, lead pencil & brown crayon on paper. 27,5 x 21 cm. Private collection.

**OPP.13:021**; PP.13:071; Z.XXVIII:273; PK.03:219





**Homme à la guitare.** [Paris] Céret. [Summer] Spring/1913. Oil & encaustic on canvas. 130,2 x 88,9 cm. The Museum of Modern Art, NYC. Promised Gift of André Meyer, NY. Formerly Gertrude Stein Collection.

**OPP.13:028;** DR:616; FM:617; P.II:959; PP.13:205; Z.IIb:436; EB.70:89p; EC.02:227; EM.55:78p; FA.70\*:55; FE.57:4; GP.96:105p; JC.59:44p; JL.51:49; JR.96:279p; NM.95:45; NY.12a\*:264; PA.54b\*:9; PK.03:250; SC.11\*:264; TG.94:193p; WR.72\*:85p; WR.80\*:172p; WR.89\*:283p

**Guitare sur un guéridon.** Céret. [1912~] Spring/1913. Chalk, pasted & pinned paper on colored paper. [61,5 x 39,5] 61,9 x 39,1 cm. Private collection. Formerly Mr. and Mrs. Joseph Pulitzer, Jr. Collection; André Lefèvre Collection, Paris.

**OPP.13:034;** DR:601; FM:580; P.II:936; PP.13:051; Z.IIb:418; AU.11\*:76; CA.71\*:211; CP.92:68; EC.02:214; JB.92:125p; NC.00:180; PA.64b\*:259; SL.68\*:62; WR.89\*:286p





**Guitare.** [Céret]. [Spring]/1913. Oil on canvas on wood panel. 87 x 47,5 cm. Musée Picasso, Paris. Dation 1979.

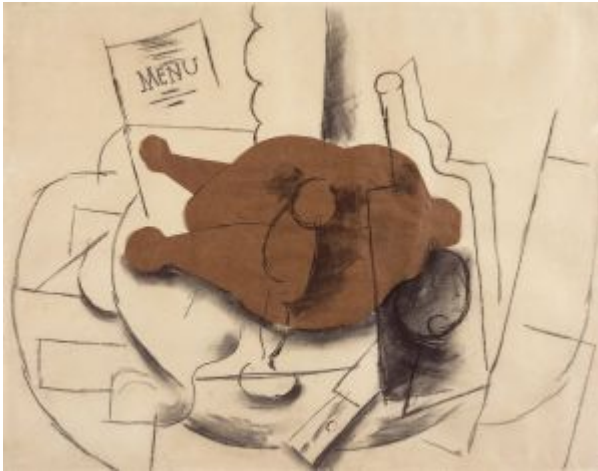
**OPP.13:037**; DR:597; MPP:38; P.II:921; PP.13:095; AB.07\*:269p; AB.12\*:129p; BS.90a\*:156; BU.22\*:68; EC.02:226; HU.81\*:23; JB.92\*:42; LO.81b\*:27; MA.08a\*:n/a; MN.80\*:31; MP.85:37; PA.79a\*:59; PA.83c\*:n/a; SY.11\*:n/a; WR.80\*:171p; WR.89\*:288p; WW.91:220p

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**Guitare et tasse à café.** [Paris] Céret. Spring/1913. Cut-and-pasted wallpaper, gouache & charcoal on colored paper. 60,5 x 35 cm. National Gallery of Art, Washington, DC. (Inv 1985.64.105). Collection of Mr. & Mrs. Paul Mellon.

**OPP.13:041**; DR:602; FM:588; P.II:925; PP.13:041; Z.IIa:344; AU.11\*:77; CO.62\*:G.152; CP.92:60; EV.15:355p; FR.65a\*:44; GM.11\*:54; MR.59\*:22; NY.22h\*:61; PA.66a\*:36; WA.01\*:n/a; WA.78c\*:20; WA.78c\*:20; WA.86a\*:n/a





**Poulet, verre, couteau et bouteille.** Céret. Spring/1913 [Spring/1914]. Charcoal & pasted papers on paper. 46,4 x 59,1 cm. Christie's. #32, 1209, 02/23-25/09. Formerly #426, 6489, 11/04/93.

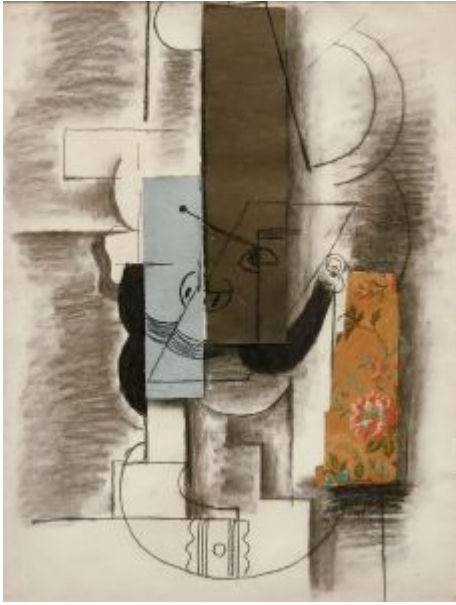
**OPP.13:042**; DR:609; FM:607; P.II:935; PP.13:056; Z.IIb:430; BS.55:160p; EM.55:88p; JB.92\*:45; JR.96:290p; MI.01\*:42; NY.56g\*:188; NY.65d\*:4; NY.71d\*:n/a; NY.74c\*:15; ST.88\*:169; SU.44\*:n/a; TK.98a\*:45; TR.97\*:113p; TZ.99\*:94p

**Construction.** Céret. Spring/1913. Gelatin silver print. 17,2 x 12,1 cm. Musée Picasso, Paris. (Inv APPH2828). Original pasted paper sculpture was destroyed.

**OPP.13:058**; BA.19b\*:65p; PK.03:252; RL.09:104p







**Buste d'homme au chapeau (L'Espagnol).** Céret. [1912] Spring/1913. Charcoal, ink & pasted papers on paper. 62,5 x 47 cm. Private collection. Formerly Henriette and André Gomès Collection, Paris.

**OPP.13:060**; DR:580; FM:485; P.II:898; PP.13:042;  
Z.IIa:345; CE.97\*:207p; GM.11\*:55; NY.21g\*:20

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**Personnage.** Céret. Spring/1913 [1914]. Charcoal, ink & pasted papers. 42,9 x 28,5 cm. Christie's. #5, 2888, 11/05/14. Formerly Hope and Abraham Melamed Collection, Milwaukee; Madame Helena Rubinstein Collection, NY.

**OPP.13:062**; DR:584; FM:572; P.II:900; PP.13:048;  
Z.IIb:410; JR.62\*:2.9; MI.01\*:40; ML.71\*:1; ML.83\*:38;  
MR.21:2.24; NY.95a\*:n/a





**Tête d'homme.** Céret. Spring/1913. Pencil, ink & pasted papers on paper pasted onto canvas. 62,5 x 47 cm. Kunsthaus Zürich. Graphische Sammlung. Formerly Erna and Curt Burgauer Collection, Zürich.

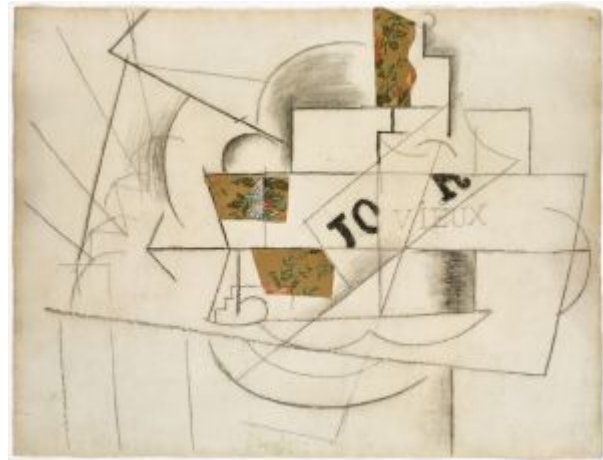
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Z.IIb:401; AU.11\*:71; KB.01\*:55; MN.75\*:29

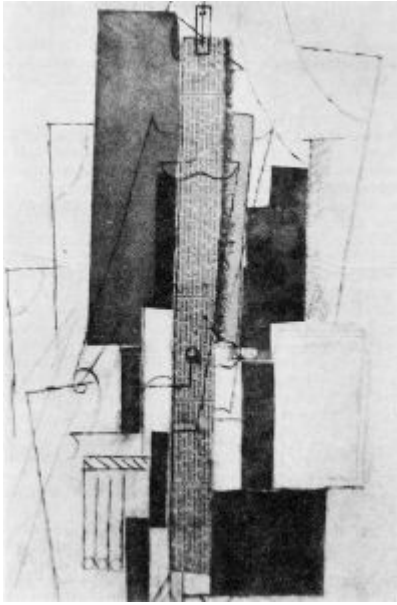
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**Bouteille de Vieux Marc et journal.**

Céret. [Spring/1912] Spring/1913.  
Charcoal, chalk & painted paper stuck with needles onto Ingres paper. 47,8 x 62 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.13:064**; DR:611; FM:481; MPP:373;  
P.II:902; PP.13:036; PP.13:104; Z.IIa:332;  
AB.00\*:88; AB.07\*:270p; BA.04c\*:n/a;  
BA.05a\*:n/a; MA.08a\*:n/a; MP.85:210;  
PA.79a\*:61; PP.20\*:114





**Guitariste dans un fauteuil.** [Paris] Céret. Spring/1913. Pencil [charcoal] & pasted papers on paper. S/U. Private collection.

**OPP.13:065**; DR:583; FM:587; P.II:903; PP.13:039; Z.IIa:340

**Paysage de Céret.** Céret. [Spring/1912] Spring/1913. Charcoal, chalk, colored paper & painted paper stuck with needles onto mauve Ingres paper. 38 x 38 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:067**; DR:612; FM:484; FM:643; MPP:374; P.II:905; PP.13:040; Z.IIa:343; Z.VI:1187; AB.07\*:n/a; BA.05a\*:n/a; CP.92:13; DD.61:206; EV.15:353p; MP.85:211; PA.79a\*:62; PC.01:101p; PD.06\*:n/a; PD.95:5p; PP.20\*:112; UP.00:380





**Guitariste avec partition.** [Céret]. [Spring]/1913. Cut, folded & pasted colored paper & paper with ink & pencil. 22 x 10,5 cm. Private collection, Paris. Formerly Gertrude Stein Collection.

**OPP.13:070**; DR:582; FM:625; P.II:909; PP.13:099; WS:31; AL.01:144; AU.11:70; EC.09:25; RL.09:106p; TG.94\*:20; WR.89\*:282p

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**Tête de jeune fille.** [Paris] Céret. [Early] Spring/1913. Pencil, [charcoal], ink & wash on paper. 63,5 x 48 cm. Private collection.

**OPP.13:072**; DR:589; FM:603; P.II:911; PP.13:055; Z.IIb:427; WW.91:216p





**Guitare, verre, bouteille de Vieux Marc.** Céret. Spring/1913. Charcoal, chalk, pasted & pinned colored paper & wall paper on blue Ingres paper. [48 x 62,5] 47,2 x 61,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:075**; DR:603; FM:590; MPP:376; P.II:914; PP.13:062; Z.IIb:757; AB.07\*:272p; BP.21:42p; CP.92:57; EC.02:213; GM.11:213p; MP.85:213; NY.22h\*:62; PA.79a\*:64; SD.05\*:n/a; SP.04\*:n/a; UH.98:38; UP.00:379

**Guitare.** Céret. Spring/1913. Charcoal, lead pencil, colored paper, wallpaper & newspaper on cardboard. 44 x 32,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:076**; DR:598; MPP:372; P.II:919; PP.13:084; Z.XXVIII:301; AB.00\*:87; AB.07\*:n/a; AU.11\*:73; BA.05a\*:n/a; BS.12:93p; EV.15:351p; HU.81\*:21; JB.92\*:41; LO.81b\*:28; MP.85:209; PA.79a\*:60; PD.09:174p; PP.20\*:113; SP.04\*:n/a; UP.00:369





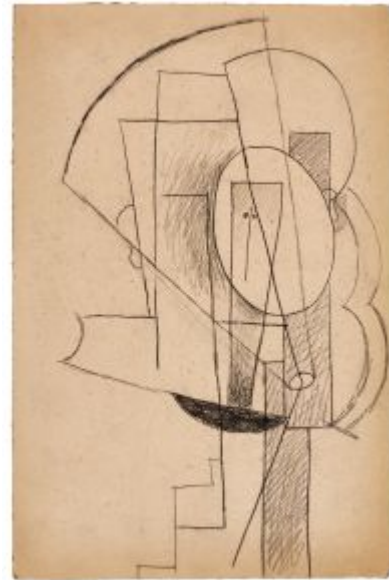
**Paysage de Céret.** Céret. Spring/1913. Charcoal, pastel, colored paper pasted or pinned onto blue Ingles paper. 47,8 x 62,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:080**; DR:613; MPP:375; P.II:926; PP.13:094; Z.XXVIII:60; EV.15:357p; JL.66\*:42; JR.96:283p; MA.08a\*:n/a; MN.80\*:n/a; PA.79a\*:63; PD.06\*:n/a

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**Tête.** Céret. [1912] Spring/1913. Charcoal & lead pencil on cardboard. 35,5 x 23,4 cm. Sotheby's. #330, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 1348).

**OPP.13:083**; P.II:934; PP.13:068; Z.XXVIII:212; CE.97\*:1; MB.84\*:53; MP.81\*:84; MP.83\*:84; NY.87c\*:33; PD.02\*:33





**Tête d'homme au chapeau.** Céret. Spring [~Summer]/1913.  
Charcoal on paper. 65 x 50 cm. Private collection.

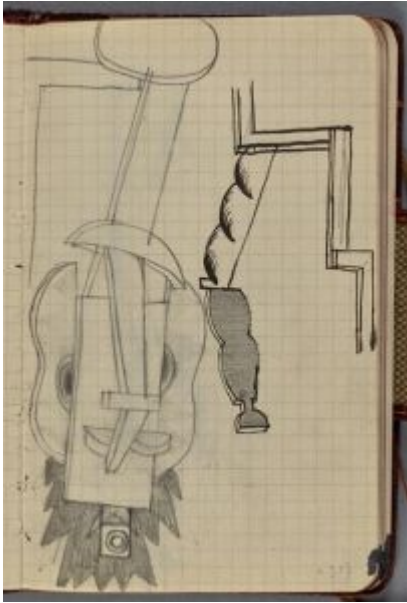
**OPP.13:084**; P.II:937; PP.13:085; Z.XXVIII:317

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**Homme à la guitare.** Céret. Spring/1913. Lead pencil & ink  
on paper. [43] 42,5 x 28,5 cm. Private collection. Courtesy  
Matthew Marks Gallery.

**OPP.13:087**; P.II:941; PP.12:098; Z.XXVIII:257;  
PK.03:248; TG.94:193p; WR.89\*:282p





**Tête et bras de guitariste (Étude).** Céret. [Summer] Spring/1913. Graphite pencil & India ink on squared paper. 13 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:088**; MPP:1865.43r; P.II:942; PP.13:155; Z.XXVIII:253; AU.11:65; BL.96:17.43r; JR.96:272p; PK.03:247; TG.94:192p

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**Femme à la guitare.** Céret. Spring/1913. Lead pencil on paper. 27,5 x 21 cm. The Picasso Estate. (Inv 1564).

**OPP.13:089**; PP.12:073; Z.XXVIII:172; PK.03:220





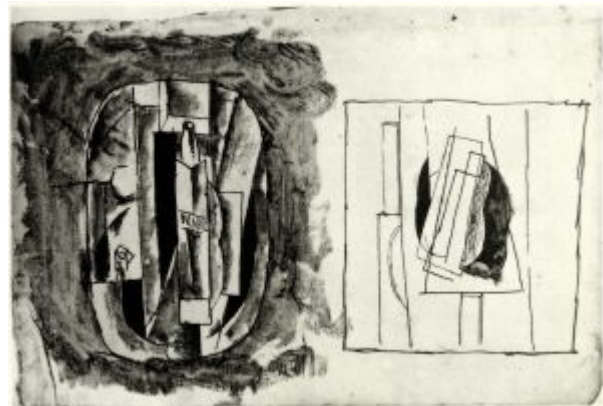


**Trois têtes (Études pour une sculpture).** Céret. Spring/1913.  
Pen & India ink on 18th-century laid greenish paper. 35,8 x 23,3  
[28,3] cm. Maya Widmaier Picasso Collection, Paris. (Inv 01393).

**OPP.13:093**; P.II:948; PP.13:072; Z.XXVIII:283; BB.86\*:24;  
PK.03:225; TG.94\*:58; WR.89\*:282p

**Composition.** Céret. [Summer]  
Spring/1913. India ink & wash on paper. 23  
x 35 cm. The Picasso Estate. (Inv 1394).

**OPP.13:101**; P.II:956; PP.13:074;  
Z.XXVIII:285; PK.03:226; TG.94:195p





**Tête.** Paris. [Fall] Spring/1913. Charcoal on paper, later cut out. 58 x 30 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

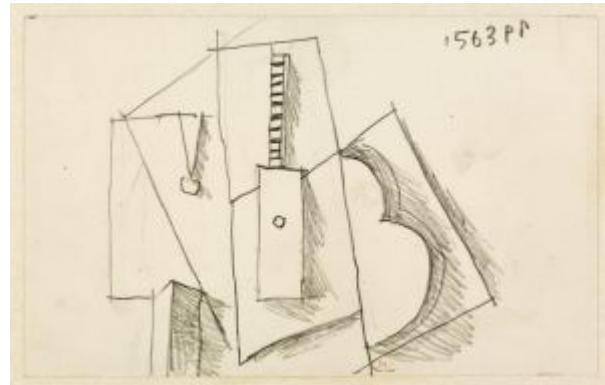
**OPP.13:104**; P.II:966; PP.13:237; Z.XXVIII:318; AU.11\*:55; BA.03a\*:84; EC.09\*:4; MI.01\*:39; NC.17\*:39

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**Guitare et verre sur une table (Étude).**

[Paris] Céret. Spring [Fall]/1913. Lead pencil on paper. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:113**; MPP:714; P.II:975; PP.12:347; Z.XXVIII:184; BU.22\*:76; PK.03:257





**Personnage au violon.** Céret. Spring/1913. Lead pencil on paper. 17 x 11 cm. The Picasso Estate. (Inv 1484).

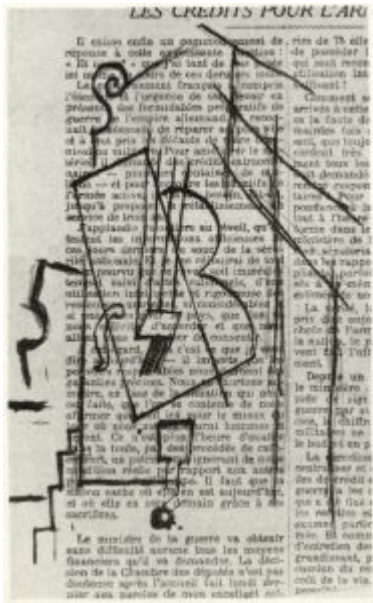
**OPP.13:125**; PP.13:077; Z.XXVIII:288; PK.03:253

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**Femme à la guitare.** [Paris] Céret. Spring/1913 [Winter/1913~1914]. Lead pencil on paper. [63,5 x 47,6] 63 x 47,5 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 57.1488).

**OPP.13:153**; P.II:1023; PP.13:308; Z.XXIX:8; CG.12\*:15; DC.70\*:271; MA.22a\*:10; PK.03:221; WR.89\*:300p





**Violon (Les Crédits pour l'Art).** Céret. Spring/1913  
 [Winter/1913~1914]. Pen & India ink on newspaper. 5 x 11 cm. The  
 Picasso Estate.

**OPP.13:154**; P.II:1024; PP.13:292; Z.XXVIII:307; AB.00\*:62

**Guitare et compotier sur un guéridon.** [Paris] Céret.  
 Spring/1913. Lead pencil on paper. [17,3 x 10,8] 17 x 11 cm.  
 Musée Picasso, Paris. Dation 1979.

**OPP.13:163**; MPP:721; PP.13:087; Z.XXVIII:337; PK.03:254





**Guitare et bouteille de Bass (Étude).** Céret.  
Spring/1913. Lead pencil on paper. 11 x 17,5 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.13:167**; MPP:712; PP.12:345; Z.XXVIII:182;  
BU.22\*:75; PK.03:256

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**Guitare et bouteille de Bass (Étude).** [Paris] Céret.  
Spring/1913. Lead pencil with shading & stumping on paper.  
17,3 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:179**; MPP:723; PP.13:088; Z.XXVIII:339;  
BA.19b\*:64p; PK.03:144/255





**Guitariste.** Céret. Spring [~ Summer]/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris. Dation 1979.

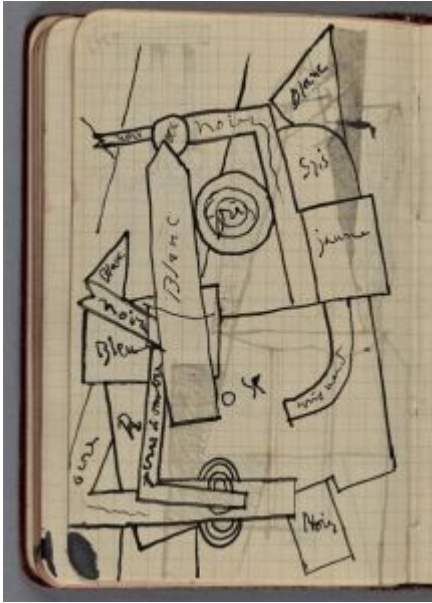
**OPP.13:187**; MPP:1865.07v; PP.13:111; BL.96:17.7v; BU.22\*:71; PK.03:175

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**Guitariste.** Céret. [Summer] Spring/1913. Graphite pencil on squared paper. 13 [13,5] x 8,5 cm. Musée Picasso, Paris.

**OPP.13:233**; MPP:1865.46r; PP.13:158; AU.11:66; BL.96:17.46r; PK.03:249; TG.94:193p





**Buste de guitariste.** Céret. [Summer] Spring/1913. Pen & black ink on squared paper. 13 [13,5] x 8,5 cm. Musée Picasso, Paris.

**OPP.13:258**; MPP:1865.67v; PP.13:182; BL.96:17.67v; PK.03:251; TG.94:194p

**Guitariste.** [Paris] Céret. Spring/1913. Lead pencil on paper. 17 [17,5] x 11 cm. The Picasso Estate. (Inv 1484).

**OPP.13:271**; P.II:1385b; PP.13:271; Z.XXVIII:296; PK.03:218



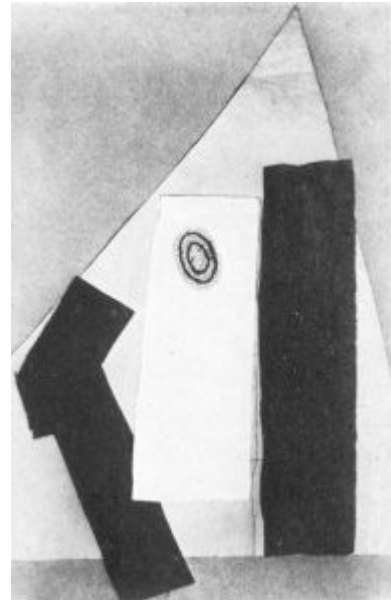


**Tête.** Céret. Spring/1913. Pen & black ink on squared paper. 13 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:312**; MPP:1865.77r; PP.13:200; BL.96:17.77r; PK.03:224

**Guitare.** Céret. Spring/[1913]. Pasted & pinned papers [OIC]. 68,5 x 46 cm. Private collection.

**OPP.13:314**; DR:596; FM:738; P.II:917; PP.13:050; Z.IIb:415; UP.00:368







**Guitare sur une table.** Céret. Spring/1913. Pencil, pasted & pinned papers [OIC]. S/U. The Picasso Estate.

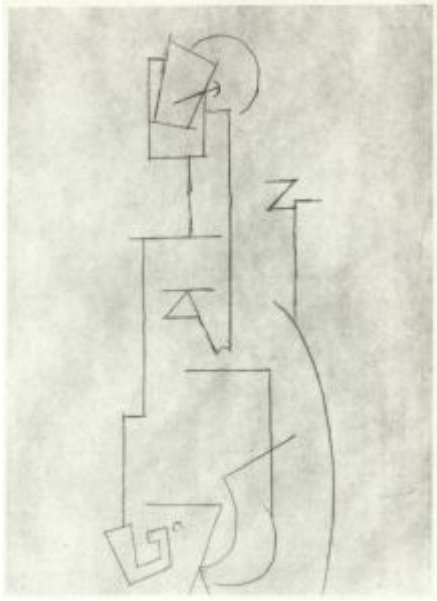
**OPP.13:315**; DR:599; FM:800; PP.13:064; Z.IIb:811; CP.92:59

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**Tête d'homme.** Céret. [Winter/1912~1913] [Spring/1913] [Winter/1913~1914] [1917]. Oil on wood panel [OIC]. 23,5 x 18,5 cm. Private collection.

**OPP.13:324**; DR:587; FM:560; P.II:1011; PP.13:283; Z.IIb:783; AB.39a\*:124; AB.46:88p





**Femme à la cithare.** [Paris]. [Spring]/1913 [1915]. Graphite on paper. 64 x 47 cm. Private collection. Formerly Sotheby's. #140, 11/12/88.

**OPP.13:275**; DR:137p; PP.13:065; Z.XXIX:140

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**4ème de couverture.** Céret. Spring~Summer/1913. Mixed media. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:369**; MPP:1865.c4; BL.96:17.c4



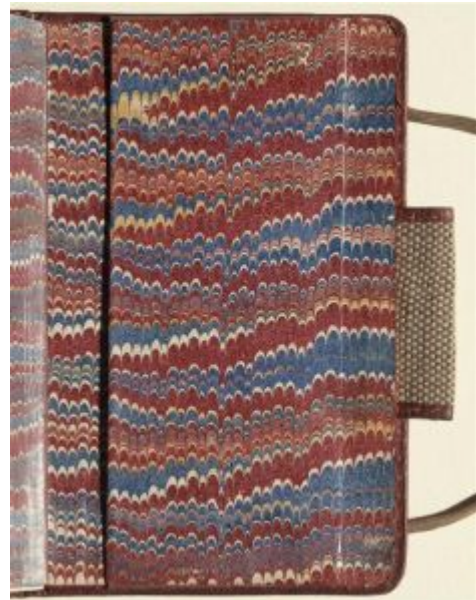


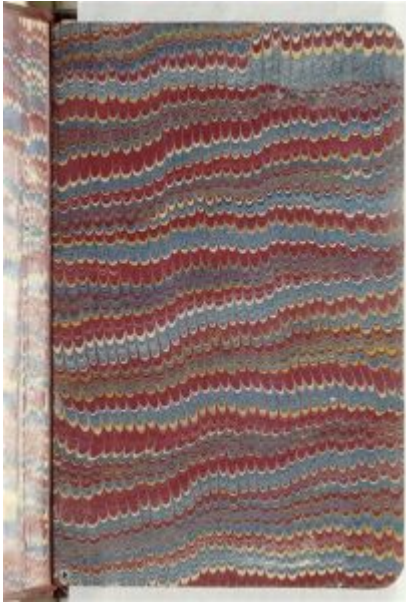
**Inscriptions.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:370**; MPP:1865.44v; BL.96:17.44v

**Page reliée avec soufflet.** Céret. Spring~Summer/1913. Mixed media. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:371**; MPP:1865.c3A; BL.96:17.c3





**2ème de couverture.** Céret. Spring~Summer/1913. Mixed media.  
13,5 x 8,5 cm. Musée Picasso, Paris.

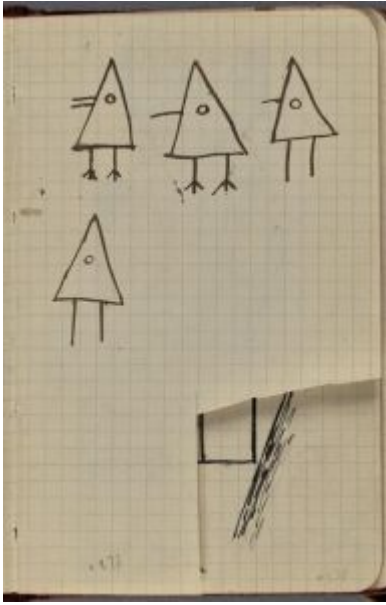
**OPP.13:372**; MPP:1865.c2A; BL.96:17.c2

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**2ème de couverture.** Céret. Spring~Summer/1913.  
Mixed media. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:373**; MPP:1865.c2B; BL.96:17.c2



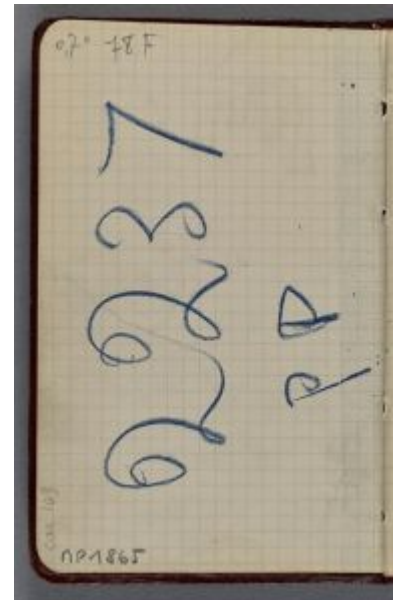


**Quatre études de personnage.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:374**; MPP:1865.03r; BL.96:17.3r

**Annotations.** Céret. Spring~Summer/1913. Blue pencil on paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:375**; MPP:1865.01v; BL.96:17.1v





**Esquisse de guitariste: étude de guitare et bouteille.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

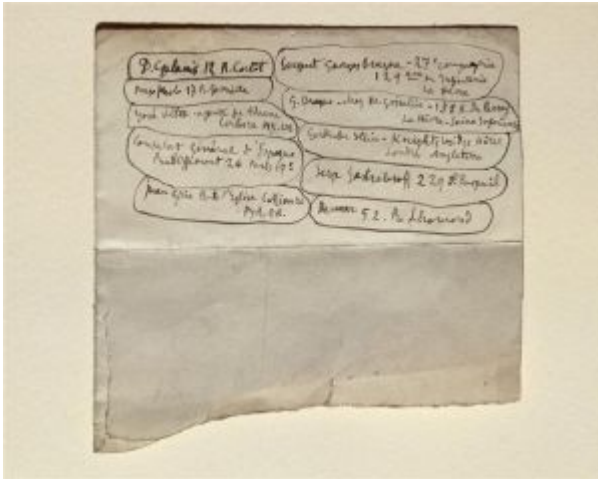
**OPP.13:376**; MPP:1865.62r; PP.13:175; BL.96:17.62r

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**Première de couverture.** Céret. Spring~Summer/1913. Mixed media. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:377**; MPP:1865.c1; BL.96:17.c1





**Troisième de couverture.** Céret.  
Spring~Summer/1913. Pen & black ink on torn  
envelope. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:378**; MPP:1865.c3B; BL.96:17.c3

**Inscriptions.** Céret. Spring~Summer/1913. Pen & black ink  
on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:379**; MPP:1865.02r; BL.96:17.2r





**Personnage.** Céret. Spring~Summer/1913. Pen, India ink, gouache & pasted papers on squared paper. 14 x 9 cm. Musée Picasso, Paris. Sketchbook 109.

**OPP.13:082**; DR:585; MPP:1865.16r; P.II:931; PP.13:125; Z.XXVIII:267; AU.11:62; BL.96:17.16r; NS.01:58

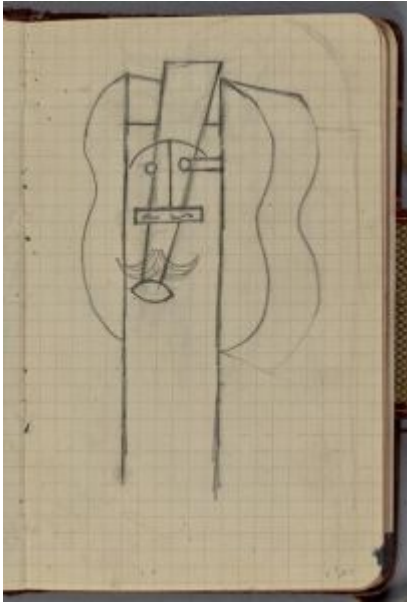
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**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

**OPP.13:085**; MPP:1865.74r; P.II:939; PP.13:194; BL.96:17.74r







**Tête d'homme moustachu.** Céret. Spring~Summer/1913.  
Graphite pencil on squared paper. 13,5 x 8.5 cm. Musée Picasso,  
Paris. Sketchbook 109.

**OPP.13:086;** MPP:1865.26r; P.II:940; PP.13:136; BL.96:17.26r;  
CG.05:82; CG.08:62p

**Le livre ouvert.** Céret. Spring~Summer/1913. Pen & India  
ink on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso,  
Paris. Sketchbook 109.

**OPP.13:092;** MPP:1865.63r; P.II:946; PP.12:200;  
PP.13:102; BL.96:17.63r





**Guitariste au chapeau.** Céret. [Spring~Summer]/1913. India ink & tinted wash on sheet from tax register dating from the Revolution, with inscriptions in brown ink. 35,7 x 23,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:095**; MPP:734; P.II:950; PP.13:073; Z.XXVIII:278; HS.94\*:118; IB.05\*:n/a; MA.08a\*:n/a; PA.79a\*:460; WR.89\*:282p

**Guitariste, guitare (Étude).** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

**OPP.13:096**; MPP:1865.67r; P.II:951; PP.13:181; Z.XXVIII:270; AN.18:58p; BL.96:17.67r





**Guitare et verre sur une table.** Céret. Spring~Summer/1913. Pen, India ink, charcoal on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

**OPP.13:097**; MPP:1865.71r; P.II:952; PP.13:189; Z.XXVIII:269; AU.11:67; BL.96:17.71r; PA.20j\*:59

**Bouteille de Bass (Études).** Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:098**; MPP:1865.76r; PP.13:198; BL.96:17.76r



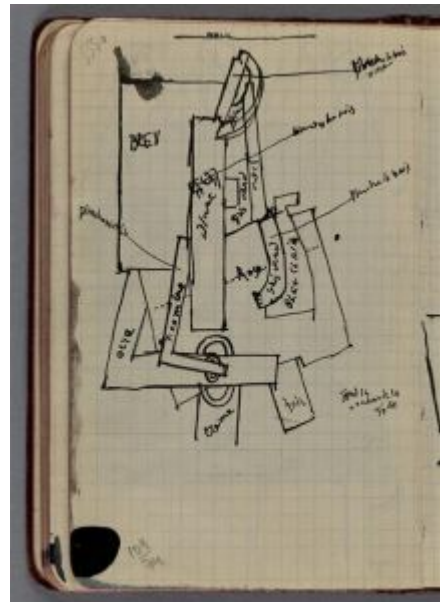


**Guitare et bouteille.** Céret. Spring~Summer/1913. Pen & India ink wash on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

**OPP.13:099**; MPP:1865.74v; P.II:954; PP.13:195; Z.XXVIII:275; BL.96:17.74v

**Guitariste (Étude).** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:108**; MPP:1865.76v; PP.13:199; BL.96:17.76v; PD.06\*:126p; TG.94:195p





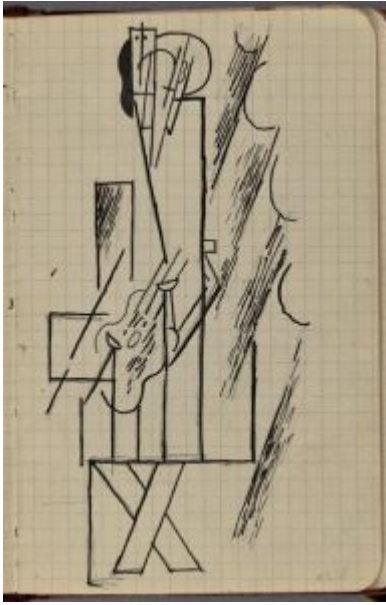
**Guitariste au chapeau.** Céret. [Spring~Summer]/1913. Charcoal, pen & India ink on pencil outlines. 42,8 x 28,4 cm. Musée Picasso, Paris.

**OPP.13:158**; MPP:735; PP.13:210; HS.94\*:119; JO.06\*:n/a

**Compotier.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:181**; MPP:1865.03v; BL.96:17.3v





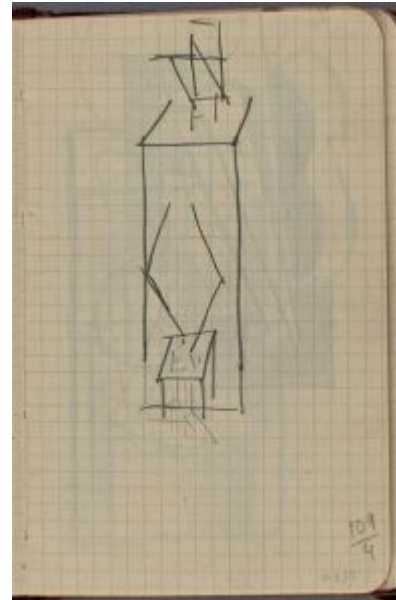
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink over pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:182**; MPP:1865.04r; PP.13:106; BL.96:17.4r

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**Personnage.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:183**; MPP:1865.05r; PP.13:107; BL.96:17.5r





**Tête.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:184**; MPP:1865.05v; PP.13:108; BL.96:17.5v

**Guitare et verre sur un guéridon.** Céret. Spring~Summer/1913. Pencil, pen & black ink. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:185**; MPP:1865.06r; PP.13:109; BL.96:17.6r





**Nature morte.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:186**; MPP:1865.07r; PP.13:110; BL.96:17.7r

**Personnage dans un fauteuil.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:188**; MPP:1865.08r; PP.13:112; BL.96:17.8r







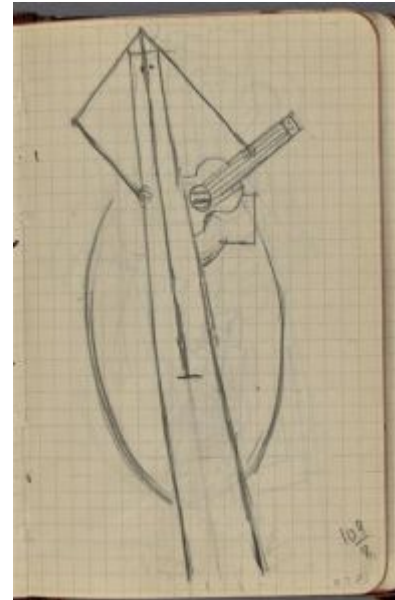
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:189**; MPP:1865.08v; PP.13:113; BL.96:17.8v

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:190**; MPP:1865.09r; PP.13:114; Z.XXVIII:250; BL.96:17.9r





**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:191**; MPP:1865.09v; PP.13:115; BL.96:17.9v

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:192**; MPP:1865.10r; PP.13:116; BL.96:17.10r





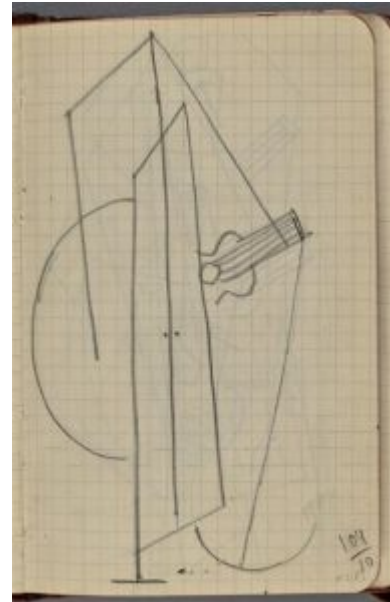
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:193**; MPP:1865.10v; PP.13:117; BL.96:17.10v

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:194**; MPP:1865.11r; PP.13:118; BL.96:17.11r





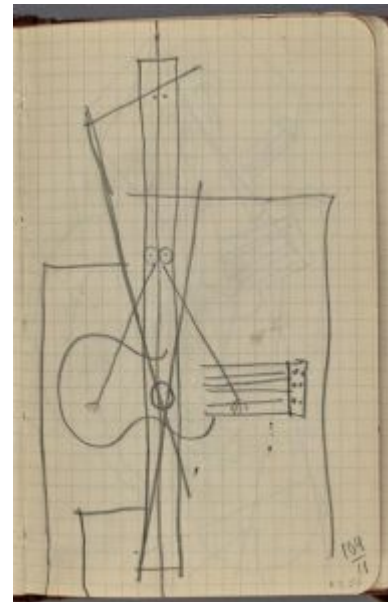
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:195**; MPP:1865.11v; PP.13:119; BL.96:17.11v

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:196**; MPP:1865.12r; PP.13:120; AU.11:60; BL.96:17.12r





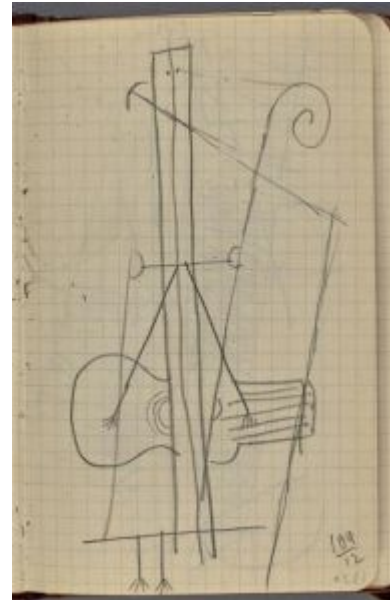
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:197**; MPP:1865.12v; PP.12:247; Z.XXVIII:252;  
BL.96:17.12v

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:198**; MPP:1865.13r; PP.13:121; BL.96:17.13r





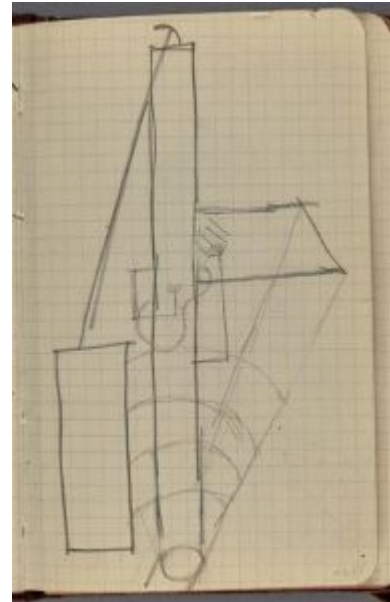
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

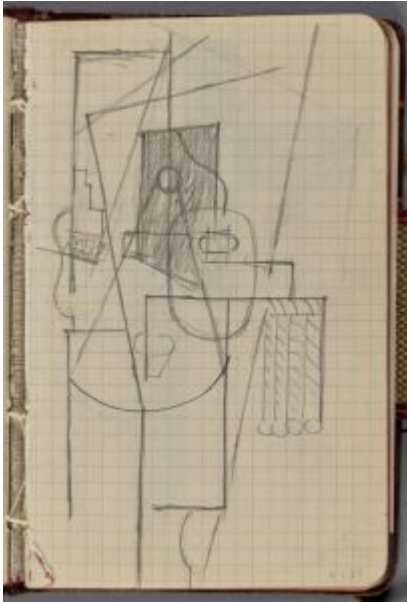
**OPP.13:199**; MPP:1865.13v; PP.13:122; BL.96:17.13v

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:200**; MPP:1865.14r; PP.13:123; BL.96:17.14r



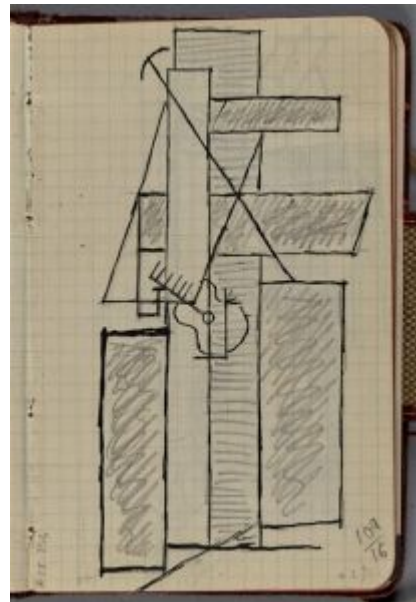


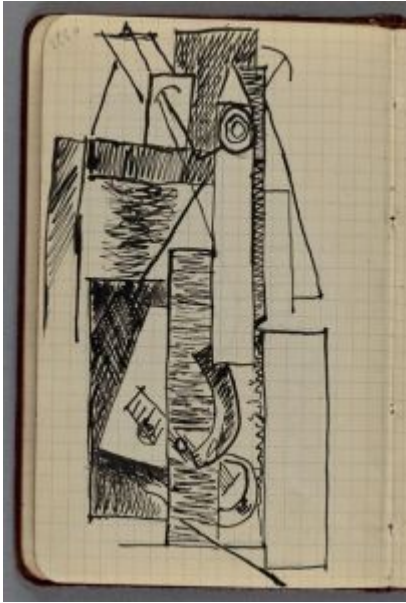
**Bouteille de Vieux Marc, guitare et verre sur un guéridon.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:201**; MPP:1865.15r; PP.13:124; AU.11:61; BL.96:17.15r

**Guitariste.** Céret. Spring~Summer/1913. Pencil, pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:202**; MPP:1865.17r; PP.13:126; Z.XXVIII:254; BL.96:17.17r





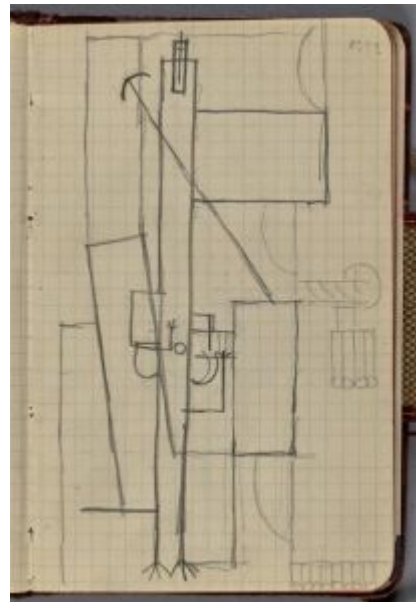
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:203**; MPP:1865.17v; PP.13:127; BL.96:17.17v; JR.96:272p

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:204**; MPP:1865.18r; PP.13:128; BL.96:17.18r







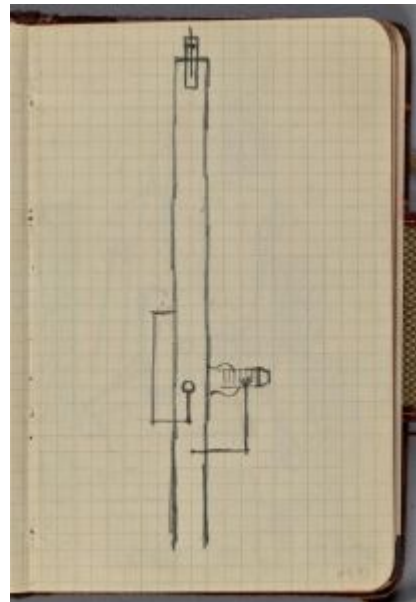
**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

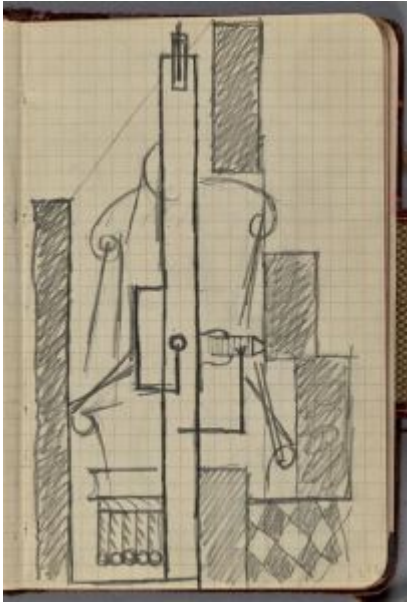
**OPP.13:205**; MPP:1865.18v; PP.13:129; BL.96:17.18v

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:206**; MPP:1865.19r; PP.13:130; BL.96:17.19r



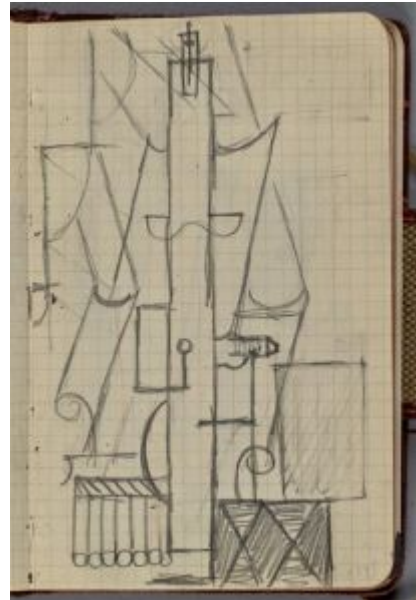


**Guitariste dans un fauteuil.** Céret. Spring~Summer/1913.  
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso,  
Paris.

**OPP.13:207**; MPP:1865.20r; PP.12:263; Z.XXVIII:251;  
BL.96:17.20r

**Guitariste dans un fauteuil.** Céret. Spring~Summer/1913.  
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée  
Picasso, Paris.

**OPP.13:208**; MPP:1865.21r; PP.13:131; BL.96:17.21r



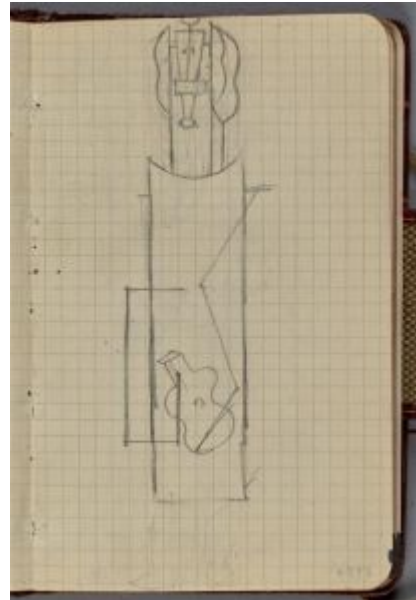


**Guitariste dans un fauteuil.** Céret. Spring~Summer/1913. Pencil, pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:209**; MPP:1865.22r; PP.13:132; Z.XXVIII:260; BL.96:17.22r

**Guitariste (Étude).** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:210**; MPP:1865.23r; PP.13:133; BL.96:17.23r





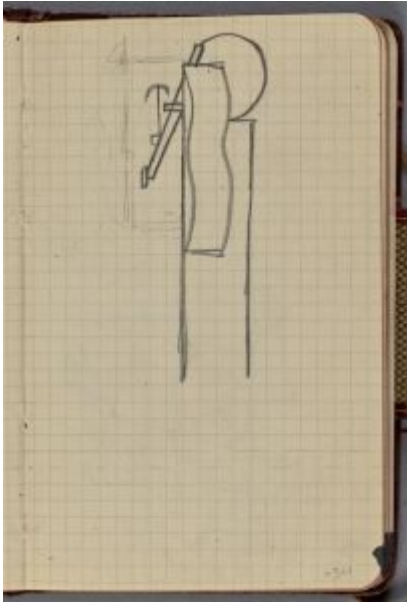
**Tête de guitariste, de face et de profil (Étude).** Céret.  
Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5  
cm. Musée Picasso, Paris.

**OPP.13:211**; MPP:1865.24r; PP.13:134; BL.96:17.24r

**Deux études de guitariste (Étude).** Céret.  
Spring~Summer/1913. Graphite pencil on squared paper.  
13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:212**; MPP:1865.25r; PP.13:135; Z.XXVIII:262;  
AU.11:63; BL.96:17.25r; DR.91:162; JW.94:130



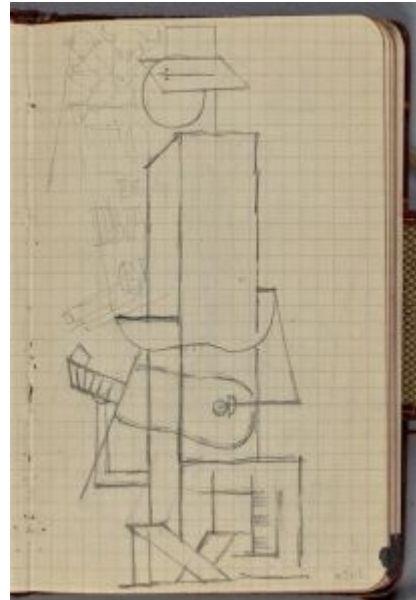


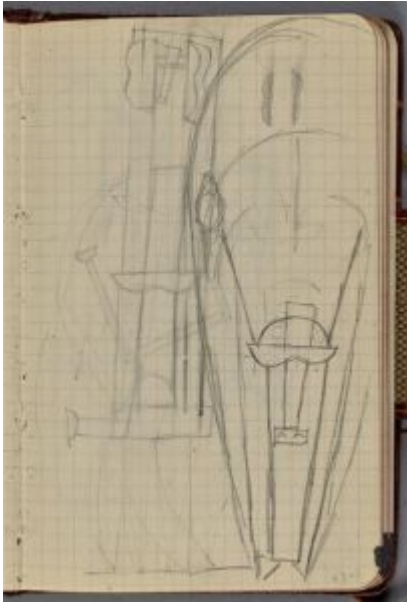
**Étude de tête de profil (Étude).** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:213**; MPP:1865.27r; PP.13:137; BL.96:17.27r

**Guitariste à l'affiche de corrida.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:214**; MPP:1865.28r; PP.13:138; BL.96:17.28r



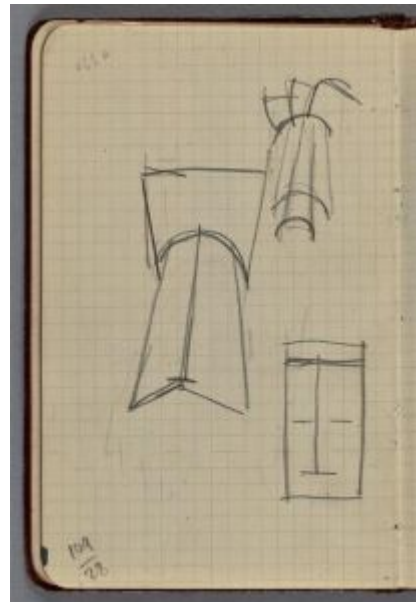


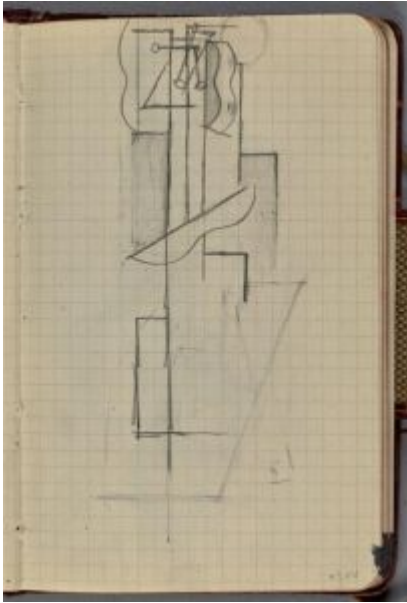
**Deux études de guitariste (Étude).** Céret.  
Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5  
cm. Musée Picasso, Paris.

**OPP.13:215**; MPP:1865.29r; PP.13:139; BL.96:17.29r

**Trois études de tête pour le guitariste.** Céret.  
Spring~Summer/1913. Graphite pencil on squared paper.  
13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:216**; MPP:1865.29v; PP.13:140; BL.96:17.29v





**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

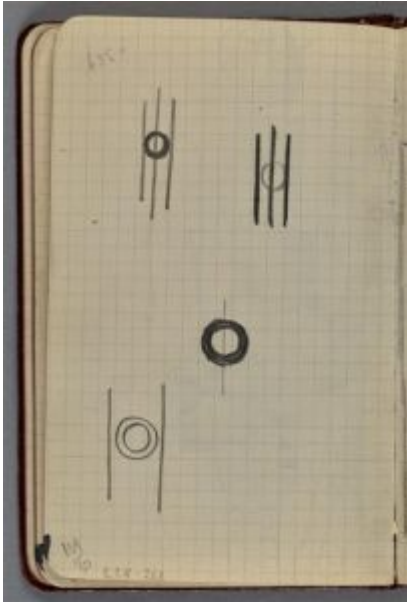
**OPP.13:217**; MPP:1865.30r; PP.13:141; BL.96:17.30r

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:218**; MPP:1865.31r; PP.13:142; Z.XXVIII:261; BL.96:17.31r





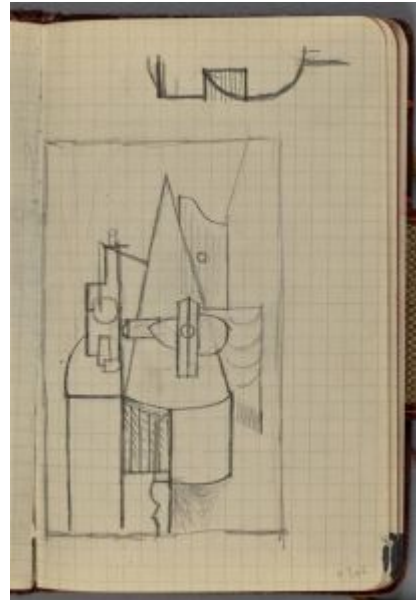
**Détails de guitare.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:219**; MPP:1865.31v; PP.13:143; AU.11:64; BL.96:17.31v

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**Guitare, bouteille et verre sur un guéridon.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:220**; MPP:1865.32r; PP.13:144; BL.96:17.32r







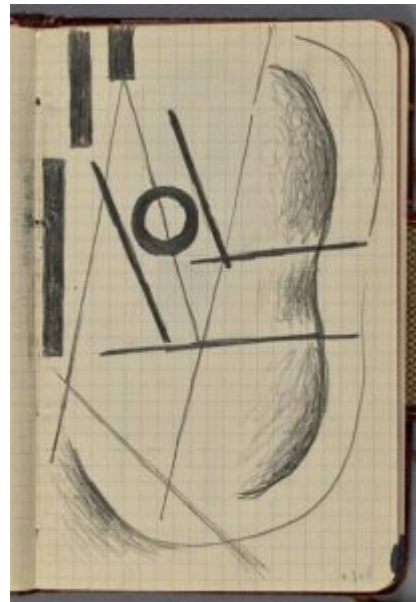
**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

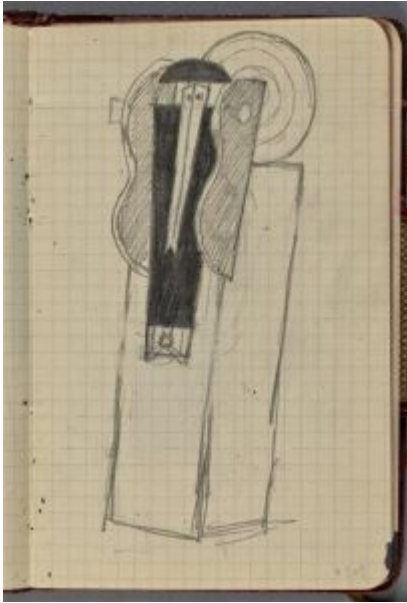
**OPP.13:221**; MPP:1865.33r; PP.13:145; BL.96:17.33r

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**Guitare.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:222**; MPP:1865.34r; PP.13:146; BL.96:17.34r





**Tête (Étude)**. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:223**; MPP:1865.35r; PP.13:147; Z.XXVIII:280; BL.96:17.35r; JR.96:257p

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**Tête (Étude)**. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:224**; MPP:1865.36r; PP.13:148; BL.96:17.36r





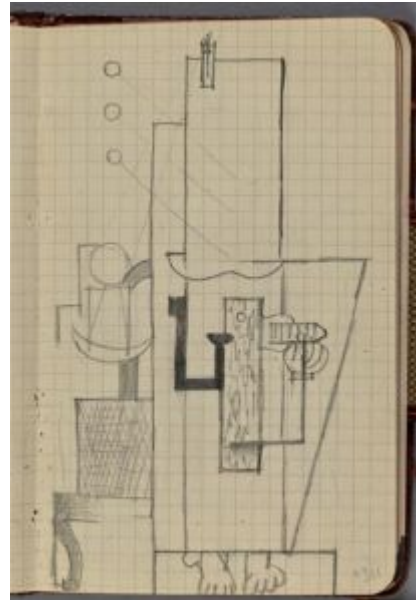
**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

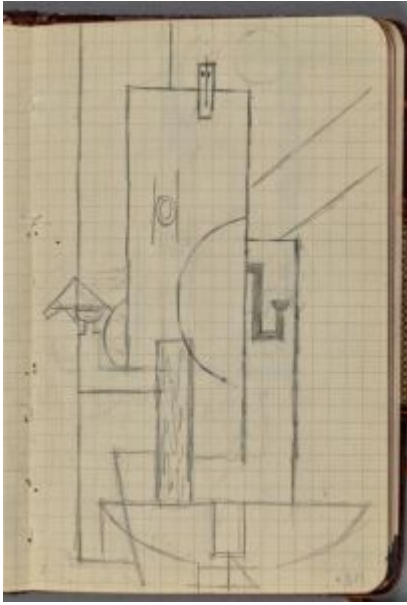
**OPP.13:225**; MPP:1865.37r; PP.13:149; BL.96:17.37r

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:226**; MPP:1865.38r; PP.13:150; Z.XXVIII:255; BL.96:17.38r





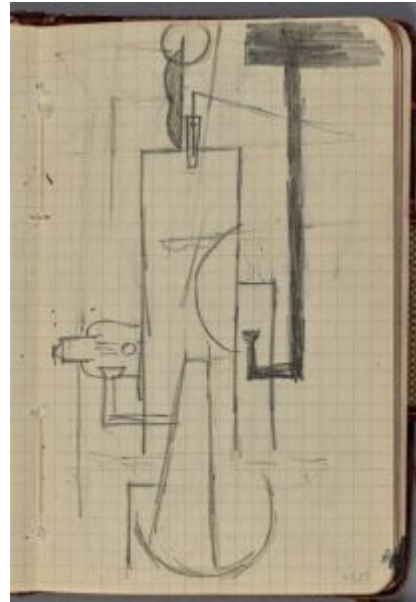
**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:227**; MPP:1865.39r; PP.13:151; BL.96:17.39r

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:228**; MPP:1865.40r; PP.13:152; BL.96:17.40r





**Guitariste au chapeau.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

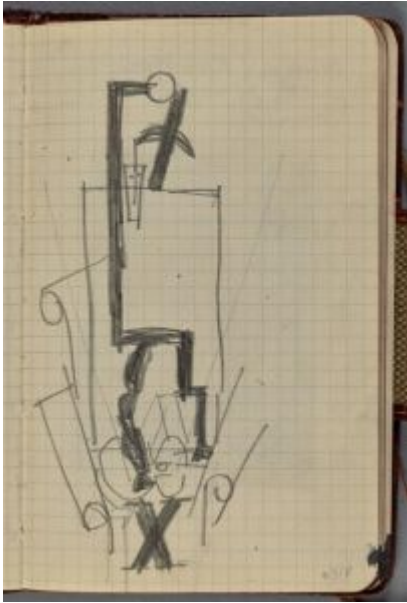
**OPP.13:229**; MPP:1865.41r; PP.13:153; BL.96:17.41r; JW.94:133

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**Guitariste au chapeau.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:230**; MPP:1865.42r; PP.13:154; BL.96:17.42r; JW.94:134





**Homme à la guitare dans un fauteuil.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:231**; MPP:1865.44r; PP.13:156; BL.96:17.44r; MM.97:79p; NS.01:245

**Personnage.** Céret. Spring~Summer/1913. Pen & black ink on newsprint pasted on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:232**; MPP:1865.45r; PP.13:157; AB.00\*:79; BL.96:17.45r





**Guitare.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:234**; MPP:1865.46v; PP.13:159; BL.96:17.46v

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**Tête d'homme moustachu.** Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:235**; MPP:1865.47r; PP.13:160; Z.XXVIII:276; BL.96:17.47r





**Bouteille de marc, compotier, verre et journal sur un guéridon.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:236**; MPP:1865.48r; PP.13:161; BL.96:17.48r

**Nature morte au compotier.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:237**; MPP:1865.49r; PP.13:162; BL.96:17.49r







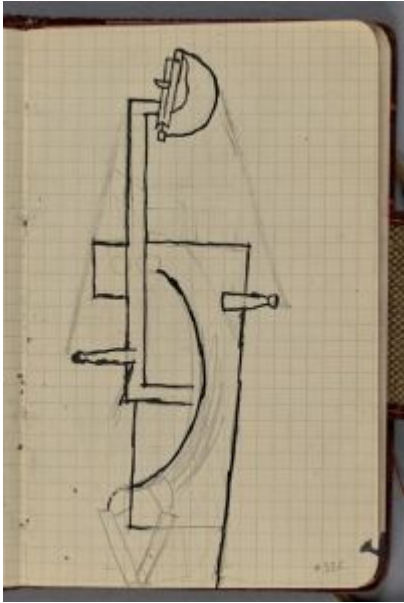
**Guitariste au chapeau.** Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:238**; MPP:1865.50r; PP.13:163; Z.XXVIII:277; BL.96:17.50r

**Tête (Étude).** Céret. Spring~Summer/1913. Graphite pencil on squared paper. [13] 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:239**; MPP:1865.51r; BL.96:17.51r; PK.03:223





**Personnage.** Céret. Spring~Summer/1913. Graphite pencil, pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:240**; MPP:1865.52r; PP.13:165; BL.96:17.52r

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**Tête (Études).** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:241**; MPP:1865.53r; BL.96:17.53r





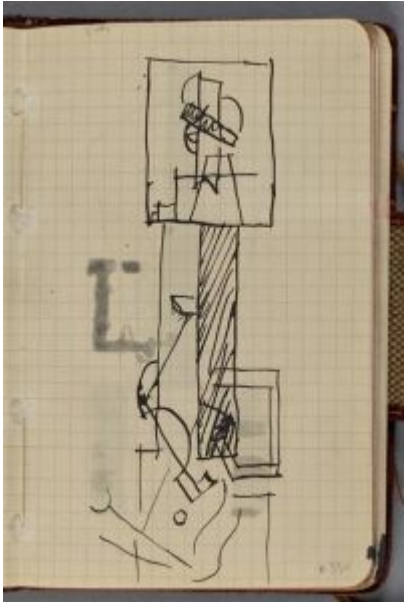
**Tête (Études)**. Céret. Spring~Summer/1913. Graphite pencil, pen, black ink & charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:242**; MPP:1865.54r; PP.13:166; BL.96:17.54r

**Guitariste**. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:243**; MPP:1865.55r; PP.13:167; Z.XXVIII:263; BL.96:17.55r



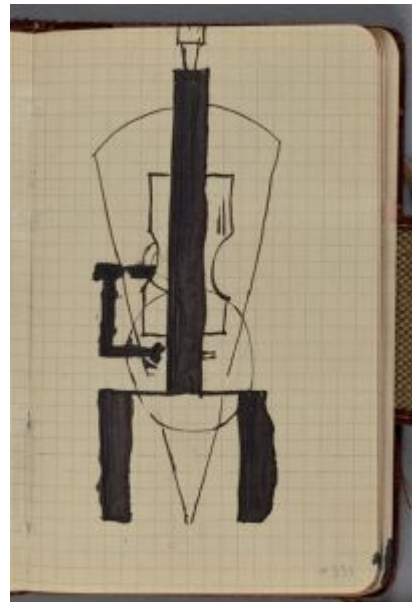


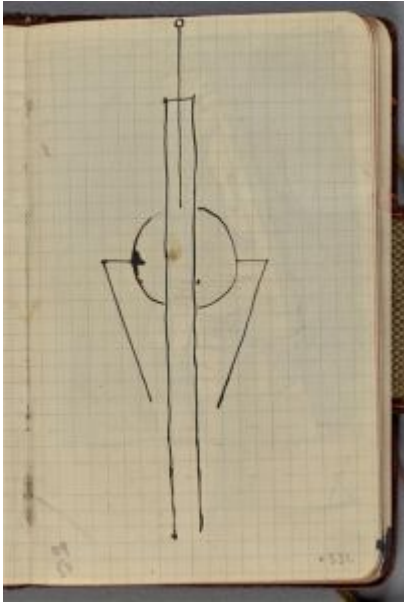
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:244;** MPP:1865.56r; PP.13:168; BL.96:17.56r

**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:245;** MPP:1865.57r; PP.13:169; Z.XXVIII:266; BL.96:17.57r





**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:246;** MPP:1865.58r; PP.13:170; BL.96:17.58r

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**Violon et partition sur une table.** Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:247;** MPP:1865.58v; PP.13:171; BL.96:17.58v





**Guitare.** Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:248**; MPP:1865.60r; PP.13:172; BL.96:17.60r

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**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:249**; MPP:1865.61r; PP.13:173; BL.96:17.61r





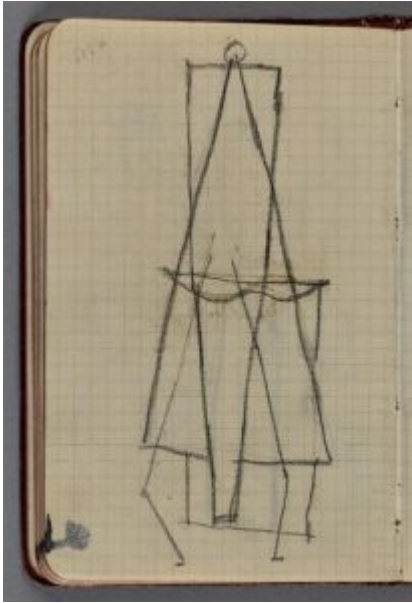
**Guitare et bouteille de Bass.** Céret. Spring~Summer/1913.  
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso,  
Paris.

**OPP.13:250**; MPP:1865.61v; PP.13:174; Z.XXVIII:268;  
BL.96:17.61v; BS.55:162p



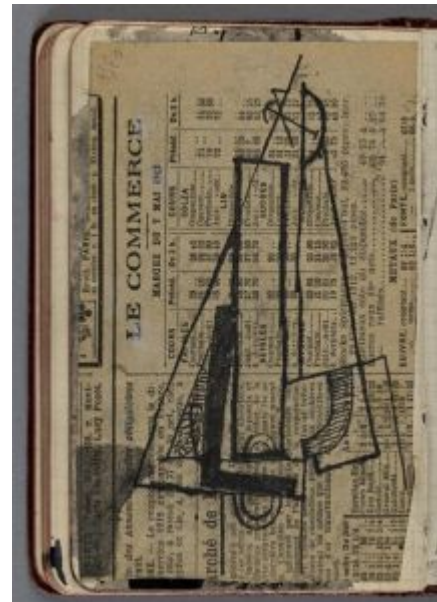
**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on  
squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:251**; MPP:1865.78r; PP.13:202; BL.96:17.78r



**Guitariste.** Céret. Spring~Summer/1913. Charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:252**; MPP:1865.62v; PP.13:176; BL.96:17.62v



**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on newsprint from Excelsior, 05/07/1913, pasted on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:253**; MPP:1865.77v; PP.13:201; AB.00\*:80; BL.96:17.77v; CP.92:93





**Tête.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:254**; MPP:1865.63v; PP.13:177; BL.96:17.63v

**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:255**; MPP:1865.64r; PP.13:178; Z.XXVIII:248; BL.96:17.64r





**Trois détails de guitare.** Céret. Spring~Summer/1913. Pen, black ink, charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:256;** MPP:1865.65r; PP.13:179; BL.96:17.65r

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**Guitariste.** Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:257;** MPP:1865.66r; PP.13:180; BL.96:17.66r





**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:259**; MPP:1865.68r; PP.13:183; BL.96:17.68r

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**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:260**; MPP:1865.68v; PP.13:184; BL.96:17.68v





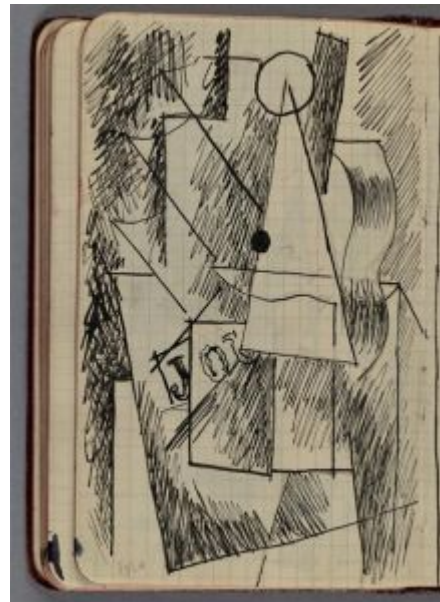
**Guitariste (Étude).** Céret. Spring~Summer/1913. Pen, black ink & wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:261**; MPP:1865.69r; PP.13:185; BL.96:17.69r

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**Guitariste au journal.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:262**; MPP:1865.69v; PP.13:186; Z.XXVIII:271; BL.96:17.69v





**Guitariste.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:263**; MPP:1865.70r; PP.13:187; BL.96:17.70r

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**Guitare.** Céret. Spring~Summer/1913. Charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:264**; MPP:1865.70v; PP.13:188; BL.96:17.70v





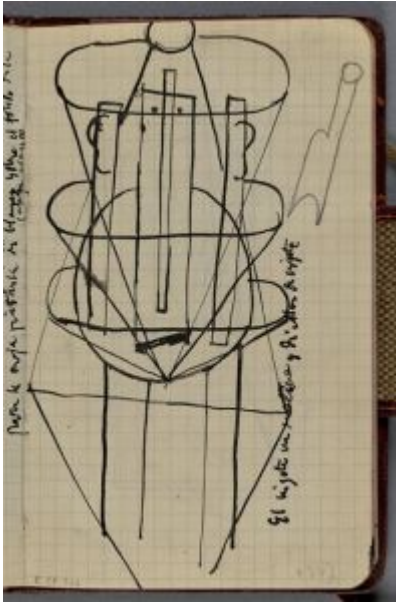
**Guitare.** Céret. Spring~Summer/1913. Pen & black ink with touches of white gouache on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:265**; MPP:1865.72r; PP.13:190; Z.XXVIII:274; BL.96:17.72r

**Guitare, verre, bouteille, oreille (Études).** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:266**; MPP:1865.72v; PP.13:191; BL.96:17.72v



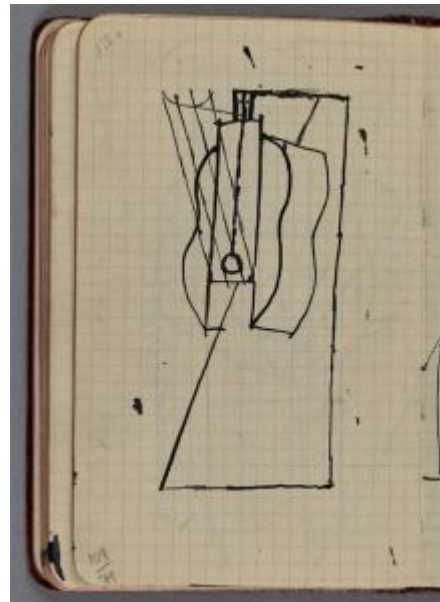


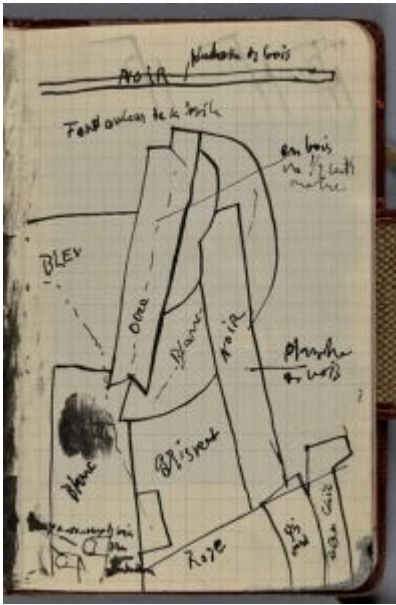
**Tête, bouteille.** Céret. Spring~Summer/1913. Pen, black ink & graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:267**; MPP:1865.73r; PP.13:192; BL.96:17.73r

**Tête.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:268**; MPP:1865.73v; PP.13:193; BL.96:17.73v





**Tête (Étude).** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:269**; MPP:1865.75r; PP.13:196; AU.11:68; BL.96:17.75r; JR.96:292p

**Guitare et bouteille de Bass.** Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.13:270**; MPP:1865.75v; PP.13:197; BL.96:17.75v







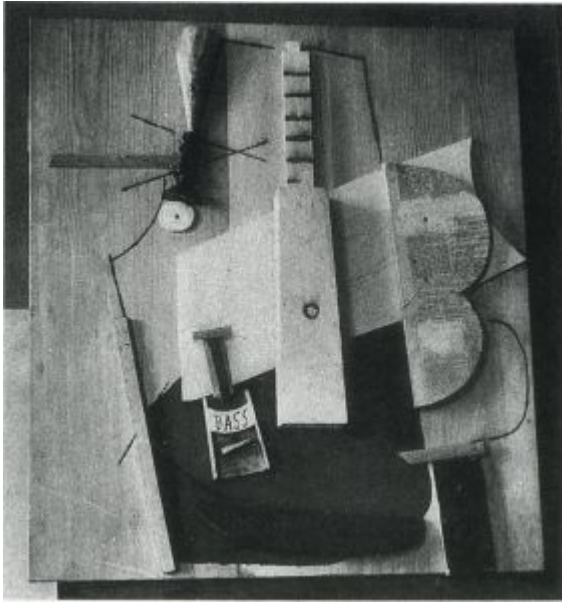
**La guitare.** Céret. [Post-31-March] [Spring] April/1913. Pasted papers, charcoal, India ink & chalk on paper. 66,4 x 49,6 cm. The Museum of Modern Art, NYC. (Inv 967.79). Nelson A. Rockefeller Bequest.

**OPP.13:007**; DR:608; FM:583; P.II:915; PP.13:043; Z.IIa:348; AB.57\*:42p; AU.11\*:75; CG.87:8; EV.15:347p; GP.32\*:85; GR.03:37p; HD.04:21p; HS.98\*:114; IW.93:41p; JB.96:68; JF.94a:41; JR.96:275p; MP.02\*:67; MS.00a:6p; NS.01:77; NY.07a:123p; NY.58b\*:n/a; NY.69b\*:134p; NY.73b\*:93; PD.09:161p; PH.58\*:70; PL.89:103; TG.02:34p; TH.75:86; TK.92:9; UP.00:382; WR.72\*:83p; WR.80\*:168p; WR.89\*:286p; WW.91:202p

**Guitare et bouteille de Bass.** Paris. Post-23-April~15-November/1913. Wood, newspaper, charcoal & nails on wood panel [Later version of *Guitare et bouteille de Bass*]. 89,5 x 80 x 14 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:043**; DR:630; FM:621; MPP:246; P.II:981; PP.13:214; WS:33; Z.IIb:575; AB.07\*:267p; AB.12\*:131p; AB.97b\*:137; AU.11\*:82; BS.55:97; BU.22\*:78; FL.11:68p; HD.04:21p; JB.92:349p; JC.56:541; MA.08a\*:n/a; MP.85:241; MR.21:3.59; NC.10:16; PA.19e:21p; PA.79a\*:67; PK.03:258; RL.09:112p; SY.11\*:n/a; TG.88:162; WR.80\*:170p; WW.91:225p



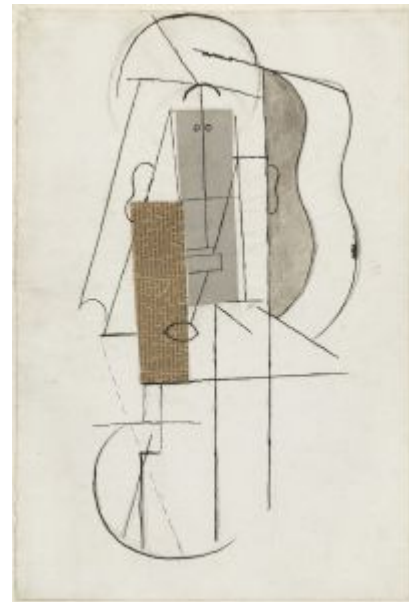


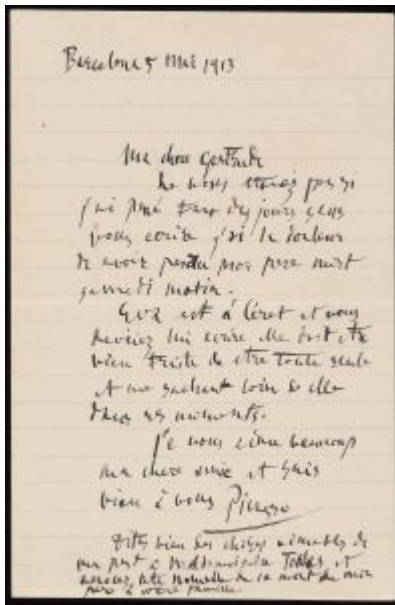
**Guitare et bouteille de Bass.** Paris. Post-23-April~15-November/1913. Gelatin silver print [Earlier version of *Guitare et bouteille de Bass*]. 12,8 x 9,4 cm. Musée Picasso, Paris. (inv APPH 2827).

**OPP.13:352**; AB.97b\*:139; RL.09:112p

**Tête d'homme.** Céret. End-Spring/1913. Cut-and-pasted papers, pen & ink, pencil & ink wash [watercolor] on paper. 42,9 x 28,7 cm. The Museum of Modern Art, NYC. The Sidney & Harriet Janis Collection.

**OPP.13:071**; DR:592; FM:589; P.II:910; PP.13:046; Z.IIb:403; AB.36a\*:218; AB.68\*:n/a; AU.11\*:69; CG.93:225; CH.35a\*:2; HT.34\*:n/a; MR.21:2.21; NY.35b\*:n/a; NY.77a\*:n/a; PL.89:90; TO.64\*:61; UH.98:39; WR.72\*:80p; WR.80\*:168p; WR.89\*:276p





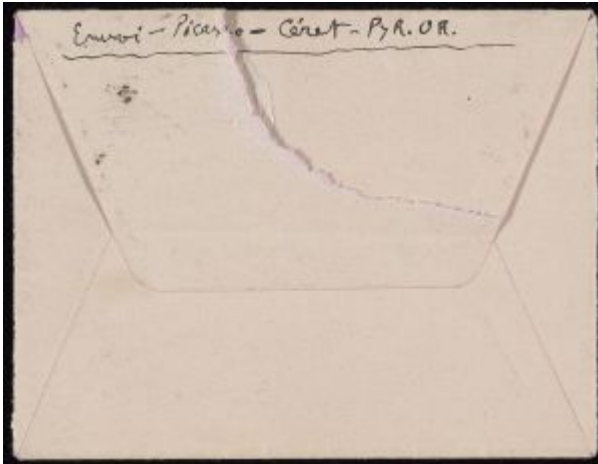
**Lettre manuscrite à Gertrude Stein.** Barcelona. 5-May/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:443**

**Enveloppe de lettre manuscrite à Gertrude Stein.** Barcelona. 5-May/1913. Ink on envelope [Obverse of *Enveloppe de lettre manuscrite à Gertrude Stein*]. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:444**





**Enveloppe de lettre manuscrite à Gertrude Stein.** Barcelona. 5-May/1913. Ink on envelope [Reverse of *Enveloppe de lettre manuscrite à Gertrude Stein*]. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:445**

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**Bouteille et journal.** Céret.  
[Winter/1912~1913] [Spring] Post-6-May/1913. Pasted papers, newsprint from Excelsior, 05/06/1913, charcoal & India ink on paper. 45 x 48 cm. National Gallery of Ireland, Dublin. (Inv 1314). Evie Home Bequest, 1955.

**OPP.13:317**; DR:610; FM:568; P.II:928;  
PP.13:047; Z.IIb:406; AB.00\*:82;  
DB.69\*:9; EV.15:349p; JB.92\*:43;  
PA.19d\*:14; ST.88\*:172





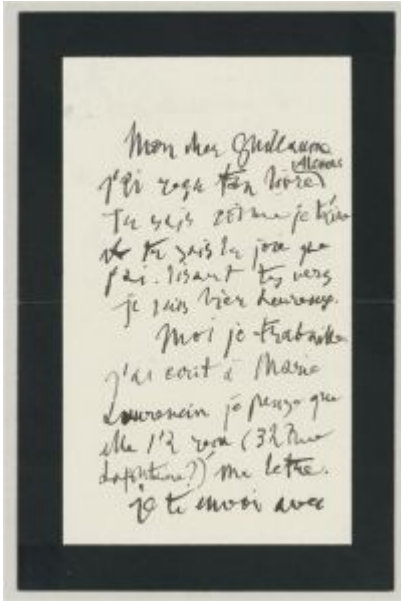
**Tête.** [Paris] [Céret]. [1912~] [Early] [Spring] [Post 6-May~June]/1913 [1914]. Pasted paper, gouache, charcoal & pencil on cardboard. 43,5 x 35 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA.3890). Purchased with help from the National Heritage Lottery Fund and the Art Fund 1995. Formerly Roland Penrose Collection, London.

**OPP.13:032**; DR:595; FM:737; P.II:927; PP.13:049; Z.IIb:414; AB.39a\*:117; AB.46:88p; AB.57\*:43p; AU.11\*:74; AU.89\*:20; BS.12\*:66; BS.55:69; EC.09\*:5; ED.07\*:13; GP.32\*:84; JB.92:125p; JF.94a:42; JL.14\*:55; JL.71:41p; JR.96:279p; KZ.32\*:74; KZ.50a\*:24; LO.36b\*:n/a; LO.39a\*:20; LO.47\*:26; LO.71a\*:14; LO.78a\*:n/a; MF.06:139p; MR.21:2.25; MR.53:57p; NC.00:179; NY.07a:124p; PK.03:222; RP.60\*:68; RP.81:7.8; SC.71:74; UP.00:367; WR.80\*:171p; WR.89\*:287p

**Tête d'homme moustachu.** Céret. [Spring] Post-6-May/1913. Charcoal, graphite & India ink on newsprint from Excelsior, 05/06/1913. 55,6 x 37,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection.

**OPP.13:031**; P.II:943; PP.13:097; AB.00\*:83; AU.11\*:56; HO.16a\*:68p; LL.14\*:71; WA.12\*:6; WR.89\*:287p



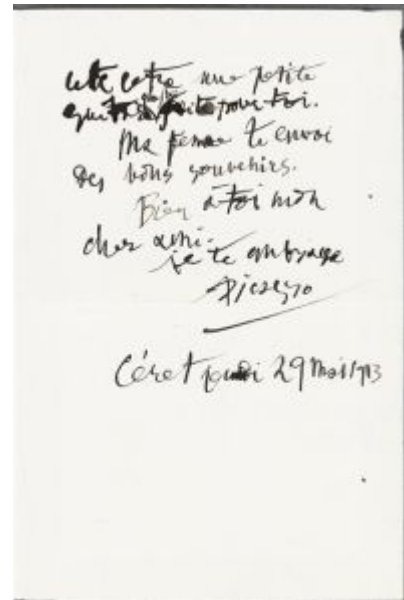


**Lettre manuscrite de l'artiste à Apollinaire.** Céret. 29-May/1913.  
Ink on paper. 17,6 x 11,4 cm. Musée Picasso, Paris.

**OPP.13:402**; MPP:1989.2.21.1

**Lettre manuscrite de l'artiste à Apollinaire.** Céret. 29-May/1913. Ink on paper. 17,6 x 11,4 cm. Musée Picasso, Paris.

**OPP.13:403**; MPP:1989.2.21.2





**Lettre manuscrite de l'artiste à Apollinaire.**

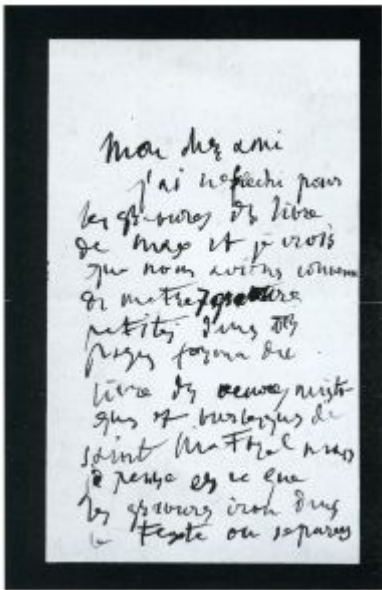
Paris. 29-May/1913. Ink on paper. 17,6 x 11,4 cm.  
Musée Picasso, Paris.

**OPP.13:440**; MPP:1989-2-21(1)

**Lettre manuscrite de l'artiste à Apollinaire.** Paris. 29-May/1913. Ink on paper. 17,6 x 11,4 cm. Musée Picasso, Paris.

**OPP.13:441**; MPP:1989-2-21(1)



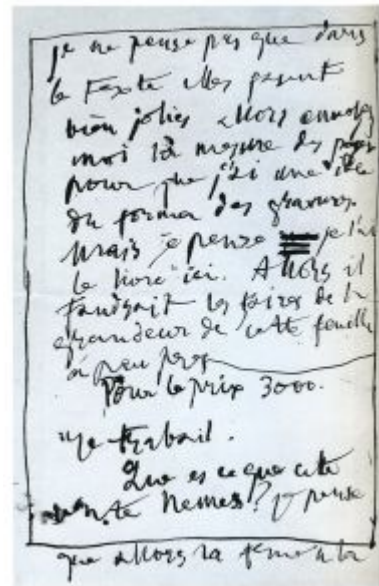


**Page d'une lettre adressée à Kahnweiler.** Céret. 2-June/1913.  
Ink on paper. S/U. Galerie Louise Leiris, Paris.

**OPP.13:353**; HS.94\*:130

**Page d'une lettre adressée à Kahnweiler.** Céret. 2-June/1913. Ink on paper. S/U. Private collection.

**OPP.13:354**; HS.94\*:130







**Carte postale adressée à Gertrude Stein.**

Céret. 10-June/1913. Ink on postcard. S/U.  
Beinecke Rare Book and Manuscript Library, Yale  
University. Gertrude Stein & Alice B. Toklas  
Collection.

OPP.13:446

**Carte postale adressée à Gertrude  
Stein.** Paris. 11-June/1913. Ink on  
postcard. S/U. Beinecke Rare Book and  
Manuscript Library, Yale University.  
Gertrude Stein & Alice B. Toklas Collection.

OPP.13:061





**Carte postale adressée à Gertrude Stein.**

Paris. 11-June/1913. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:342**

**L'étudiant à la pipe.** Paris. [Late]/1913

[~March/1914]. Oil, gouache, gesso, sand, pasted paper, charcoal on canvas. 73 x 58,7 cm. The Museum of Modern Art, NYC. (Inv 973.79). Nelson A. Rockefeller Bequest, 1979. Formerly Gertrude Stein Collection.

**OPP.13:029**; DR:620; FM:646; P.II:1017; PP.13:279; Z.IIb:444; AB.07:45p; AB.46:85p; AS.60:24; AU.11\*:72; BS.55:379p; EB.70:87p; EM.55:73p; FA.70\*:51; GB.87:88; GP.32\*:86; JC.40:87p; JG.68:22B; KS.62:18; KZ.32\*:75; LL.14:70; MJ.55\*:42; MK.73:38; MU.55\*:36; NW.70:75; NY.12a\*:265; NY.21g\*:21; OW.71a\*:32; PA.54b\*:11; PD.09:175p; PD.65:97p; PD.82:107p; PK.03:279; RP.60\*:73; RP.67a:10; SC.11\*:265; TB.10\*:30; TO.77:48; UP.00:362; VK.97\*:73p; WR.12a:44; WR.72\*:89p; WR.80\*:174p; WR.89\*:302p



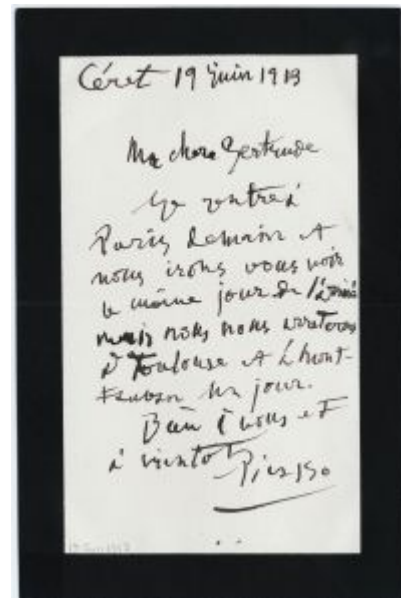


**Enveloppe de lettre manuscrite à Gertrude Stein.** Paris. 19-June/1913. Ink on envelope. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:450**

**Lettre manuscrite à Gertrude Stein.** Paris. 19-June/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:451**





**Tête d'homme.** [Céret~] Paris. [Mid-March~End-Winter] [Summer]/1913. [Pasted paper, watercolor], oil, ink, pencil & charcoal on paper. 61,6 x 46,4 cm. Richard S. Zeisler Collection, New York. Roger Fry Collection.

**OPP.13:012**; DR:615; FM:604; P.II:933; PP.13:057; Z.IIb:431; AU.11\*:53; BS.12\*:8; CP.92:67; DL.67\*:24; JR.62\*:2.15; JR.96:310p; LO.14\*:43; NY.71b\*:19; PD.09:174p; PK.03:173; RP.60\*:69; TA.66\*:16; TK.64\*:25; TO.64\*:62; UP.00:366; WR.80\*:173p; WR.89\*:264p

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**Personnage arlequinesque (Arlequin).** Céret. [1912] Summer/1913. Oil on canvas. 120,1 x 77,9 cm. Gemeentemuseum Den Haag. (Inv SCH.1956.0043). Formerly Galerie Rosengart, Luzern.

**OPP.13:027**; DR:618; FM:615; P.II:947; PP.13:203; Z.IIa:333; BE.09\*:73; BM.61\*:24; DO.07\*:109; EM.55:76p; GC.96:145p; IA.13:91p; JG.68:21; JL.66\*:89; JR.96:280p; MJ.55\*:39; PC.01:100p; RP.60\*:71; TK.64\*:26; TO.64\*:63; TO.77:46





**Catalan au chapeau catalan.** Céret. Summer/1913. Lead pencil on paper. [17 x 11] 17.5 x 11 cm. Sotheby's. #290, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

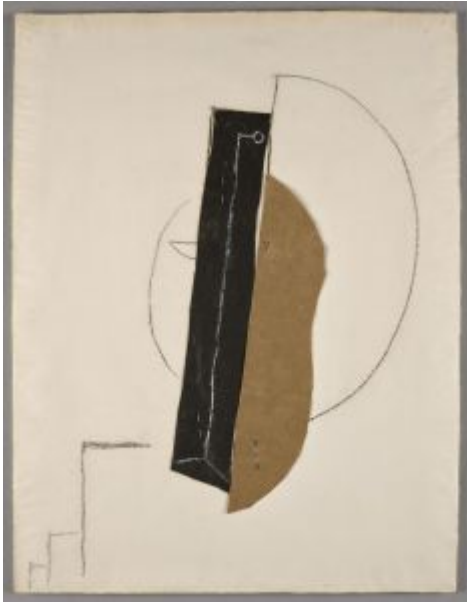
**OPP.13:066**; P.II:960; PP.13:209

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**Homme dans un fauteuil.** Céret. Summer/1913. Pencil, India ink & pasted papers on paper. 41 x 27 cm. Christie's. #31, 1209, 02/23-25/09.

**OPP.13:068**; DR:581; FM:642; P.II:958; PP.13:204;  
Z.IIa:336; Z.VI:1174; CO.82\*:109; MR.21:2.20;  
PA.78a\*:45p; PA.80e\*:121; UW.79\*:n/a





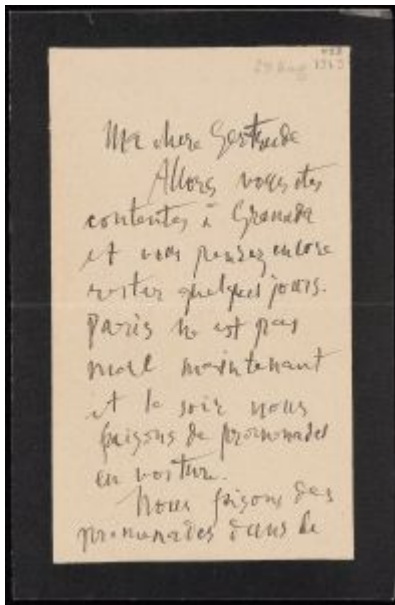
**Tête II.** Céret. [Early] Summer/1913. Charcoal, chalk & pinned papers on Ingres paper. 61,7 x 46,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:100**; DR:594; MPP:371; P.II:955; PP.13:164; Z.XXVIII:284; AB.07\*:264p; AM.67\*:36; BA.04c\*:n/a; GT.81\*:46; HO.16a\*:67p; JL.66\*:41; MA.08a\*:n/a; MP.85:208; PA.21e\*:407; PA.79a\*:58

**Autoportrait devant Construction avec Joueur de guitare.** Paris. Summer/1913. Gelatin silver print. 16,6 x 10 cm. Musée Picasso, Paris. (Inv APPH 2857).

**OPP.13:347**; AB.97b\*:127; BA.19b\*:63p; CG.00:71; DK.99:32p; JR.96:248p



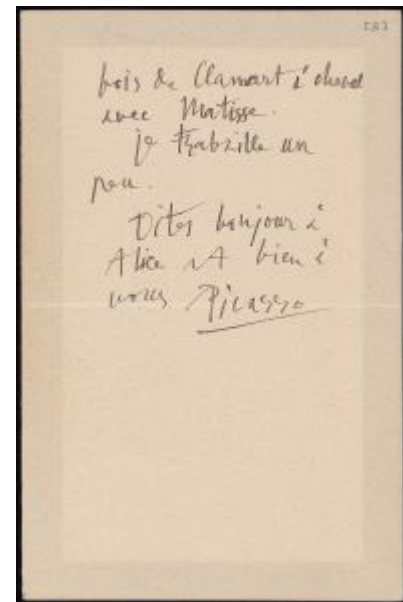


**Lettre manuscrite à Gertrude Stein.** Paris. 29-August/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:447**

**Lettre manuscrite à Gertrude Stein.** Paris. 29-August/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:448**



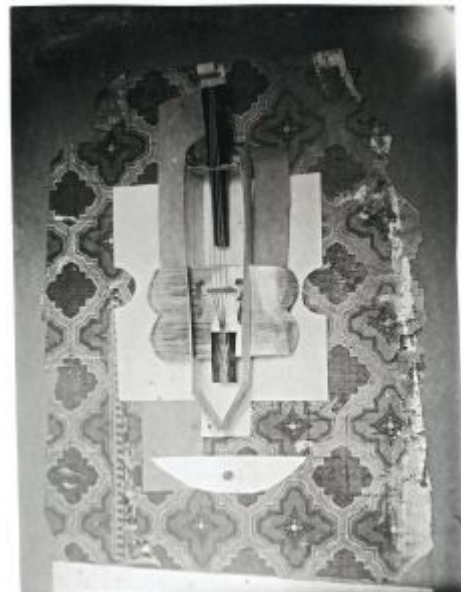


**Enveloppe de lettre manuscrite à Gertrude Stein.** Paris. 29-August/1913. Ink on envelope. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.13:449**

**Tête.** [Céret] Paris. [Fall] Pre-15-November/1913. Gelatin silver print (Published in *Les Soirées de Paris*, 11/18/13). [14,8 x 9,9] 16,1 x 11,1 cm. Musée Picasso, Paris. (Inv APPH2833). Original assembled construction with cardboard, string & wallpaper was destroyed.

**OPP.13:171**; DR:629a; FM:619; PP.13:215; WS:34; Z.IIb:576; AU.11:83; BA.19b\*:65p; JR.14\*:61p; JR.96:263p; PK.03:245; RL.09:108p







**Femme en chemise assise dans un fauteuil (Étude).**

Paris. [Fall/1913]. Pencil & watercolor on paper. 31 x 25 cm.  
The Picasso Estate.

**OPP.13:002**; DR:635; P.II:1310; PP.13:220; Z.VI:1172;  
JR.96:287p; RD.00\*:73



**Femme en chemise assise dans un fauteuil (Étude).**

[Paris]. [Fall]/[1913]. Watercolor & crayon on paper. 27 x 19 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/026).  
Schenkung 1994.

**OPP.13:003**; DR:640; P.II:991; PP.13:221; Z.XXIX:3;  
MN.75\*:n/a; WI.71\*:12; WO.92\*:22; WR.89\*:294p



**Femme en chemise assise dans un fauteuil (Étude).** [Paris]. [Fall]/[1913]. Conté crayon & oil wash on paper. 29 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.13:004**; DR:636; FM:633; P.II:971; PP.13:226; Z.VI:1259; BA.23\*:121p; BE.09\*:63; MG.13\*:43p; MM.06\*:11; MR.03\*:49p; NM.06:92p; WR.89\*:294p

**Femme en chemise assise dans un fauteuil (Étude).** [Paris]. [Fall]/[1913]. Watercolor & conté crayon. 24,2 x 19,3 cm. Mr. and Mrs. Rafael López Cambil Collection, NY.

**OPP.13:005**; DR:639; FM:628; P.II:993; PP.13:227; Z.VI:1265; BA.23\*:121p; WR.89\*:294p





**Femme en chemise assise dans un fauteuil (Étude).**

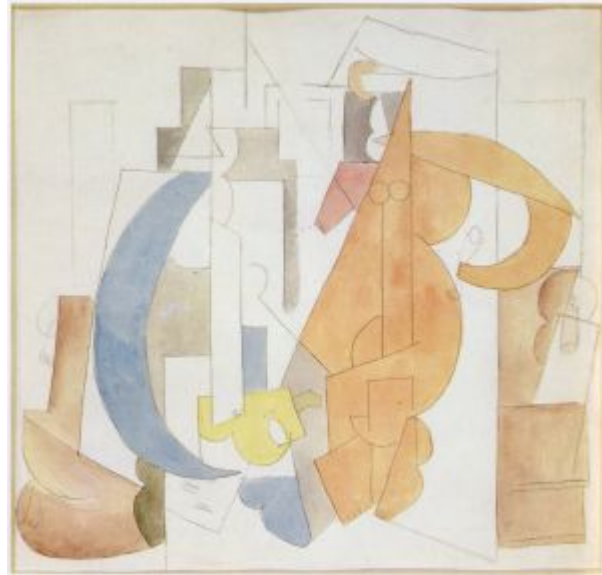
Paris. Fall/1913. Gouache & black pencil on paper. 32,7 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:019**; DR:637; FM:627; MPP:767; P.II:987; PP.13:228; Z.VI:1267; AB.05a:96; CA.77:627; GC.07:49p; JR.96:286p; MA.08a\*:n/a; MN.80\*:n/a; ND.01\*:62; PA.79a\*:464; RK.01\*:n/a; SD.05\*:27; WR.96:290p

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**Femme au collier et au verre.** [Paris].  
[Fall]/1913 [~1914] [~Fall]/1915]. Pencil &  
watercolor on paper. 37,2 x 38,5 cm.  
Private collection. Formerly Marina Picasso  
Collection. (Inv 01779).

**OPP.13:033**; P.II:1319; PP.14:397;  
Z.VI:1168; EC.02:336; MP.81\*:106;  
RB.87\*:30; WR.89\*:293p





**Femme debout.** [Paris]. [Fall]/1913 [Summer/1915] [Late/1915~Early/1916]. Pencil & watercolor on two pasted Ingres papers. 37,5 x 23 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01761).

**OPP.13:036**; P.II:1315; PP.15:154; Z.VI:1317; BB.86\*:42; WR.89\*:293p

**Femme en chemise assise dans un fauteuil (Étude).** Paris. Fall/1913. Gouache, watercolor & crayon on paper [Obverse of *Femme en chemise assise dans un fauteuil: tête de femme (Eva Gouel) (Étude)*]. 23 x 20 cm. Private collection, France.

**OPP.13:039**; DR:638; PP.13:225; Z.XXIX:1; LL.14:65A





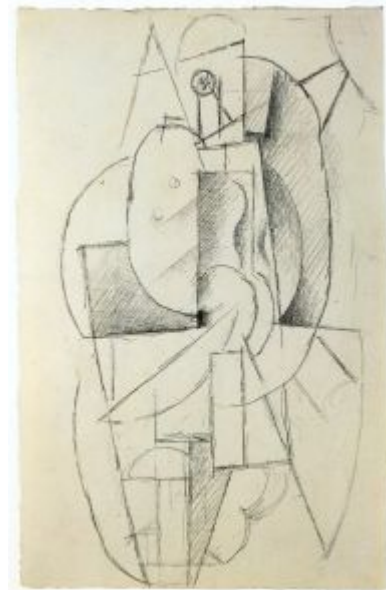
**Femme en chemise assise dans un fauteuil (Étude).** Paris. Fall/1913. Pencil, watercolor & gouache on paper. [29 x 23] 30 x 22 cm. Private collection, Tokyo.

**OPP.13:040**; DR:641; FM:634; FM:635; P.II:992; PP.13:217; PP.13:223; Z.IIb:785; Z.VI:1263; TK.73b\*:n/a; WW.91:227p

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**Femme au fauteuil.** Paris. Fall/1913 [1914]. Lead pencil on paper. 31,5 x 20,2 cm. The Picasso Estate. (Inv 1763).

**OPP.13:046**; PP.14:400; Z.VI:1237; GA.00\*:25; PK.03:261



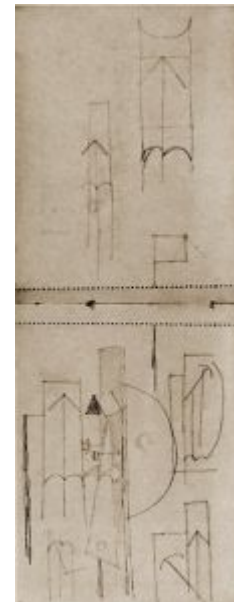


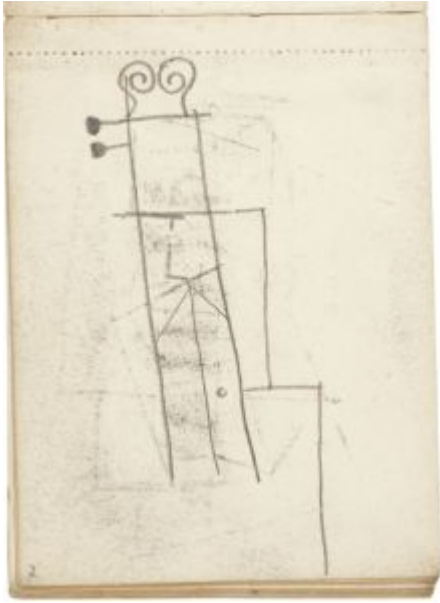
**Femme en chemise dans un fauteuil (Étude).** Paris. Fall/1913. Lead pencil on paper. 27,4 x 22 cm. The Picasso Estate. (Inv 1773).

**OPP.13:102**; PP.14:401; Z.VI:1240; PK.03:260

**Construction (Étude).** Paris. Fall/1913. Pencil on paper. 11,5 x 8.5 cm. Marina Picasso Collection. Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:103**; P.II:964; P.II:965; PP.13:264; PP.13:265; NY.87c\*:50





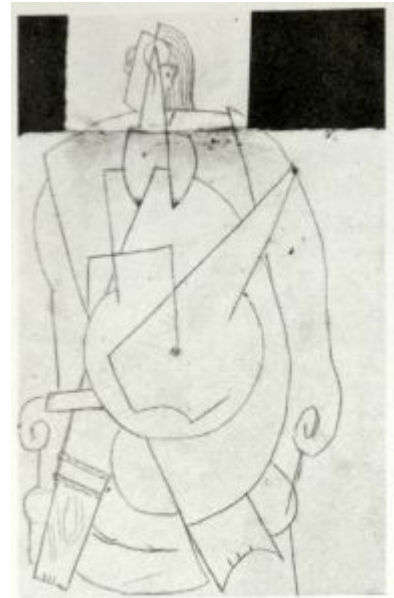
**Violon.** Paris. Fall/1913. Pencil & ink on paper. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

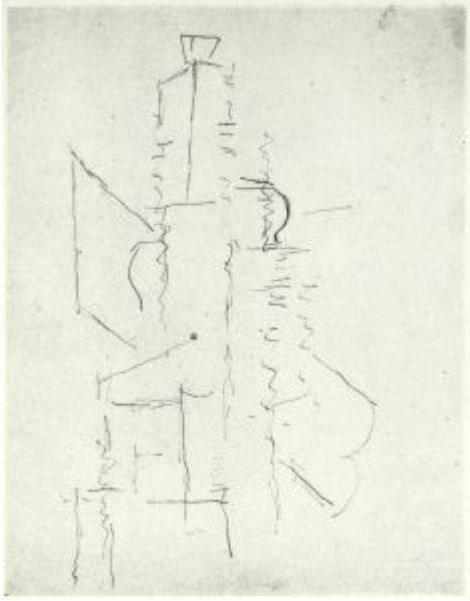
**OPP.13:106**; P.II:968; PP.13:267; NY.87c\*:50

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**Femme en chemise dans un fauteuil (Étude).** Paris. Fall/1913. Lead pencil on paper. 24 x 15 cm. The Picasso Estate.

**OPP.13:107**; FM:632; P.II:970; PP.13:268; Z.VI:1163





**Construction à la guitare.** Paris. Fall/1913. Lead pencil on paper. 27,5 x 21 cm. The Picasso Estate.

**OPP.13:110**; P.II:972; PP.13:241; Z.XXVIII:324

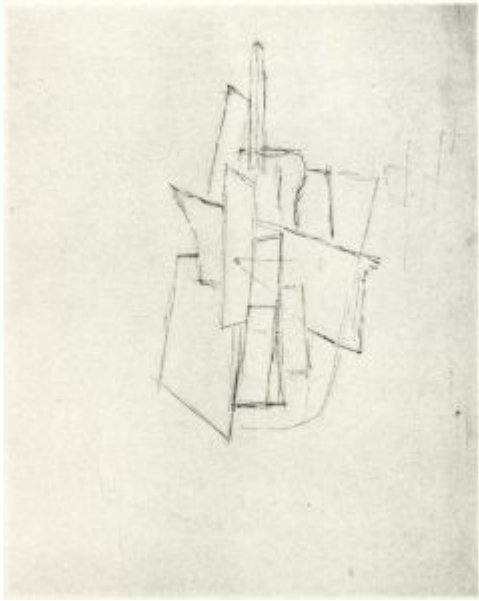
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**Guitariste-Guitare.** Paris. Fall/1913. Lead pencil on paper. 22 x 15 cm. The Picasso Estate.

**OPP.13:111**; P.II:973; PP.13:261; Z.XXVIII:355







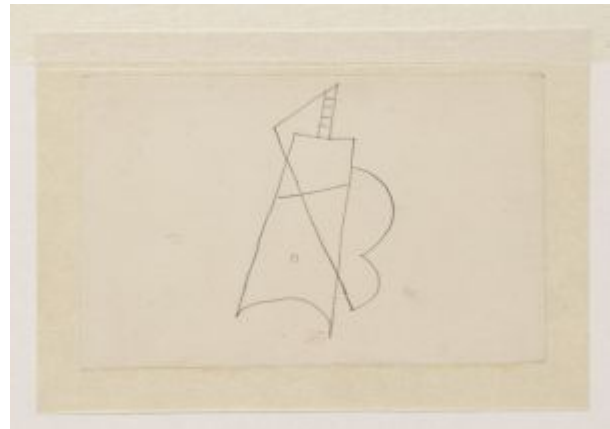
**Construction à la guitare (Étude).** Paris. Fall/1913. Lead pencil on paper. 27,5 x 21 cm. The Picasso Estate.

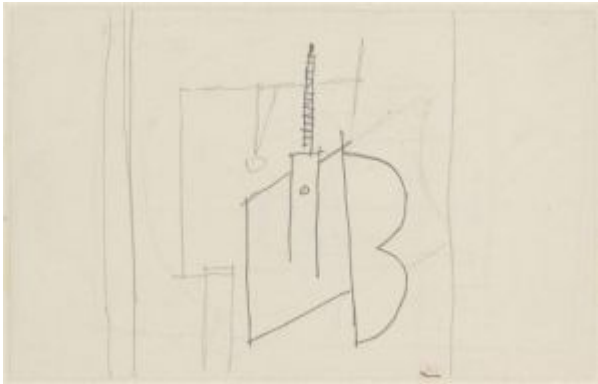
**OPP.13:112**; P.II:974; PP.13:243; Z.XXVIII:326

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**Guitare et bouteille de Bass (Étude).**  
[Céret] Paris. Fall/1913. Lead pencil on paper. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:114**; MPP:710; P.II:976;  
PP.12:265; Z.XXVIII:189; BU.22\*:74



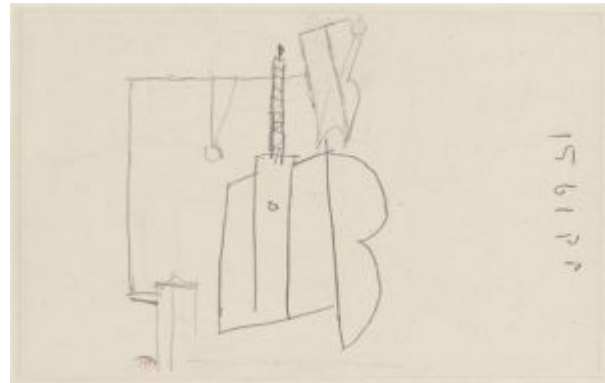


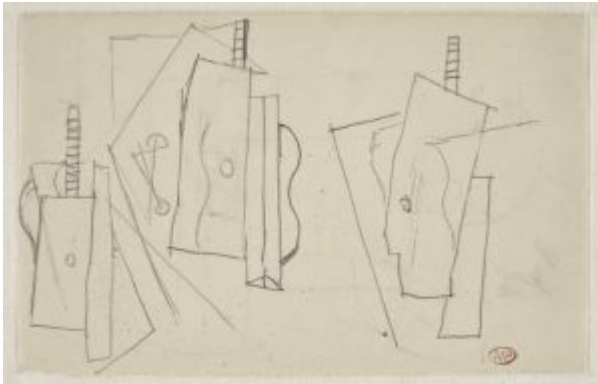
**Guitare et bouteille de Bass (Étude).** [Céret] Paris. Fall/1913. Lead pencil on paper. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:115**; MPP:711.r; P.II:977; PP.12:344; Z.XXVIII:181

**Guitare et bouteille de Bass (Étude).** [Céret] Paris. Fall/1913. Lead pencil on paper. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:116**; MPP:713.r; P.II:978; PP.12:349; Z.XXVIII:186





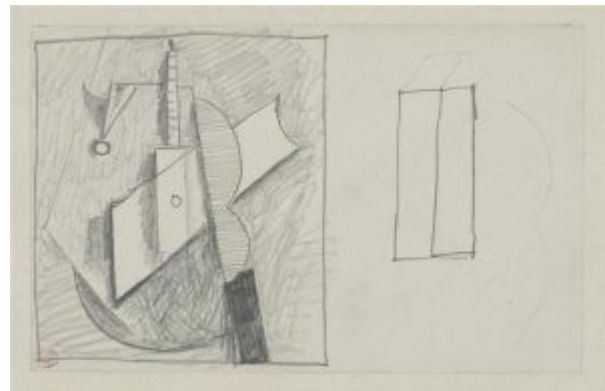
**Guitare et bouteille de Bass.** Paris. Fall/1913.  
Lead pencil on paper. 11 x 17,5 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.13:117**; MPP:716.r; P.II:979; PP.12:350;  
Z.XXVIII:187

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**Guitare et bouteille de Bass (Étude).**  
Paris. Fall/1913. Lead pencil on paper. 11 x  
17,5 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.13:118**; MPP:715; P.II:980;  
PP.12:348; Z.XXVIII:185





**Nature morte à la bouteille et à la guitare.** Paris. [Fall]/1913. Pencil & brown pencil on paper. 23 x 17 cm. Christie's. #114, 9640, 05/10/01.

**OPP.13:119**; GE.73a\*:31

**Violon, bouteille et cartes à jouer sur une table ronde.** [Paris]. Fall/1913. Lead pencil on paper. 17,5 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:120**; MPP:722; P.II:982; PP.13:251; Z.XXVIII:338





**Guitare sur une table ovale.** [Paris]. Fall/1913. Brown [crayon] pencil, lead pencil & India ink on paper. 27 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:121**; MPP:724; P.II:983; PP.13:252; Z.XXVIII:345; BA.19b\*:64p



**Guitare, bouteille et verre sur une table ronde.** [Paris]. Fall/1913. Shaded brown crayon, pencil & India ink on paper. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:122**; MPP:725; P.II:984; PP.13:253; Z.XXVIII:346; AB.07:266p; BU.22\*:69; MA.08a\*:n/a



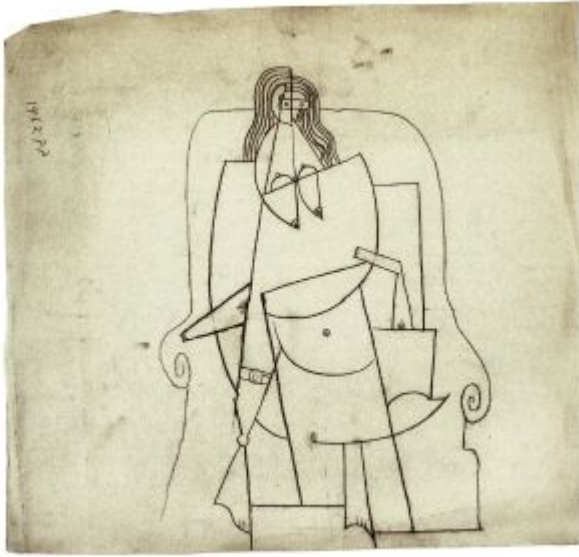
**Femme en chemise dans un fauteuil (Étude).** Paris. Fall/1913. Lead pencil [conté crayon] on cut-out paper. 19 x 15 cm. The Picasso Estate. (Inv 1976).

**OPP.13:123**; FM:631; P.II:985; PP.13:228a; Z.VI:1260; DP.20\*:117p; PK.03:259



**Femme en chemise assise dans un fauteuil (Étude).** Paris. Fall/1913. Tinted wash, black chalk with brown crayon highlights. 18,5 x 14,6 cm. Musée Picasso, Paris.

**OPP.13:124**; FM:630; MPP:766; P.II:986; PP.13:224; Z.VI:1266; CA.77:630; RK.01\*:n/a



**Femme en chemise assise dans un fauteuil (Étude)**. Paris. Fall/1913. Charcoal on paper. 44,5 x 47 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

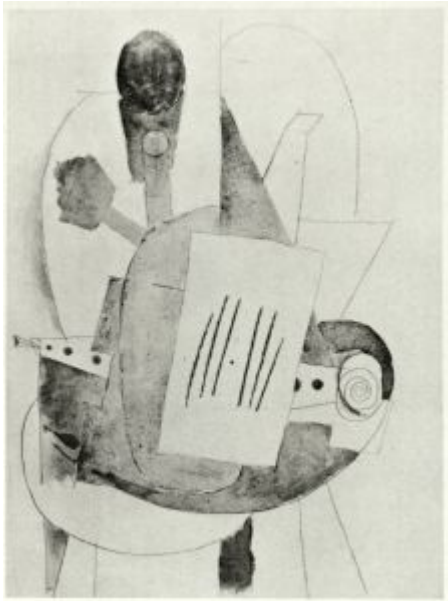
**OPP.13:126**; FM:629; MPP:1990.66; P.II:988; PP.13:228b; Z.VI:1261; GL.81\*:8; GR.90\*:63; HO.16a\*:71p; MM.06\*:10

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**Femme en chemise assise dans un fauteuil: tête de femme (Eva Gouel) (Étude)**. Paris. Fall/1913. Pencil & wax crayon on paper [Reverse of *Femme en chemise assise dans un fauteuil (Étude)*]. 23 x 20 cm. Private collection, France.

**OPP.13:127**; P.II:990; P.IV:835; PP.13:222; Z.XXIX:2; JR.96:286p; LL.14:65B; MD.02:107p; WR.96:34p





**Guitare et clarinette sur une table.** Paris. Fall/1913 [1915].  
Lead pencil & watercolor on paper [OIC]. 32 x 24,5 cm. The  
Picasso Estate. (Inv 1801).

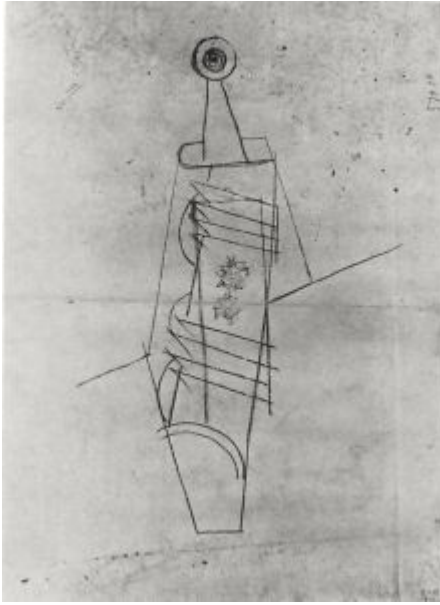
**OPP.13:136**; DR:818; PP.13:235; Z.XXIX:146; DP.20:117p;  
PK.03:263



**Nature morte avec clarinette (Nature morte  
avec bouteille).** Paris. Fall/1913. Lead pencil &  
watercolor on paper [OIC]. 31,5 x 26 cm. The  
Picasso Estate. (Inv 1764).

**OPP.13:137**; PP.13:272; Z.XXIX:102;  
DP.20:117p; PK.03:262





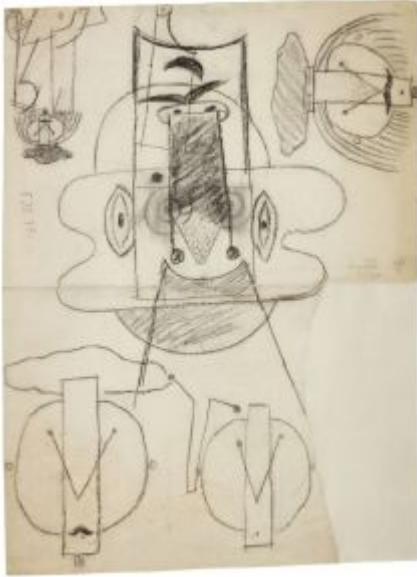
**Bouteille.** Paris. Fall/1913. Pencil on paper. 63 x 48 cm. The Picasso Estate.

**OPP.13:138**; P.II:1004; PP.12:043; PP.13:219; Z.VI:1132

**Jeune fille assise avec un livre.** Paris. Fall/1913 [1915~1916]. Lead pencil on paper [Obverse of *Jeune fille assise avec un livre*]. [31,8 x 18,8] [31 x 19] 31,7 x 19 cm. Sotheby's. #44, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 2426).

**OPP.13:139**; P.II:1408a; PP.15:189; Z.VI:1283a; GS.85\*:25; JR.93\*:35; YM.86\*:D-27





**Tête (Études)**. Paris. [Winter/1912~1913] Fall/1913  
[Winter/1913~1914]. Pencil on lined paper [Obverse of *Tête (Étude)*]. 63,8 x 46,8 cm. Sotheby's. #266, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 1355).

**OPP.13:146**; P.II:1014; PP.13:289; Z.VI:1179; BA.03a\*:86b;  
MP.81\*:87r; NY.87c\*:34

**Instruments de musique et compteur sur un guéridon**. Paris. Fall/[1913]. Oil on canvas. 100 x 81 cm. Private collection. Formerly Arthur B. Davis Collection.

**OPP.13:147**; DR:626; FM:474; P.II:804; PP.13:216;  
Z.IIb:759; HD.87\*:38; IW.84\*:25; JR.96:362p;  
KK.86\*:28; MF.06\*:21; MZ.96:39; NY.15a\*:n/a;  
NY.26e\*:n/a; NY.26g\*:212; NY.27e\*:124



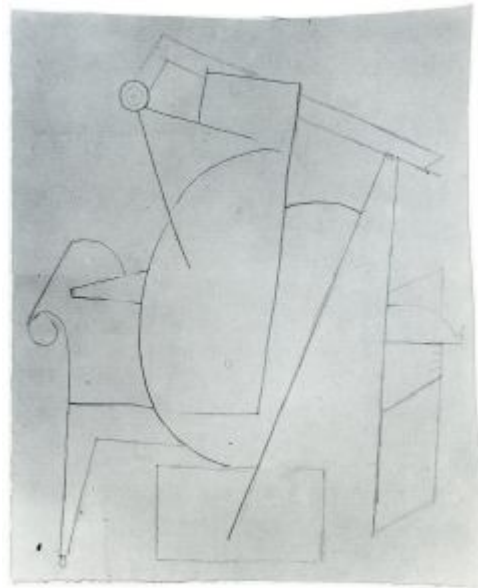


**Tête (Étude)**. Paris. [Winter/1912~1913] Fall/1913. Charcoal on paper [Reverse of *Tête (Études)*]. 63,8 x 46,8 cm. Sotheby's. #266, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 1355).

**OPP.13:148**; FM:648; P.II:1016; PP.13:276; Z.VI:1171; BA.03a\*:86a; MP.81\*:87; NY.87c\*:34; RB.87\*:20

**Femme dans un fauteuil**. [Paris]. [Fall/1913] [1915]. [Pencil] crayon on Ingres paper. 23 x 18,5 [19] cm. Maya Widmaier Picasso Collection, Paris. (Inv 01754).

**OPP.13:155**; PP.14:402; Z.VI:1241; BB.86\*:36; WR.89\*:293p





**Femme nue dans un fauteuil.** [Paris]. Fall/1913 [~1914]. Etching. 7,8 x 6,9 cm. Museum Ludwig, Köln. Also Musée Picasso, Paris; Marina Picasso Collection. (Inv 14070).

**OPP.13:156**; Ba:41.a; MPP:1953; AB.12\*:132p; NY.87c\*:55; WO.92\*:159; WR.89\*:294p

**Tête de femme.** Paris. Fall/1913. Oil on contre-plaqué glued on cardboard. 27,1 x 22,1 x 2,1 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-626). Donation Louise et Michel Leiris 1984.

**OPP.13:159**; DR:643; FM:605; P.II:989; P.III:117; PP.13:213; Z.IIb:434; BA.22:158p; DU.95\*:88p; JR.96:286p



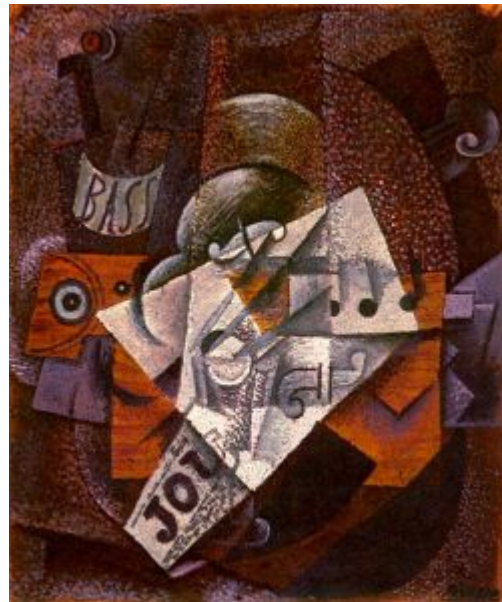


**Bouteille, journal et instruments de musique (Ma Jolie).** Paris. Fall [Winter]/1913 [Spring/1914]. Oil on canvas. 55,3 x 66,3 cm. Indianapolis Museum of Art. (Inv 61.36). Bequest of Mrs. James W. Fesler.

**OPP.13:319**; DR:622; FM:757; P.II:1088; PP.14:065; Z.IIb:505; BS.55:64; BT.25\*:n/a; BX.66\*:68; NY.26a\*:n/a; PH.16b\*:5

**Bouteille, clarinette, violon, journal, verre.** Paris [Céret]. Fall [Winter]/[1913] [Winter~Spring/1914]. Oil on canvas. 55 x 46 cm. Kunstmuseum Bern. Legat Georges F. Keller, 1981.

**OPP.13:320**; DR:623; FM:748; P.II:1049; PP.14:015; Z.IIb:496; IA.13:23p; KB.01\*:56





**Jeune fille assise avec un livre.** Paris. Fall/1913 [1915~1916]. Pencil on paper [Reverse of *Jeune fille assise avec un livre*]. 31,7 x 19 cm. Sotheby's. #44, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.13:366**; P.II:1408b; Z.VI:1283b; GS.85\*:25; JR.93\*:35; YM.86\*:D-27

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**Femme nue dans un fauteuil.** [Paris]. Fall/1913 [~1914]. Copper plate for *Femme nue dans un fauteuil*. 7,8 x 6,9 cm. Museum Ludwig, Köln. (Inv ML/G 2001/078). Schenkung 2001.

**OPP.13:385**





**Femme nue dans un fauteuil.** Paris. Fall/1913  
[~1914]. Etching on Japan paper. 7,8 x 6,9 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.13:397**; Ba:41.b; MPP:1954; SY.11\*:n/a

**Nature morte aux instruments de musique.** Paris.  
Fall/1913. Graphite on paper. 31,5 x 22,5 cm. Fundación  
Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.13:452**; PA.20j\*:61





**Mandoline et clarinette.** [Céret] [Paris].

Fall/1913~Early/1914. [Fir] Pine wood with paint & traces of pencil [crayon]. 58 x 36 x 23 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:173**; DR:632; FM:784; MPP:247; P.II:963; PP.13:218; WS:54; Z.IIb:853; AB.07\*:271p; AB.46:87p; BS.55:382p; BU.22:38p; DK.58:74p; EC.02:225; EM.55:75p; GC.96:146p; JF.96:74p; JL.66\*:223; JM.93:49p; LP.99:78p; MP.85:289; MR.16\*:n/a; PA.20j\*:49; PA.79a\*:68; PD.09:169p; PK.03:264; RL.09:113p; RP.67b\*:21; RS.88:183p; TU.15\*:12; UP.00:372; WR.80\*:186p; WR.89\*:292p; WW.91:221p

**Femme nue à la guitare (I).** Paris.

Fall~Winter/1913~1914. Etching & drypoint. 15,7 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:355**; Ba:35.1; MPP:1930; HS.94\*:137.1; SY.11\*:n/a







**Femme nue à la guitare (II)**. Paris. Fall~Winter/1913~1914.  
Etching & drypoint. 15,7 x 11,6 cm. Musée Picasso, Paris.

**OPP.13:356**; Ba:35.2; MPP:1931; HS.94\*:137.2

**Femme nue à la guitare (III)**. Paris.  
Fall~Winter/1913~1914. Etching & drypoint. 15,7 x  
11,6 cm. Musée Picasso, Paris.

**OPP.13:357**; Ba:35.3; MPP:1932; HS.94\*:137.3





**Femme (II)**. Paris. Fall~Winter/1913~1914. Etching & drypoint. 16 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:358**; Ba:37.2; MPP:1939; HS.94\*:139.2

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**Femme nue à la guitare (IV)**. Paris. Fall~Winter/1913~1914. Etching & drypoint. 15,7 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:359**; Ba:35.4; MPP:1933; HS.94\*:137.4





**Femme (I)**. Paris. Fall~Winter/1913~1914. Etching & drypoint. 16 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:360**; Ba:37.1; MPP:1938; HS.94\*:139.1

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**Femme nue à la guitare (I) (Max Jacob, Le siège de Jérusalem)**. Paris. Fall~Winter/1913~1914. Etching & drypoint. [15,6] 15,7 x 11,6 cm. Christie's. #139, 5059, 04/29/04. Also Musée Picasso, Paris. National Gallery of Australia.

**OPP.13:011**; B.I:25; Ba:35.6; FM:622; GC:3.1; MPP:1992.9/1; P.II:1032; AB.46:89p; BA.12b\*:141p; DC.70\*:287; DU.95:257p; HS.94\*:137.5; MI.01\*:37a; NY.07a\*:131p; PD.06\*:182p; PD.82:107p; PP.20\*:103





**Femme (III)**. Paris. Fall~Winter/1913. Etching & scraping on Ingres paper. 16 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:396**; Ba:37.3; MPP:1940

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**Nature morte au crâne (I.A)**. Paris. Fall~Winter/1913. Etching on Ingres paper. 15,4 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:401**; Ba:36.1A; MPP:1936





**Femme nue à la guitare (V.B)**. Paris. Fall/~Winter1913.  
Etching, scraping & drypoint. 15,6 x 11,6 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.13:453**; Ba:35.5B; MPP:1935

**Nature morte au crâne (I.B)**. Paris. Fall~Winter/1908.  
Drypoint. 15,6 x 11,5 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.13:454**; Ba:36.1B; MPP:1937





**Femme nue à la guitare (V.A).** Paris. Fall~Winter/1913. Etching, scraping & drypoint. 15,5 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:456**; Ba:35.A; MPP:1934

**Guitare et bouteille dans l'atelier à 5bis, rue Schoelcher.** Paris. [Early] [Fall] Pre-15-November//1913. Gelatin silver print, published in Les Soirées de Paris, 11/15/13. S/U. Musée Picasso, Paris. Original sculptural composition was destroyed.

**OPP.13:018**; FM:798; P.II:969; PP.13:271a; WS:48; Z.IIb:577; AU.11:79; CP.92:54; EC.02:220; HF.07a:117p; NY.07a:109p; PD.82:100p; RL.09:107p; TG.94:192p; WR.89\*:279p; WW.91:224p





**Oiseau sur une branche.** Céret. [Summer] Late/1913 [1914]. Oil on canvas. 33 x 15 cm. Private collection, New York.

**OPP.13:079**; DR:651; FM:772; P.II:924; PP.13:206; Z.IIb:532; AB.39a\*:118; AB.57\*:45p; JR.62\*:2.14; JR.96:278p; NY.48n\*:1; PH.45b\*:5154

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**Nature morte au crâne (II) (Max Jacob, Le siège de Jérusalem).** Paris. [Late]/1913 [1914]. Etching & drypoint on Van Gelder laid paper. [15,4] 15,5 x 11,4 cm. The Museum of Modern Art, NYC. The Louise E. Stern Collection. Also National Gallery of Australia. (Inv NGA 82.2263.2); Private collection, Madrid.

**OPP.13:157**; B.I:26; Ba:36.2b; FM:623; GC:3.2; P.II:1033; BA.12b\*:140p; BS.55:19p; CG.08\*:174p; EM.55:81p; FC.00\*:28; HS.94\*:138; JB.92:130p; MA.96b\*:n/a; MA.96c\*:n/a; MI.01\*:37c; UW.84:15p; WA.81b\*:22; WR.89\*:306p





**Guitare sur une table.** Paris. Late/1913 [Spring/1914]. Oil & sand on canvas. 116,5 x 81 x 2,5 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 179). Formerly Mr. and Mrs. George Henry Warren Collection, NY.

**OPP.13:172**; DR:634; FM:637; P.II:1089; PP.14:024; Z.IIb:442; DU.00\*:n/a; DU.10b\*:n/a; DU.76\*:22p; GK.08\*:13; JR.62\*:2.18; LO.74a\*:102; NY.45a\*:3; NY.48a\*:n/a; PH.45a\*:n/a; SC.09\*:101p

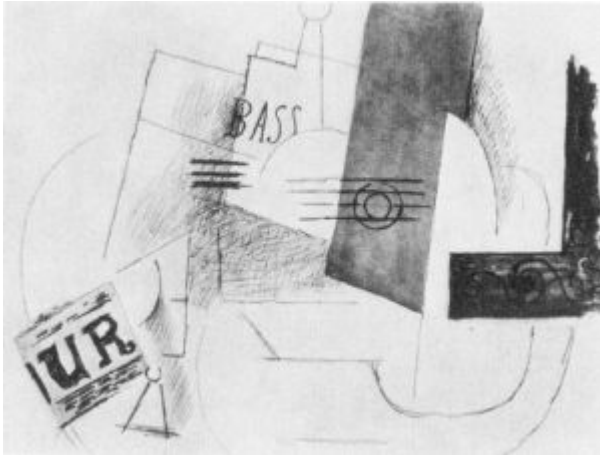
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**Ma Jolie, violon et clarinette.** Paris. [Late/1913]. Pasted papers & pencil on paper mounted on canvas [OIC]. 20 x 14 cm. Private collection, Paris.

**OPP.13:318**; DR:627; PP.13:263







**Journal, bouteille de Bass, guitare.** Paris. [Winter/1912-1913] [Late/1913] [Spring/1914]. Pasted paper & drawing on paper [Oic]. S/U. Private collection.

**OPP.13:321**; DR:625; FM:570; P.II:1090; PP.14:038; Z.IIb:408

**Femme en chemise assise dans un fauteuil.** Paris. [Fall] Late/1913~Early [Spring]/1914. Oil on canvas. 149,9 x 99,5 cm. The Metropolitan Museum of Art, NYC. (Inv 2019.593). Gift from the Leonard A. Lauder Cubist Collection. Formerly Victor W. Ganz Collection, NY; Dr. Ingeborg Pudelko Eichmann, Florence.

**OPP.13:001**; DR:642; FM:626; P.II:994; PP.13:229; Z.IIb:522; AB.05a:97; AB.57\*:45p; AC.46:200; AR.91:33p; BA.23:120p; BS.52\*:178; BS.55:380p; BU.34\*:64; CG.00:132; CG.87:301; CR.84:99p; DK.58:78p; DP.20:116p; DU.95:20p; DW.05:43p; EC.02:228; GP.32\*:89; GP.96:108p; GR.90:144p; HD.01:30; HD.04:23p; HJ.83:79p; HJ.96:97p; IS.98:77p; JC.56:86; JF.03:6.3; JG.68:25A; JL.66\*:90; JL.71:74p; JR.96:284p; KZ.32\*:79; LL.14\*:72; LN.80:12; LO.21\*:21; LO.36b\*:298; LO.78a\*:1.30; LY.53a\*:30; MF.06\*:145; MF.97:63p; MG.80:100p; MI.53\*:27; MJ.55\*:40; MK.73:40; MM.67:22; MR.21:3.47; NB.96:37; NC.10:21; NM.95:47; NS.01:27; PA.19b\*:n/a; PA.37a\*:12; PA.91a\*:134p; PC.01:102p; PC.77:237p; PD.09:147p; PD.82:106p; PH.58\*:71a; PI.03:8; RP.60\*:72; RP.81:8.3; SP.53\*:6; TC.13:4.32; TK.64\*:27; TO.77:47; UP.00:385; VE.50\*:35; WR.80\*:173p; WR.89\*:295p; WR.96\*:291p; WW.91:227p





**Nature morte à la guitare.** Paris. Pre-15-November/1913.  
Paperboard, paper, string & painted wire installed with cut cardboard box [Variant of *Guitare*]. 76,2 x 52,1 x 19,7 cm. The Museum of Modern Art, NYC. Gift of the artist.

**OPP.13:339**; AU.11\*:80; TU.15\*:13

**L'étudiant au journal.** Paris.

Late/1913~Early/1914. Oil & sand on canvas. 73 x 59,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Galerie Beyeler, Basel.

**OPP.13:020**; DR:621; FM:647; P.II:1019;  
PP.13:278; Z.IIb:443; BS.48\*:100; BS.62\*:7;  
BS.66a\*:21; BS.81\*:15; BS.90a\*:369; BS.98a\*:92;  
CG.93:116; DK.58:76p; HC.88:7.40; JR.96:291p;  
KZ.32\*:76; LA.16\*:105p; LL.14\*:73; LO.83a\*:141;  
LY.53a\*:31; MI.53\*:34; MJ.55\*:41; MN.75\*:30;  
MU.55\*:35; NY.07a\*:130p; PA.60b\*:562;  
PA.62b\*:6; RR.76:46; TH.75:85; UP.00:363;  
WR.80\*:174p; WR.89\*:302p





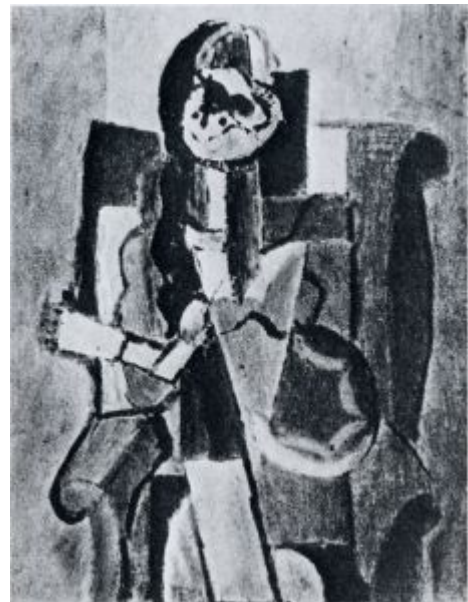
**Violon.** [Céret~] Paris. [Late-December/1913~Early/1914]. Cardboard box, pasted papers, gouache, charcoal & chalk on cardboard. 51,5 x 30 x 4 cm. Musée Picasso, Paris. Dation 1979.

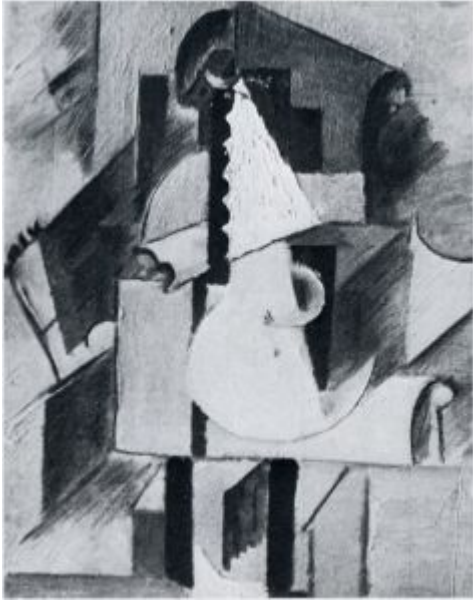
**OPP.13:026**; DR:652; FM:618; MPP:248; P.II:1061; PP.13:284; WS:32; Z.IIb:784; AB.00\*:85; AB.07\*:268p; BM.05:190p; EM.55:66p; GB.87:81; GC.96:148p; JL.66\*:217; MP.85:242; NS.01:240; NY.67b\*:n/a; PA.79a\*:69; PD.09:168p; PL.89:89; RP.67b\*:15; RS.88:182p; UP.00:371

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**Femme assise dans un fauteuil.** Paris. [End/1913] [1914] [End/1915]. Oil on canvas [OiC]. 24 x 19 cm. The Picasso Estate.

**OPP.13:328**; DR:644; P.II:1331; PP.13:269; Z.XXIX:97





**Femme nue dans un fauteuil.** Paris. [End/1913]  
[End/1915]. Oil on wood panel [OïC]. S/U. Private collection.

**OPP.13:329**; DR:645; FM:759; P.II:1332; PP.13:270;  
Z.IIb:509

**Bouteille de Bass, clarinette, guitare,  
violon, journal, as de trèfle.** Paris.  
[Winter]/1913~[Spring]/1914. Oil on canvas.  
81 x 75 cm. Musée National d'Art Moderne,  
Centre Georges Pompidou, Paris. (Inv  
AM.3165.P). Gift of Raoul La Roche, 1952.

**OPP.13:014**; DR:624; FM:728; P.II:1086;  
PP.14:014; Z.IIb:487; AB.07:285p;  
AM.67\*:42; CG.93:174; FS.82:47p;  
GC.96:149p; GP.32\*:97; GP.96:112p;  
HU.68\*:32; JG.68:24A; JL.66\*:97; KS.62:19;  
KZ.29\*:n/a; KZ.32\*:83; LP.99:81p;  
PA.20j\*:66; PC.66:24p; PC.77:164p;  
TO.77:52; UP.00:373; WR.89\*:300p;  
WW.91:223p





**Joueur de cartes.** Paris. [Winter]/1913~1914. Oil on canvas. 108 x 89,5 cm. The Museum of Modern Art, NYC. Acquired through the Lillie P. Bliss Bequest.

**OPP.13:016**; DR:650; FM:659; P.II:1026; PP.13:280; Z.IIb:466; AB.46:83p; BS.55:153p; GP.96:109p; JF.03:6.6; LB.58:59p; LO.39a\*:21; LY.53a\*:30; MI.53\*:31; MP.02\*:60; MR.21:3.46; MU.23\*:n/a; NC.11:7; NM.95:46; NY.07a:133p; NY.48p\*:19; NY.54f\*:n/a; NY.62b\*:n/a; PD.09:177p; PH.58\*:72; RP.81:8.7; SC.71:83; SP.53\*:7; TO.64\*:65; TO.77:50; UP.00:378; VK.97\*:71p; WR.72\*:87p; WR.80\*:175p; WR.89\*:301p

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**Tête d'homme.** Paris. Winter/1913~1914. Oil on canvas. [63 x 46] [65 x 45] 65 x 46 cm. Museo Thyssen-Bornemisza, Madrid. (Inv 707:1977.31).

**OPP.13:022**; DR:649; FM:658; P.II:1007; PP.13:281; Z.IIb:467; AB.07:304p; BA.16\*:4; BS.55:68; BS.62\*:8; BU.77\*:70; GC.96:152p; GS.77\*:n/a; KZ.60\*:168; MA.17b\*:20; MA.22a\*:13; MA.23c\*:8





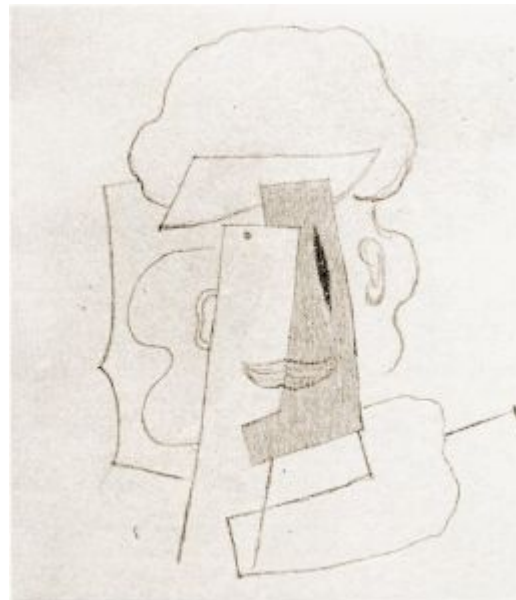
**Guitare, crâne et journal.** Paris.

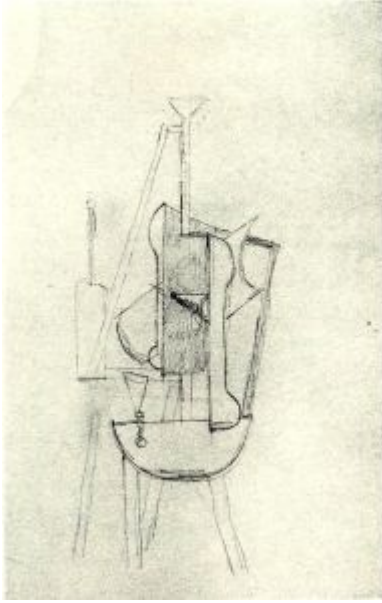
[Winter]/1913~1914. Oil on canvas. 43,8 x 61,8 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. (Inv 979.4.114). Gift of Jean & Geneviève Masurel.

**OPP.13:035**; DR:739; FM:651; P.II:1034;  
PP.14:017; Z.IIb:450; CG.08\*:175p; DL.67\*:25;  
HS.94\*:141; HS.98\*:113; JB.92\*:44; JB.96:77;  
JR.96:290p; LL.50\*:94; LL.65\*:10; MM.67:23;  
MR.21:3.44; MR.59\*:23; ND.01\*:9; PA.35a\*:155;  
PA.45a\*:45; PA.60b\*:563; PA.80b\*:110;  
PD.09:173p; RP.60\*:74; TK.64\*:28; UP.00:376;  
WR.89\*:306p

**Tête d'homme à la moustache (Étude).** Paris.  
Winter/1913~1914. Pencil on cut-out. 14 x 12,5  
cm. The Picasso Estate.

**OPP.13:109**; P.II:1025; PP.13:304





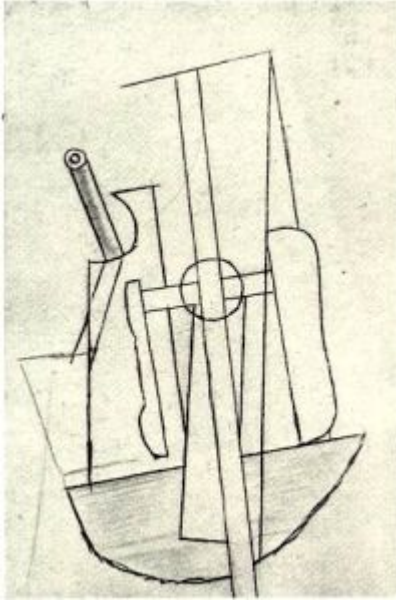
**Guitare, bouteille et verre sur une table.** Paris. Winter/1913~1914. Lead pencil on paper. 34 x 22,5 cm. The Picasso Estate.

**OPP.13:129**; P.II:995; PP.13:296; Z.XXVIII:331

**Guitare et bouteille d'Armagnac.** [Paris]. Winter/1913 [1914]. Pencil on pieces of administrative document with inscription handwritten in brown ink. 25,1 x 15,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:130**; MPP:706; P.II:996; PP.13:307; Z.XXIX:56





**Guitare et bouteille sur une table.** Paris. Winter/1913~1914.  
Pencil on paper. 31,5 x 25,6 cm. The Picasso Estate.

**OPP.13:131**; P.II:997; PP.12:301; PP.13:285; Z.VI:1157

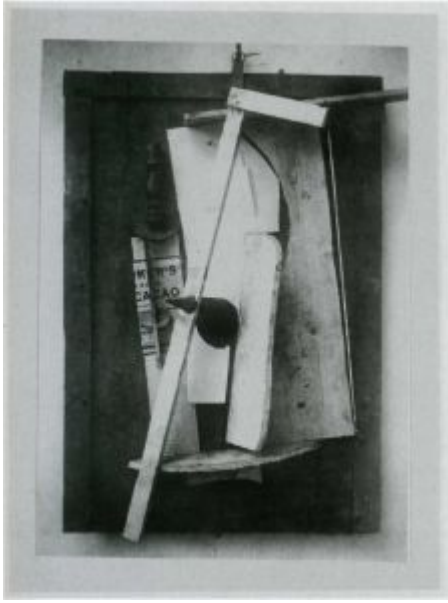
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**Bouteille et mandoline.** Paris. Winter/1913~1914.  
Charcoal & pencil on paper. 64,5 x 49 cm. Marina Picasso  
Collection. (Inv 1502). Courtesy Galerie Jan Krugier,  
Geneva.

**OPP.13:132**; P.II:998; PP.13:275; PP.13:301;  
GD.77:20p; MP.81\*:89; NY.87c\*:36; PD.02\*:23;  
RB.87\*:19; TL.89\*:34







**Bouteille et guitare.** Paris. [Fall] Winter/1913~1914. Wood, glued paper & plasticine (Published in Les Soirées de Paris, 11/18/13). S/U. Destroyed.

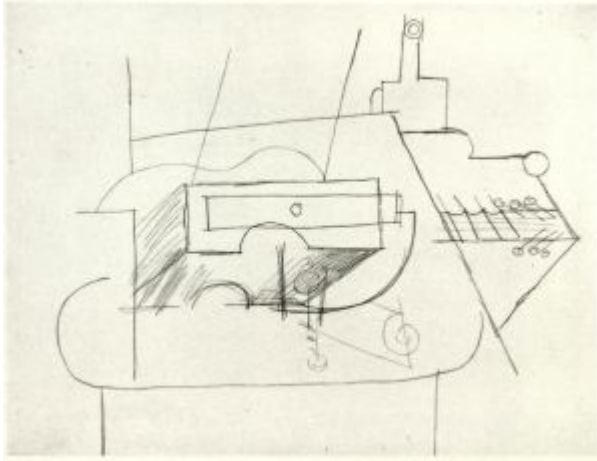
**OPP.13:133**; DR:631; FM:799; P.II:999; PP.13:282; WS:56; Z.IIb:578; AB.05a:98; AB.36a:222; AB.39a\*:115; JG.68:22A; JR.96:263p; RL.09:111p; WW.91:224p

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**Guitare sur une table.** Paris. Winter/1913~1914. Lead pencil on paper. 21 x 27,5 cm. The Picasso Estate.

**OPP.13:134**; P.II:1000; PP.13:293; Z.XXVIII:315





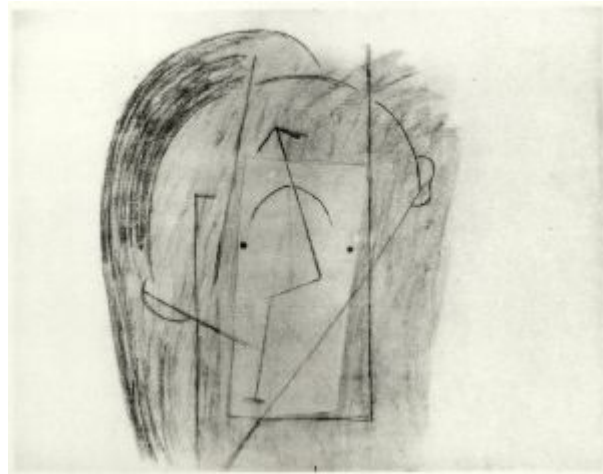
**Guitare et bouteille sur une table.** Paris.  
Winter/1913~1914. Lead pencil on paper. 21 x  
27,5 cm. The Picasso Estate.

**OPP.13:135**; P.II:1001; PP.13:294; Z.XXVIII:316

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**Tête.** Paris. Winter/1913~1914. Charcoal  
on paper. 48,5 x 63 cm. The Picasso  
Estate.

**OPP.13:141**; P.II:1008; PP.13:295;  
Z.XXVIII:319





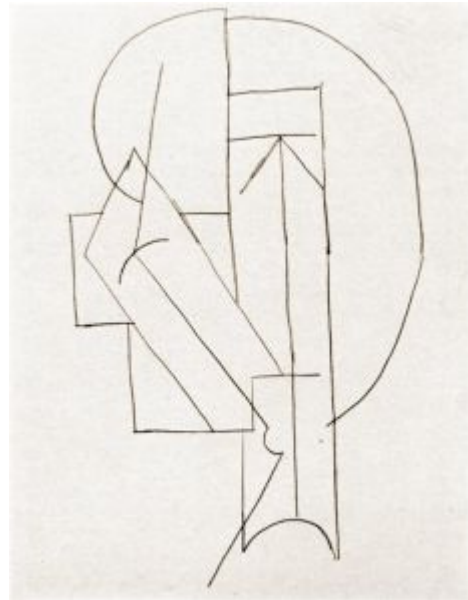
**Tête d'homme à la pipe.** Paris. Winter/1913~1914. Charcoal on paper. 63 x 47 cm. The Picasso Estate.

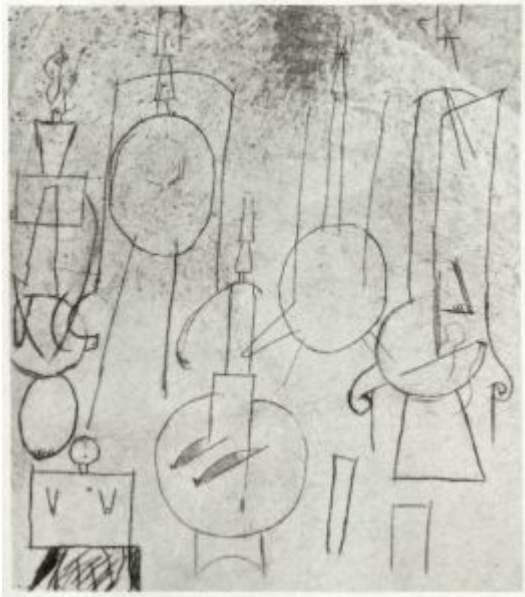
**OPP.13:142**; P.II:1009; PP.13:306; Z.IIb:780

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**Tête.** Paris. [1912~] Winter/1913~1914. Charcoal on paper. 27,5 x 21,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.13:143**; P.II:1010; PP.13:302; NC.17\*:37





**Tête (Étude).** Paris. Winter/1913~1914. Conté crayon on paper. 46,8 x 42 cm. The Picasso Estate.

**OPP.13:144**; P.II:1013; PP.13:303; Z.VI:1153



**Tête de jeune fille au chapeau garni de raisins.** Paris. Winter/1913~1914. Oil on canvas. 55 x 46,1 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.

**OPP.13:145**; DR:648; FM:653; P.II:1012; PP.13:305; Z.IIb:452; AB.07:113p; GP.32\*:87; JR.96:279p; PA.45a\*:43; WR.89\*:296p

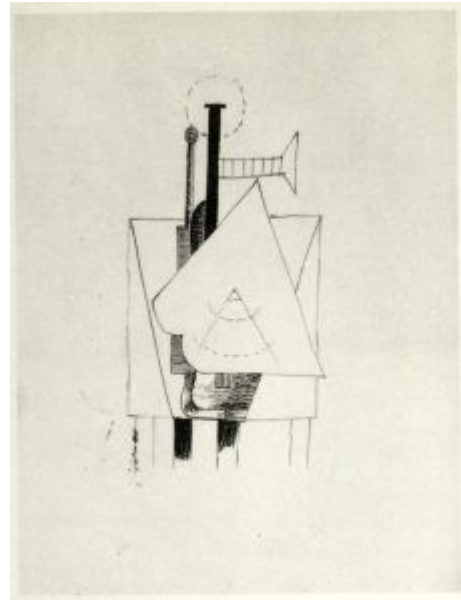


**Tête.** Paris. Winter/1913~1914. Charcoal & pasted paper on paper. 59,7 x 43,5 cm. Museu Picasso, Barcelona. Donation Gala Dalí, 1963.

**OPP.13:149;** DR:619; FM:600; MPB:70.801; P.II:1018;  
PP.13:277; Z.IIb:421; BA.03a\*:85; BA.12b\*:176p;  
BA.12c\*:n/a; BA.19c\*:97p; BA.87b\*:n/a; CE.97\*:n/a;  
CG.08\*:68p; JL.14\*:12; MA.10a\*:n/a; TO.97\*:A2; TZ.99\*:n/a

**Guitare et bouteille sur une table.** Paris.  
Winter/1913~1914. Lead pencil & India ink on paper.  
27,5 x 21 cm. The Picasso Estate.

**OPP.13:150;** P.II:1020; PP.13:291; Z.XXVIII:302





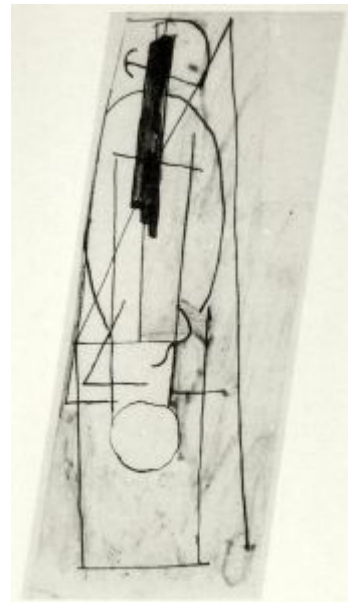
**Violon, bouteille et verre sur un guéridon.** Paris.  
Winter/1913~1914. Pencil, India ink & shaded brown crayon  
on paper. [27,5 x 21] 27,7 x 21,5 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.13:151**; MPP:708; P.II:1021; PP.13:297; Z.XXVIII:332;  
AB.07:266p

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**Personnage-Guitare.** Paris. Winter/1913~1914. India ink on  
paper irregularly cut. 18 x 6,5 cm. The Picasso Estate.

**OPP.13:152**; P.II:1022; PP.13:290; Z.XXVIII:264





**Composition géométrique aux planes.** Paris. [Winter]/1913 [1914]. Graphite on paper. 30,5 x 23,8 cm. Private collection.

**OPP.13:405**; FM:644; PP.13:287; Z.VI:1177

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**Esquisses géométriques.** Paris. [Winter]/1913. Conté crayon. 47,7 x 31,7 cm. Private collection.

**OPP.13:406**; PP.14:090; Z.VI:1183





**La guitare sur la table (II)**. Paris. Winter/1913~1914. Wood engraving. 19 x 9,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:455**; Ba:220.2; MPP:3170

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**Nature morte: guitare, clarinette et bouteille (V)**. Paris. Winter/1913~Spring/1914. Etching & scraping. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:457**; Ba:43.5A; MPP:1961; PA.79a\*:n/a







**Nature morte: guitare, clarinette et bouteille (III)**. Paris. Winter/1913~Spring/1914. Etching & scraping. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:458**; Ba:43.3; MPP:1959; NY.87c\*:57; PA.79a\*:n/a

**Nature morte: guitare, clarinette et bouteille (I)**. Paris. Winter/1913~Spring/1914. Etching. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:459**; Ba:43.1; MPP:1957; NY.87c\*:57; PA.79a\*:n/a





**Nature morte: guitare, clarinette et bouteille (V).** Paris. Winter/1913~Spring/1914. Etching & scraping. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:460**; Ba:43.5B; MPP:1962; PA.79a\*:n/a

**Nature morte: guitare, clarinette et bouteille (II).** Paris. Winter/1913~Spring/1914. Etching & scraping on Ingres paper. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:398**; Ba:43.2; MPP:1958; PA.79a\*:n/a





**Nature morte: guitare, clarinette et bouteille (IV)**. Paris. Winter/1913~Spring/1914. Etching & scraping on Ingres paper. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:399**; Ba:43.4; MPP:1960; PA.79a\*:n/a



**Nature morte: guitare, clarinette et bouteille (V)**. Paris. Winter/1913~Spring/1914. Etching & scraping on Vélín Arches paper. 6,9 x 6,8 cm. Collection EB, New York.

**OPP.13:400**; Ba:43.5Bb



**Bouteille de Bass, guitare, journal et verre sur une table carrée.** Paris. Winter/1913~Spring/1914 [Winter~Spring/1914]. Conté pencil [crayon] on paper. 47 x 40 [40,3] cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

**OPP.13:160**; MPM:1.18.A; P.II:1044; PP.14:091; Z.VI:1236; GS.03:1.53; NC.17\*:43

**Portrait de Guillaume Apollinaire.** Paris. 1913. Pen and India ink and pencil on paper heightened with white. 21 x 15 cm. Christie's. 2022.

**OPP.13:015**





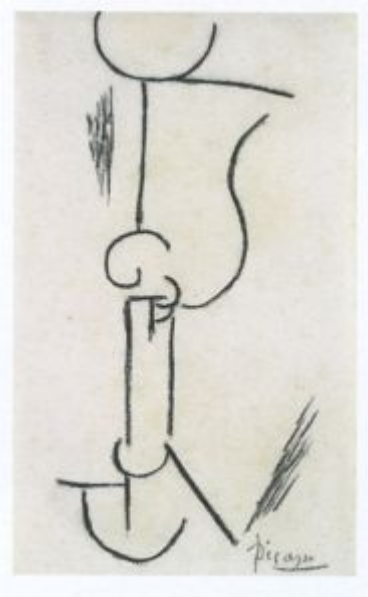
**Femme à la guitare.** Paris. 1913. Oil & charcoal on canvas. 130 x 73 cm.  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

**OPP.13:051**

**Nature morte au verre et à la bouteille de Bass.** Paris. 1913. Pasted papers & charcoal on paper. 24 x 32 cm. Christie's.  
#42, 7562, 02/04/08.

**OPP.13:322**; PP.13:103; HA.02\*:9





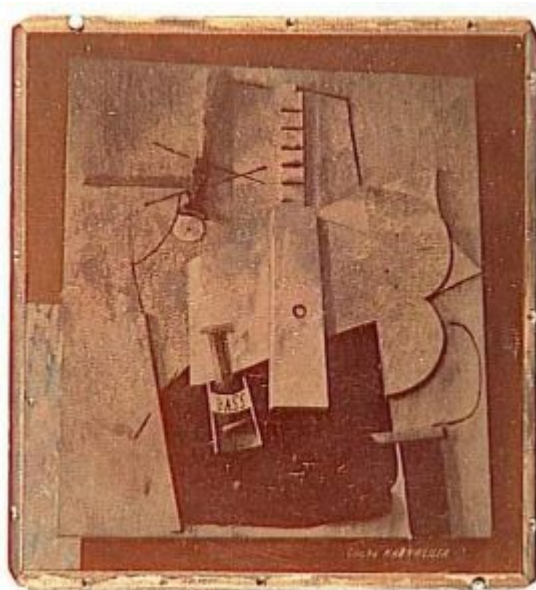
**Verre.** Paris. June/1913. Oil crayon & charcoal on paper. 24,3 x 14,7 cm. Kunstmuseum Basel. (Inv 1995.468). Kupferstichkabinett, Anne-Marie & Ernst Vischer-Wadler Bequest, 1995.

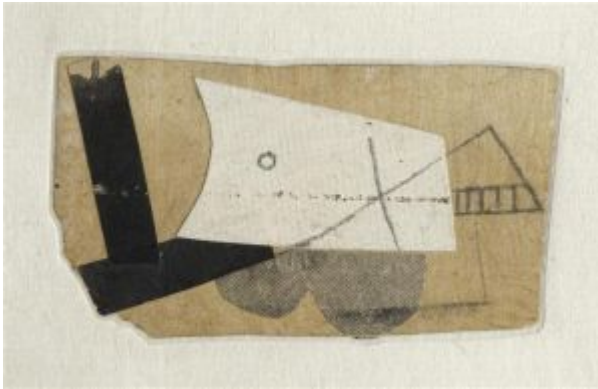
**OPP.13:330**; PP.13:208; Z.XXVIII:308; AH.13\*:38; NM.08:119p

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**Cliché Kahnweiler. Guitare et bouteille de bass.** Paris. 1913. Cliché. 11,2 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:334**; MPP:3520; AB.97b\*:n/a; JR.96:293p; PA.95a\*:n/a





**Étude de guitare et bouteille de Bass.** Paris. 1913. Laid paper, watercolor, newspaper & lead pencil [Obverse of *Signature*]. 8,5 x 4,5 cm. Musée Picasso, Paris. Ancienne collection Guillaume Apollinaire.

**OPP.13:335**; MPP:1986.45r

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**Femme jouant de la contre-basse.** Paris. 1913. Pencil on paper. 17,4 x 10,8 cm. Private collection.

**OPP.13:345**; PP.13:075; Z.XXVIII:286; GA.00\*:24





**Guitare.** Céret. 1913. Photograph of papier collé mural in Picasso's studio. S/U. Musée Picasso, Paris.

**OPP.13:346**; JR.96:293p; TG.94:194p

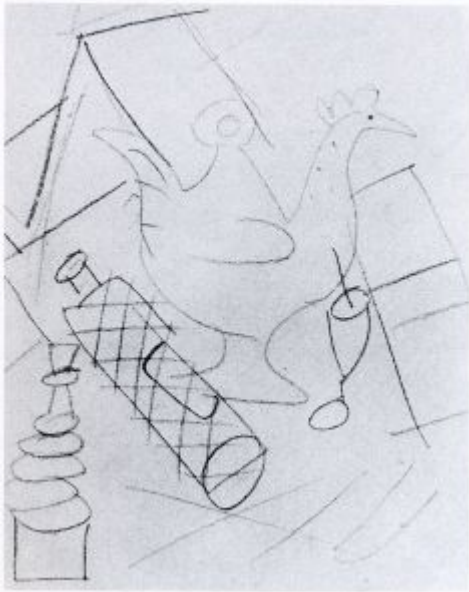
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**Autoportrait, dans l'atelier de Boulevard Raspail.** Paris. 1913. Gelatin silver print. [10,8 x 8,6] 11,1 x 8,8 cm. Musée Picasso, Paris. (Inv APPH2825).

**OPP.13:349**; BA.19b\*:62p; JR.96:166p; NY.23h:38p; PA.21g:96p; YP.13\*:E







**Esquisse de Nature morte à la bouteille d'anis del Mono.**  
Mougins. 1913. Pencil on paper. S/U. Private collection.

**OPP.13:351**; AB.36a\*:211; JB.92:78p

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**Nature morte.** Paris. 1913. Pencil on paper. 24 x 31 cm. Sotheby's. #385, L15004, 02/04/15.

**OPP.13:364**; PP.13:288; Z.VI:1178;  
AC.56\*:24; BL.51\*:72; DT.57\*:82;  
DT.62\*:n/a; DT.72\*:n/a; FW.67\*:168;  
IU.71\*:111; NY.63i\*:176; NY.73e\*:80





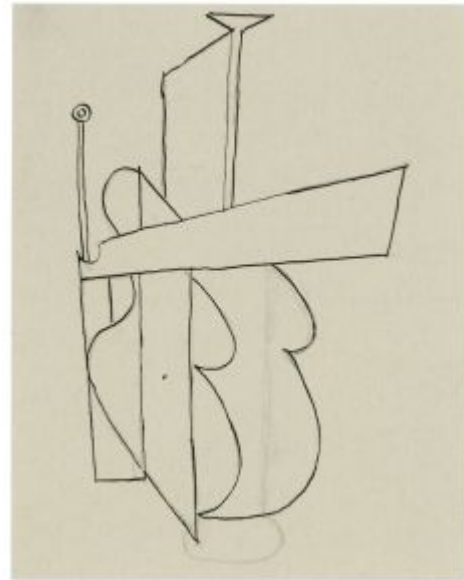
**Personnage assis.** Paris. [1912] 1913. India ink on paper. 17,5 x 11 cm. Private collection.

**OPP.13:367**; PP.12:239; Z.XXVIII:247; CG.04\*:58; MG.04b\*:39

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**Guitare et bouteille: projet pour une sculpture.**  
Paris. 1913. Grease pencil & India ink on paper. 27,5 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.13:368**; PP.13:081; Z.XXVIII:292; CG.04\*:57;  
MG.04b\*:40; NC.17\*:38





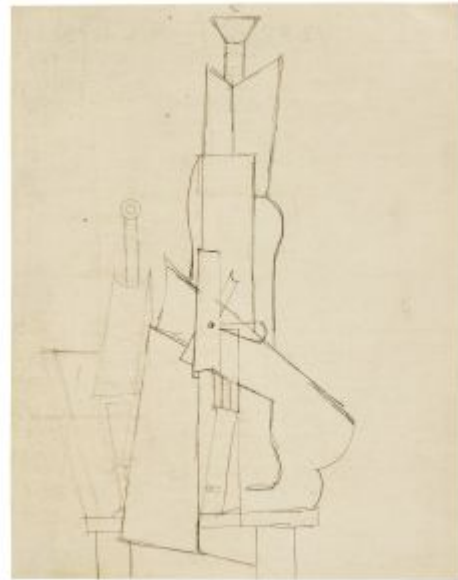
**Signature.** Paris. [1914]. Laid paper, watercolor, newspaper & lead pencil [Reverse of *Étude de guitare et bouteille de Bass*]. 8,5 x 4,5 cm. Musée Picasso, Paris.

**OPP.13:386**; MPP:1986.45v

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**Guitare, bouteille et verre sur une table carrée (Projet pour une sculpture).** Paris. 1913. Pencil on paper. 27,6 x 21,6 cm. Sotheby's. #344, N10148, 11/13/19. Formerly Marina Picasso Collection.

**OPP.13:407**; PP.13:240; Z.XXVIII:323



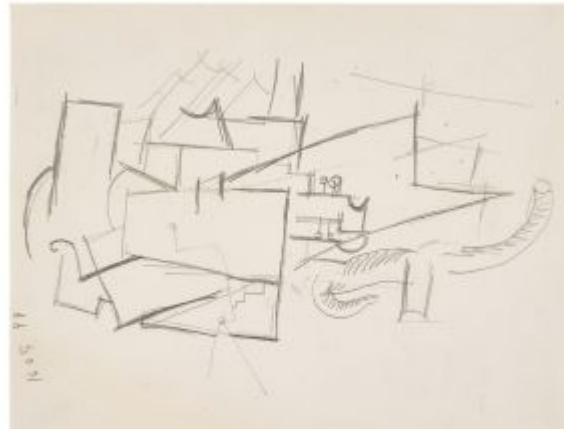


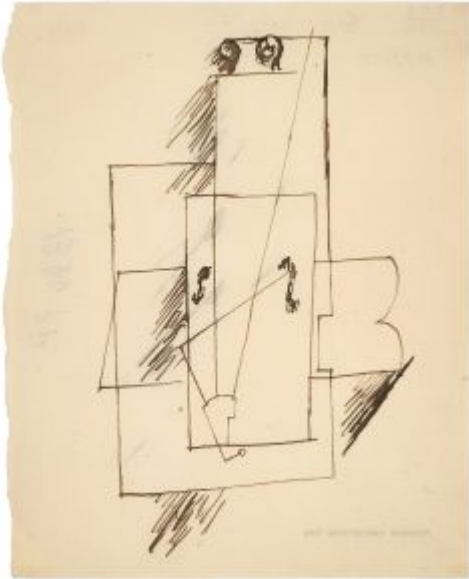
**Homme jouant de la guitare (Projet pour une sculpture)**. Paris. 1913. Pencil on paper. 27,3 x 21,3 cm. Sotheby's. #341, N10148, 11/13/19. Formerly Marina Picasso Collection.

**OPP.13:408**; PP.13:259; Z.XXVIII:352

**Violon sur une table ronde**. Paris. 1913. Pencil on paper. 27,9 x 21,3 cm. Sotheby's. #22, N10249, 11/26/19. Formerly Marina Picasso Collection.

**OPP.13:409**; PP.13:249; Z.XXVIII:334





**Violon.** Paris. 1913. Pen & ink on paper. 19,4 x 15,9 cm. Sotheby's. #29, N10249, 11/26/19. Formerly Marina Picasso Collection.

**OPP.13:410**; PP.13:273; Z.XXVIII:298

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**Femme jouant de la contrebasse.** Paris. 1913. Pencil on paper. 17,2 x 10,8 cm. Sotheby's. #39, N10249, 11/26/19. Formerly Marina Picasso Collection.

**OPP.13:411**; PP.13:076; Z.XXVIII:287



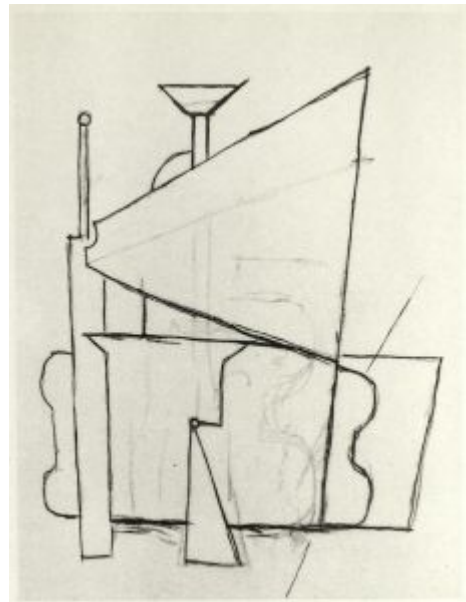


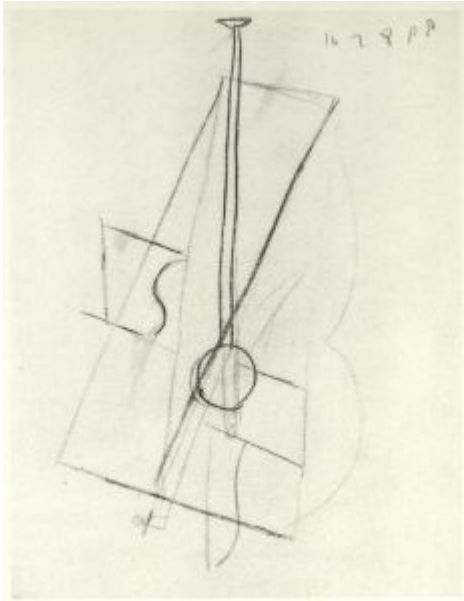
**Femme jouant de la guitare.** Paris. 1913. Pencil on paper. [48 x 20,5] 47,6 x 21,3 cm. Sotheby's. #39, L23005, 04/19/23.

**OPP.13:413**; PP.13:078; Z.XXVIII:289

**Guitare et bouteille sur une table. Projet pour une sculpture.** Paris. 1913. India ink on paper. 27,5 x 21 cm. Private collection.

**OPP.13:414**; PP.13:079; Z.XXVIII:290



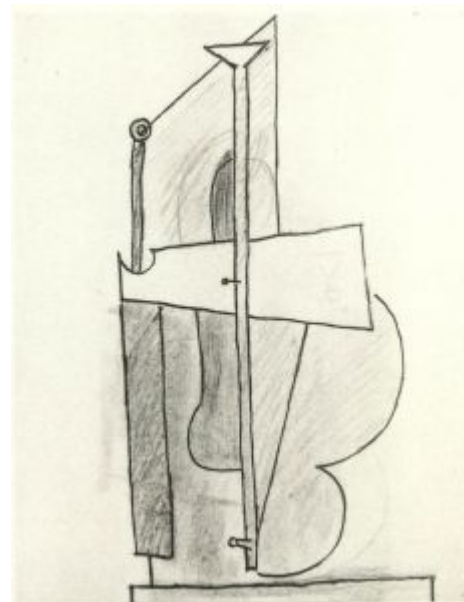


**Guitare.** Paris. 1913. Charcoal. 27,5 x 21 cm. Private collection.

**OPP.13:415**; PP.13:080; Z.XXVIII:291

**Guitare et bouteille. Projet pour une sculpture.**  
Paris. 1913. Graphite & India ink on paper. 27,5 x 21 cm. Private collection.

**OPP.13:416**; PP.13:082; Z.XXVIII:293





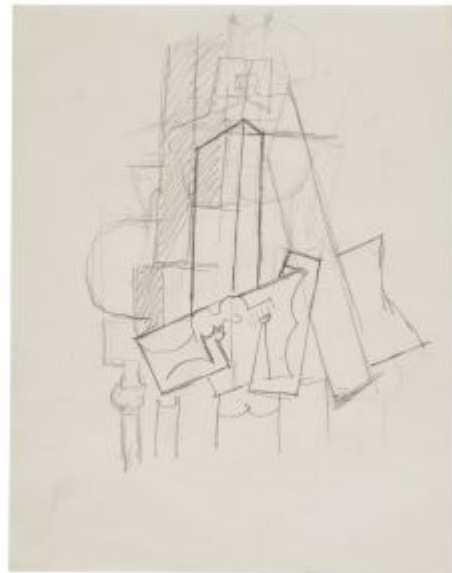
**Femme jouant de la contrebasse.** Paris. 1913. Graphite on paper.  
17,5 x 11 cm. Private collection.

**OPP.13:417**; PP.13:083; Z.XXVIII:294

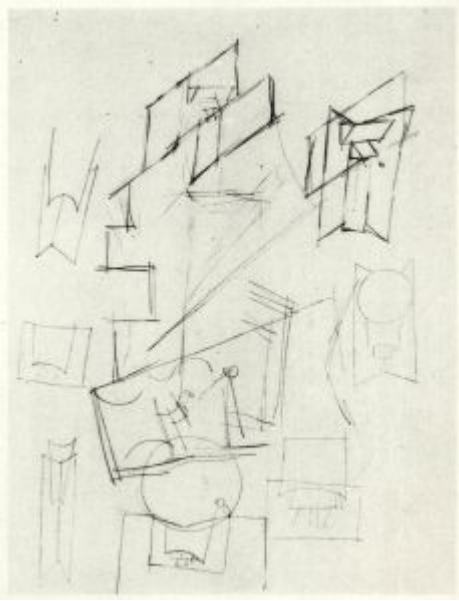
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**Homm jouant de la guitare. Projet pour une sculpture.** Paris. 1913. Pencil on paper. [27,5 x 21]  
27,6 x 21,6 cm. Sotheby's. #271, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

**OPP.13:418**; PP.13:260; Z.XXVIII:353







**Étude de têtes. Projet pour une sculpture.** Paris. 1913.  
Graphite on paper. 27,5 x 21 cm. Private collection.

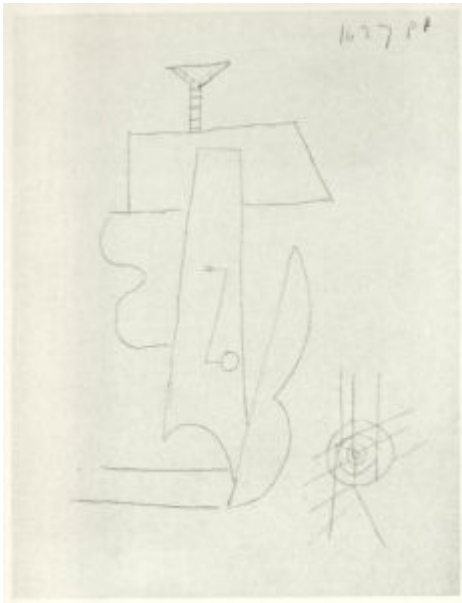
**OPP.13:419**; PP.13:258; Z.XXVIII:351

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**Tête.** Paris. 1913. India ink on paper. 27 x 12 cm. Private collection.

**OPP.13:420**; PP.13:236; Z.XXVIII:306





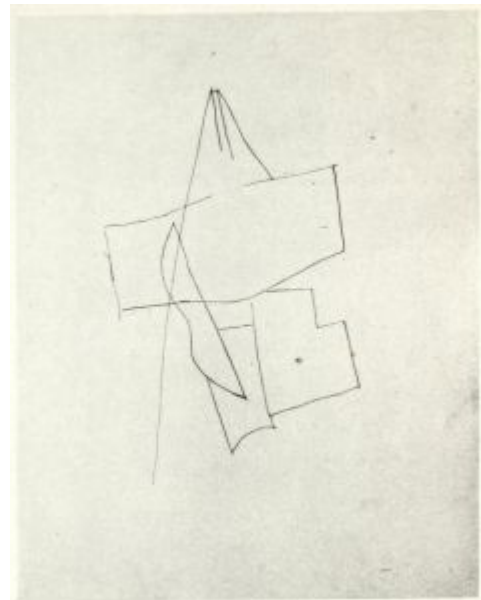
**Guitare. Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

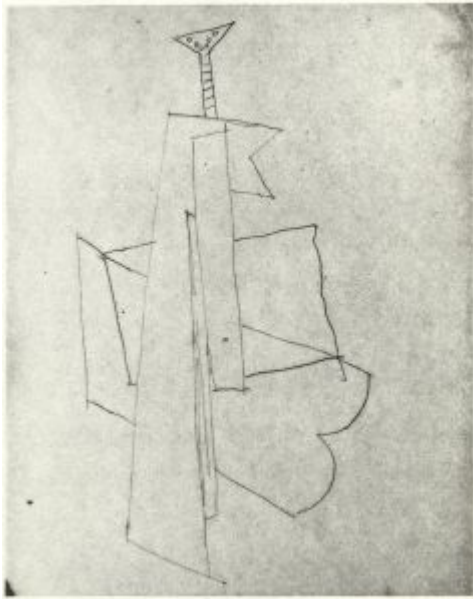
**OPP.13:421**; PP.13:030; Z.XXVIII:311

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**Guitare. Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:422**; PP.13:031; Z.XXVIII:312





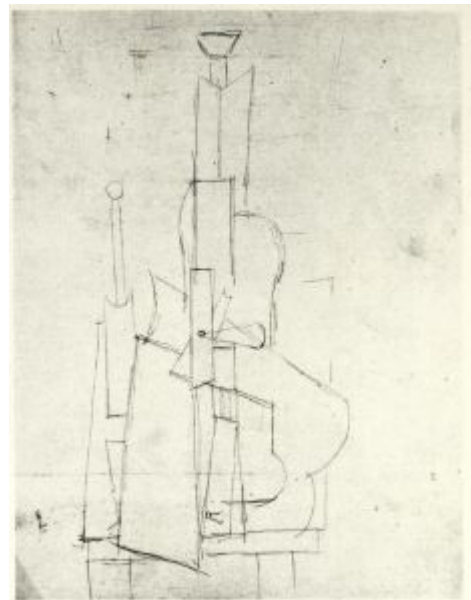
**Guitare. Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

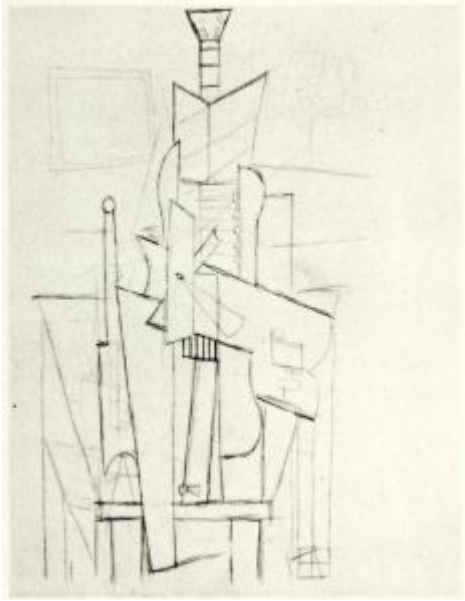
**OPP.13:423**; PP.13:034; Z.XXVIII:314

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**Guitare, bouteille et verre sur une table** **Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

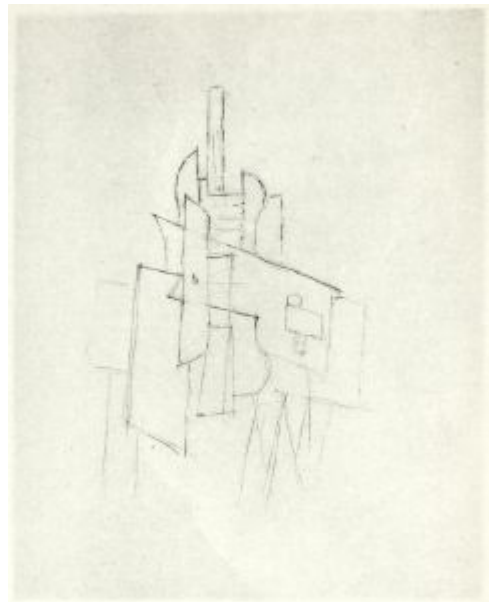
**OPP.13:424**; PP.13:238; Z.XXVIII:321





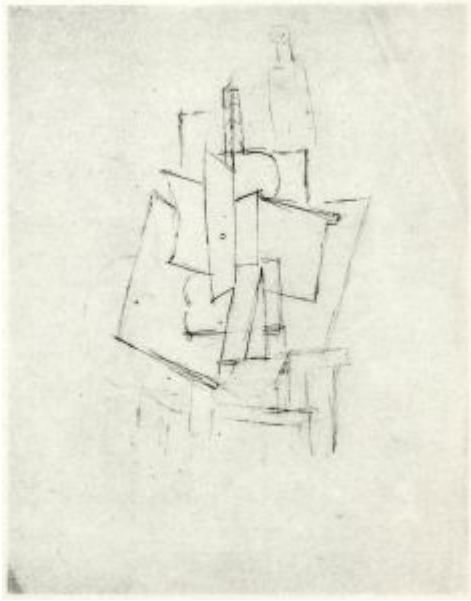
**Guitare, bouteille et verre sur une table carrée (Projet pour une sculpture)**. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:425**; PP.13:239; Z.XXVIII:322



**Guitare, bouteille et verre sur une table carrée (Projet pour une sculpture)**. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:426**; PP.13:242; Z.XXVIII:325



**Guitare et bouteille sur une table carrée (Projet pour une sculpture)**. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:427**; PP.13:244; Z.XXVIII:327

**Guitare, bouteille et verre sur une table ronde (Projet pour une sculpture)**. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:428**; PP.13:246; Z.XXVIII:329





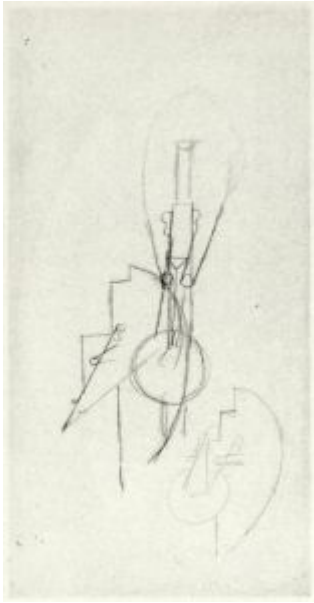
**Guitare. Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.13:429**; PP.13:247; Z.XXVIII:330; NC.17\*:41

**Guitare.** Paris. 1913. Graphite & color pencil on paper [OIC]. 27,5 x 21 cm. Private collection.

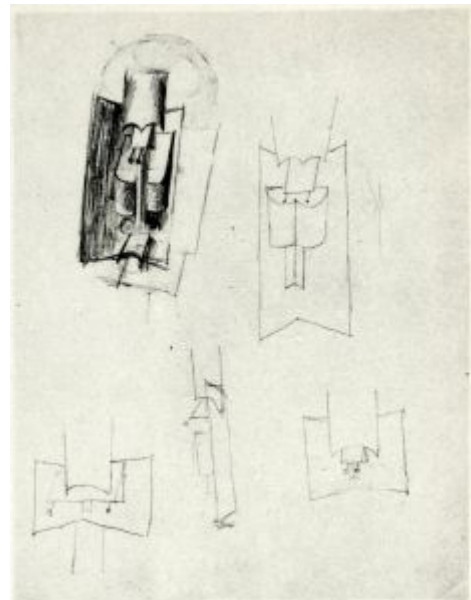
**OPP.13:430**; PP.13:086; Z.XXVIII:336





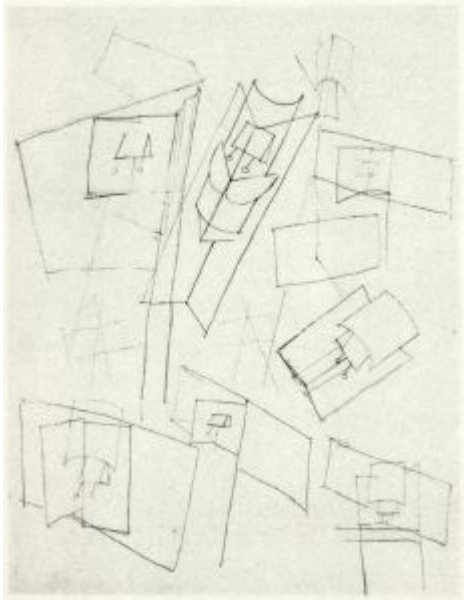
**Étude de têtes. Projet pour une sculpture.** Paris. 1913. Graphite on paper. 38,5 x 18 cm. Private collection.

**OPP.13:431**; PP.13:089; Z.XXVIII:340



**Étude de têtes. Projet pour une sculpture.** Paris. 1913. Graphite & India ink on paper. 27,5 x 21 cm. Private collection.

**OPP.13:432**; PP.13:090; Z.XXVIII:341

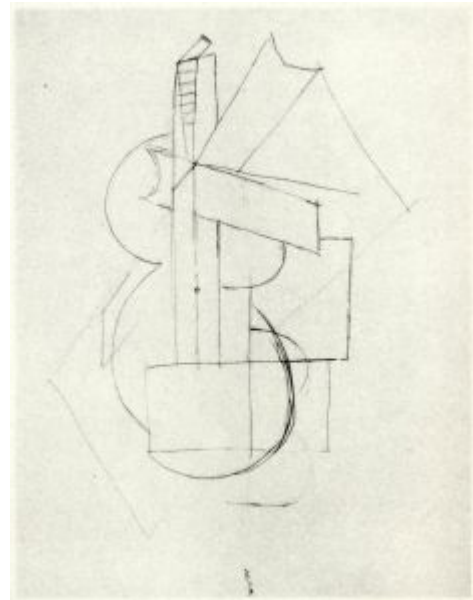


**Étude de têtes. Projet pour une sculpture.** Paris. 1913.  
Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:433**; PP.13:091; Z.XXVIII:342

**Guitare sur une table..Projet pour une sculpture.**  
Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:434**; PP.13:092; Z.XXVIII:343





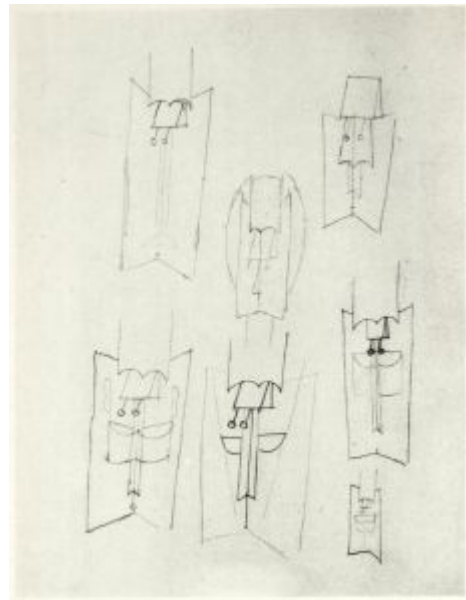


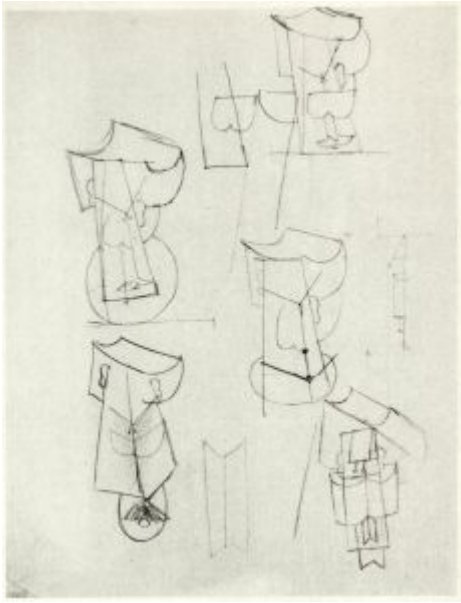
**Guitare, bouteille, verre et papier à musique sur une table. Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:435**; PP.13:093; Z.XXVIII:344

**Étude de têtes. Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:436**; PP.13:255; Z.XXVIII:348



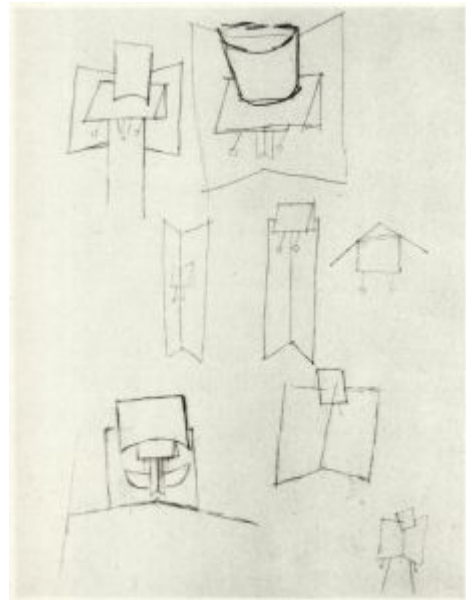


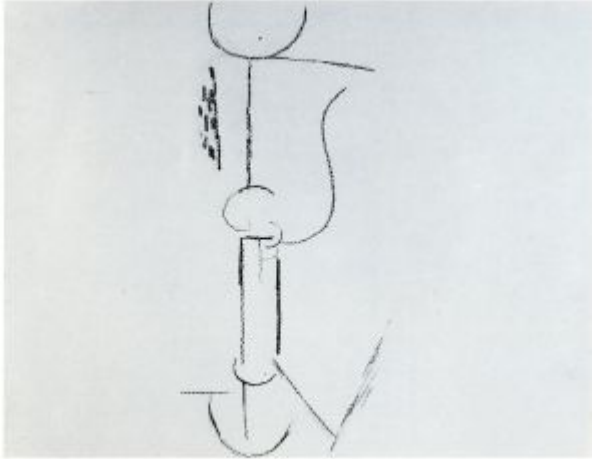
**Étude de têtes. Projet pour une sculpture.** Paris. 1913.  
Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.13:437**; PP.13:256; Z.XXVIII:349

**Étude de têtes. Projet pour une sculpture.** Paris.  
1913. Graphite on paper. 27,5 x 21 cm. Private  
collection.

**OPP.13:438**; PP.13:257; Z.XXVIII:350





**Verre.** Céret. 1913. Charcoal on Canson paper. 24,2 x 31,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01829).

**OPP.13:090**; P.II:944; PP.13:100; BB.86\*:27

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**Visage-masque.** Céret. 1913. Charcoal & eraser on paper. 62,5 x 47,5 cm. The Picasso Estate.

**OPP.13:091**; P.II:945; PP.13:101





**Homme au chapeau.** [Paris] Céret. [1913]. Pen & India ink on two sheets of pasted papers. 33,5 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:094**; MPP:732; P.II:949; PP.13:070; Z.XXVIII:272; PA.79a\*:461

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**Violon.** [Paris]. 1913. Pencil & brown crayon on grained paper cur in octogonal shape. 25,5 x 16,8 cm. Musée Picasso, Paris.

**OPP.13:161**; MPP:736; PP.13:066; Z.XXVIII:305





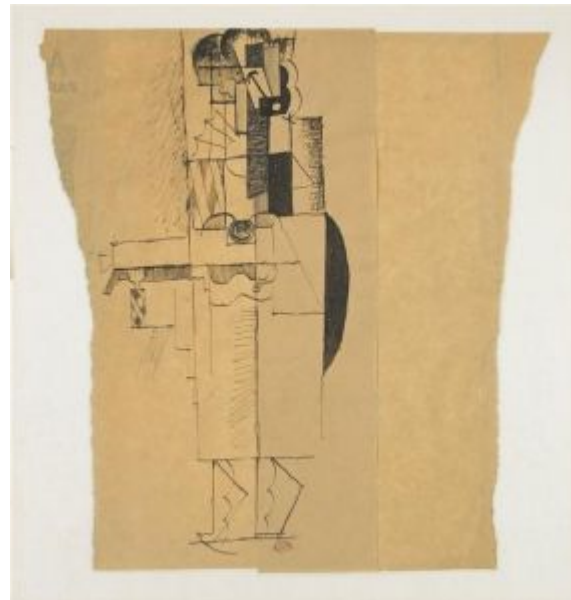
**Guitare, bouteille de Bols et cartes à jouer.** [Paris]. 1913. Pencil & brown crayon. 17,5 x 11 cm. Musée Picasso, Paris.

**OPP.13:162**; MPP:726; PP.13:254; Z.XXVIII:347; MA.08a\*:n/a

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**Guitariste.** [Paris]. 1913. Pen, India ink & pencil. 26,1 x 13,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:164**; MPP:731; PP.13:262;  
BU.22\*:72; PA.79a\*:462



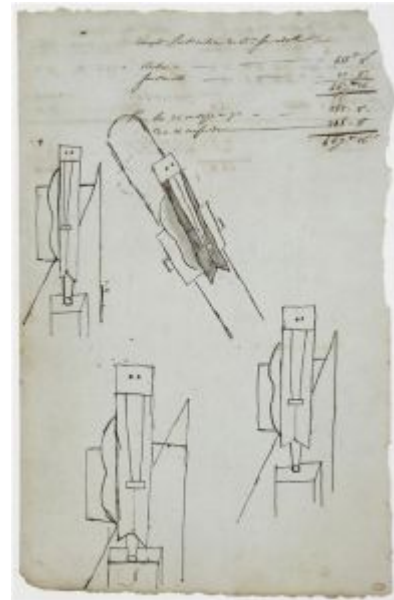


**Trois études pour une guitare et une bouteille sur une table.** [Paris]. 1913.  
Pencil on cardboard. 31,8 x 6,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:165**; MPP:707; PP.13:028

**Feuille d'études: quatre têtes.** [Paris]. 1913. Pen, India ink  
& tinted wash on sheet from tax register dating from the  
Revolution, with inscriptions in brown ink. 35,6 x 27,7 cm.  
Musée Picasso, Paris.

**OPP.13:166**; MPP:730; PP.13:232; Z.XXVIII:279





**Portrait de Guillaume Apollinaire (Guillaume Apollinaire, Alcools: Poèmes 1898-1913).** Paris. 1913. Print [After *Portrait de Guillaume Apollinaire*]. 18 x 11,2 cm. Musée Picasso, Paris. Also Beinecke Rare Book and Manuscript Library. Yale University.

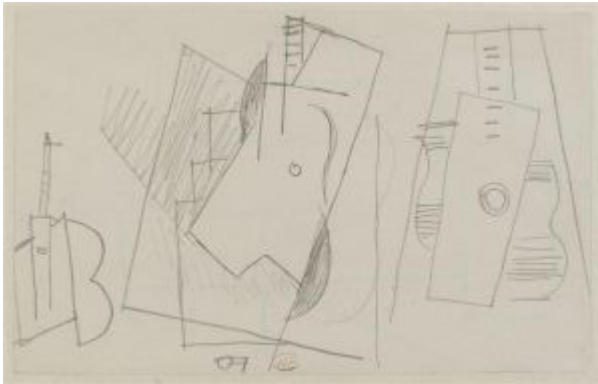
**OPP.13:168**; MPP:2002.5; HS.94\*:129; PD.82:97p; SF.09:209p

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**Guitare et bouteille de Bass (Étude).**  
[Céret]. 1913. Pencil. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:169**; MPP:1087; PP.12:346;  
Z.XXVIII:183





**Guitare et bouteille de Bass.** [Paris]. 1913. Pencil. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:174**; MPP:718.r; PP.12:351; Z.XXVIII:188

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**Tête (Étude).** [Paris]. 1913. India ink. 17,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:175**; MPP:718.v; PP.12:205; Z.XXVIII:138







**Guitare et bouteille de Bass (Étude).** [Paris]. 1913. Pencil. 17,3 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:176;** MPP:717; PP.13:250; Z.XXVIII:335; BU.22\*:77

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**Guitare et bouteille de Bass (Étude).** [Paris]. 1913.  
[Pencil]. 17,3 x 11,1 cm. Musée Picasso, Paris.

**OPP.13:177;** MPP:720; PP.13:248; Z.XXVIII:333





**Guitare et bouteille de Bass (Étude).** [Paris]. 1913. Pencil.  
27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:178**; MPP:719; PP.13:245; Z.XXVIII:328

**Guitare et bouteille de Bass (Étude).** [Paris]. 1913.  
India ink on pencil outlines (right); pencil, brown  
crayon & India ink (left). 27,5 x 21,5 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.13:180**; MPP:709; PP.12:219; Z.XXVIII:173;  
BU.22\*:73



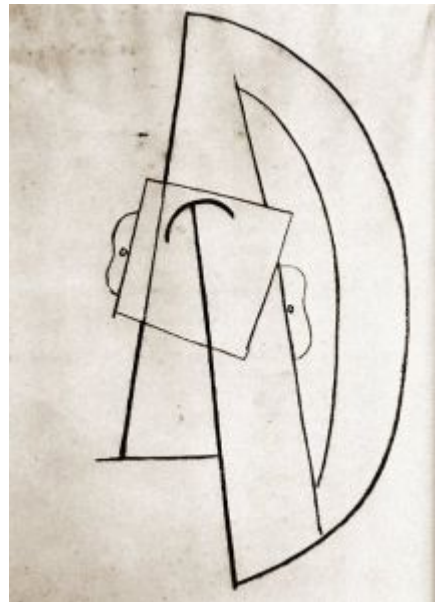


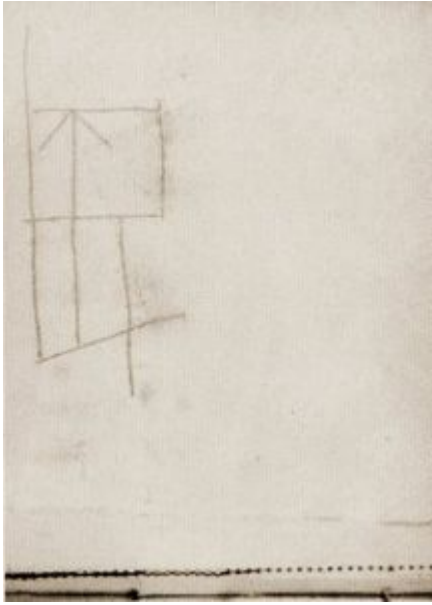
**Surfrage dessinant un 'rythme coloré'**. Paris. 1913. Crayon on pasted paper on paper. 11,3 x 11,8 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1979-22). Dation 1979.

**OPP.13:272**

**Tête**. Paris. 1913. Charcoal. S/U. Private collection.

**OPP.13:274**; DR:134p



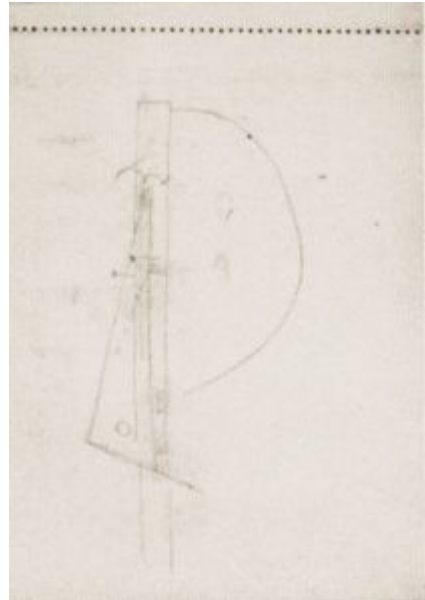


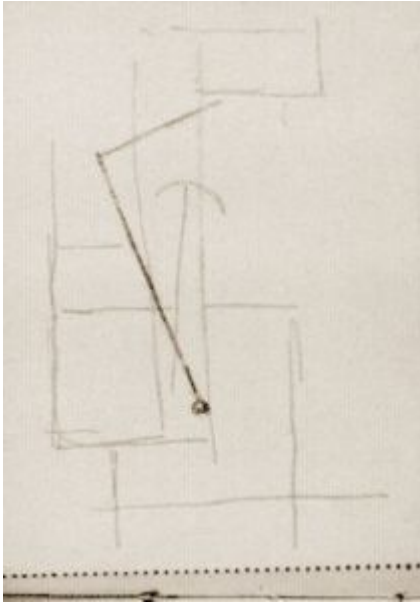
**Violons et instruments de musique (Étude)**. Paris. 1913.  
Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:276**; NY.87c\*:50; RB.87\*:25

**Violons et instruments de musique (Étude)**. Paris.  
1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso  
Collection. (Inv 7945-7962). Sketchbook 26. Courtesy  
Galerie Jan Krugier, Geneva.

**OPP.13:277**; NY.87c\*:50; RB.87\*:25



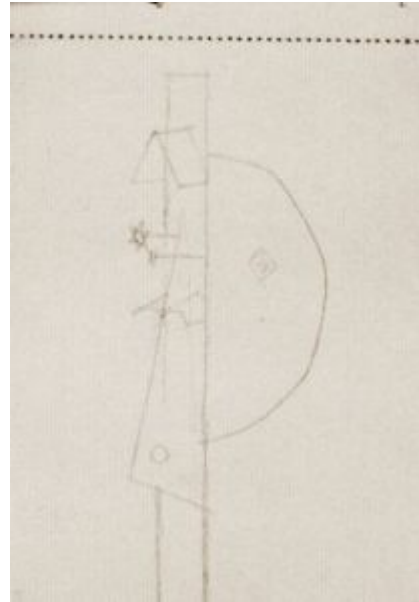


**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:278**; NY.87c\*:50; RB.87\*:25

**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:279**; NY.87c\*:50; RB.87\*:25



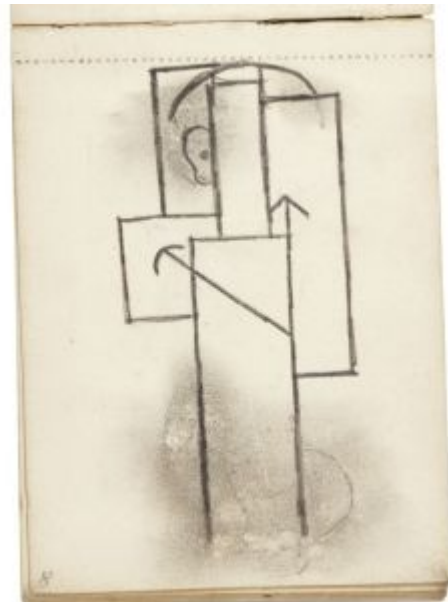


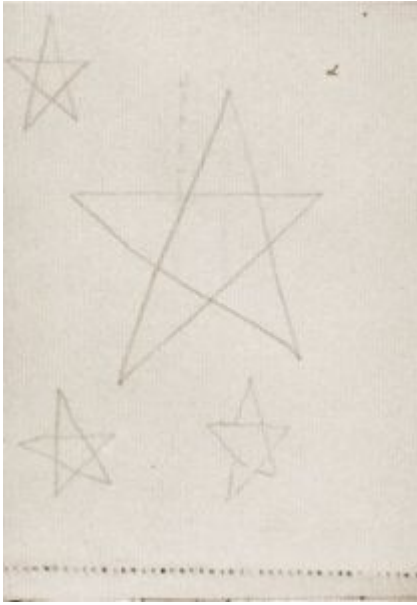
**Violons et instruments de musique (Étude).** Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

**OPP.13:280;** NY.87c\*:50; RB.87\*:25

**Violons et instruments de musique (Étude).** Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

**OPP.13:281;** NY.87c\*:50; RB.87\*:25





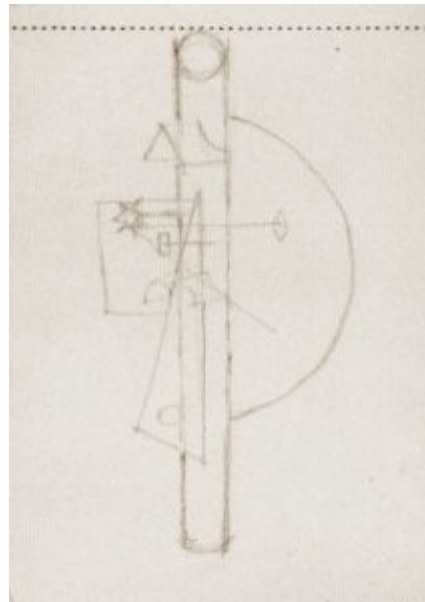
**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:282**; NY.87c\*:50; RB.87\*:25

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**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:283**; NY.87c\*:50; RB.87\*:25





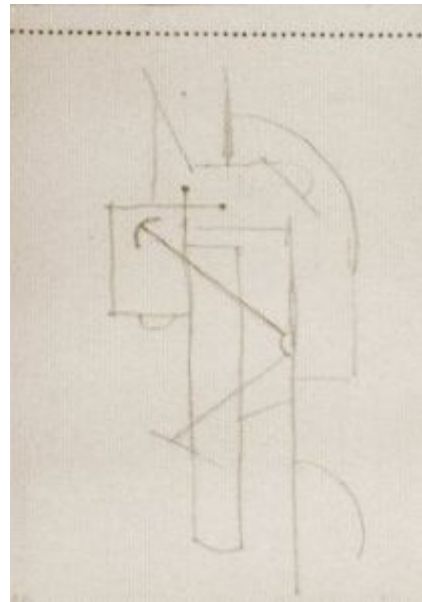
**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:284**; NY.87c\*:50; RB.87\*:25

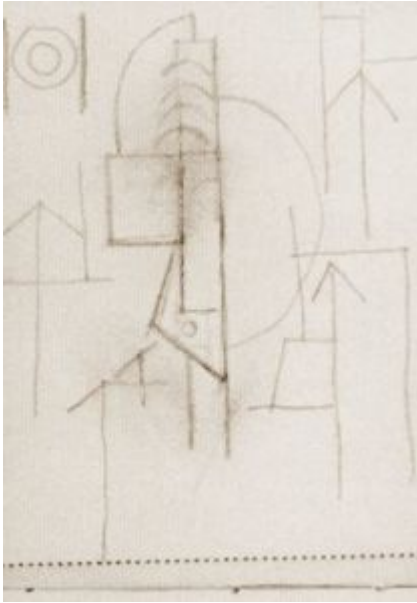
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**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:285**; NY.87c\*:50; RB.87\*:25







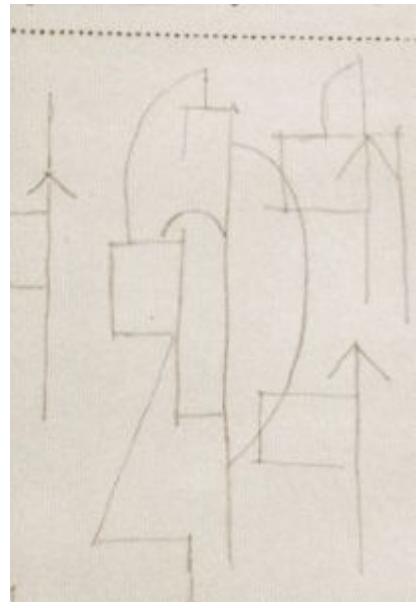
**Violons et instruments de musique (Étude).** Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

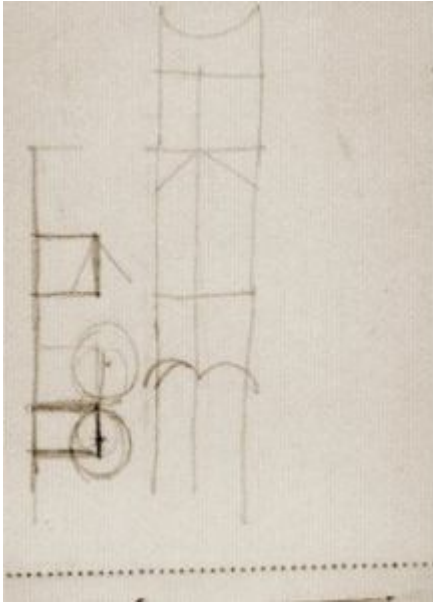
**OPP.13:286;** NY.87c\*:50; RB.87\*:25

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**Violons et instruments de musique (Étude).** Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:287;** NY.87c\*:50; RB.87\*:25



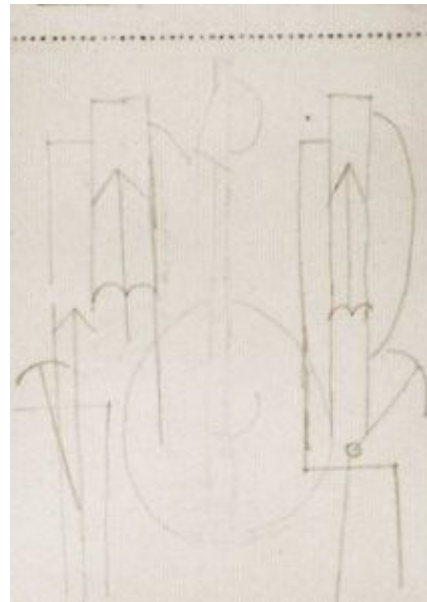


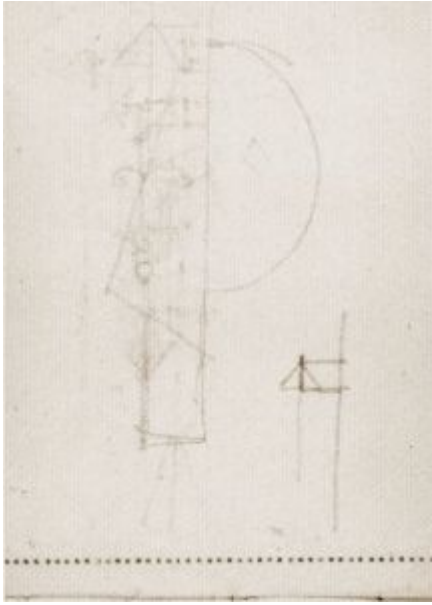
**Violons et instruments de musique (Étude)**. Paris. 1913.  
Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv  
7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier,  
Geneva.

**OPP.13:288**; NY.87c\*:50; RB.87\*:25

**Violons et instruments de musique (Étude)**. Paris.  
1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso  
Collection. (Inv 7945-7962). Sketchbook 26. Courtesy  
Galerie Jan Krugier, Geneva.

**OPP.13:289**; NY.87c\*:50; RB.87\*:25



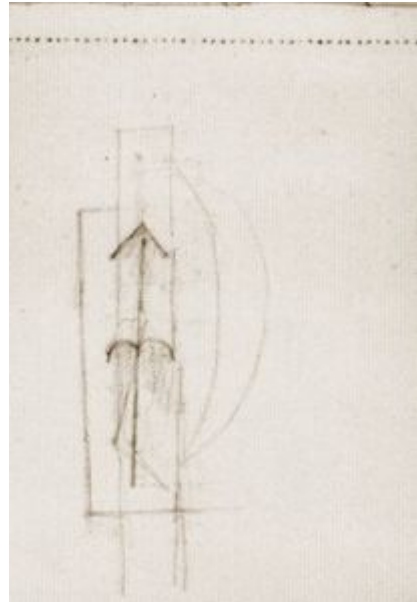


**Violons et instruments de musique (Étude)**. Paris. 1913.  
Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:290**; NY.87c\*:50; RB.87\*:25

**Violons et instruments de musique (Étude)**. Paris. 1913.  
Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection.  
(Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:291**; NY.87c\*:50; RB.87\*:25





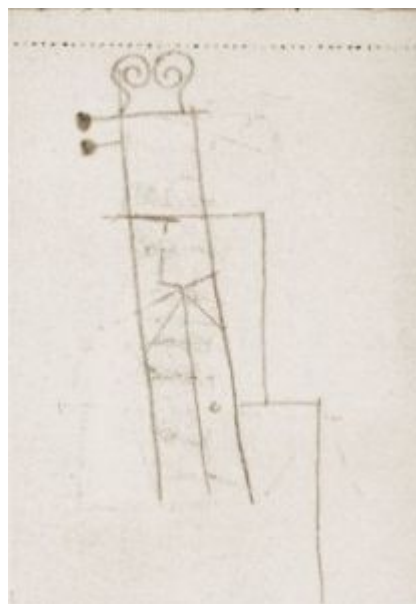
**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

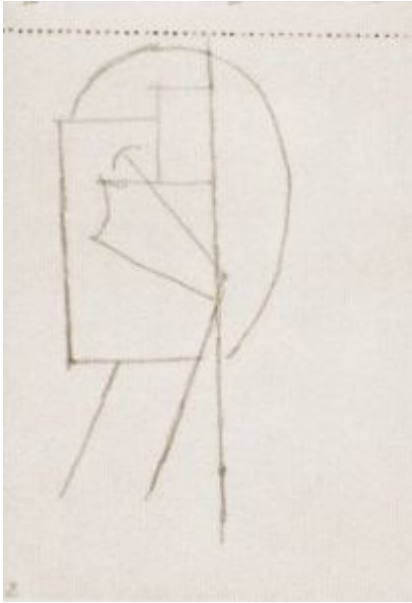
**OPP.13:292**; NY.87c\*:50; RB.87\*:25

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**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:293**; NY.87c\*:50; RB.87\*:25



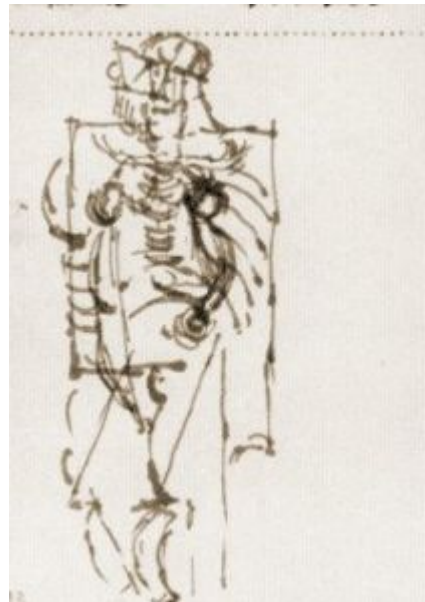


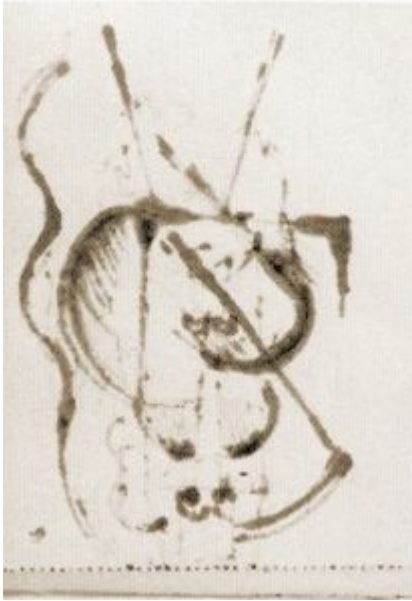
**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:294**; NY.87c\*:50; RB.87\*:25

**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:295**; NY.87c\*:50; RB.87\*:25





**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:296**; NY.87c\*:50; RB.87\*:25

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**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:297**; NY.87c\*:50; RB.87\*:25





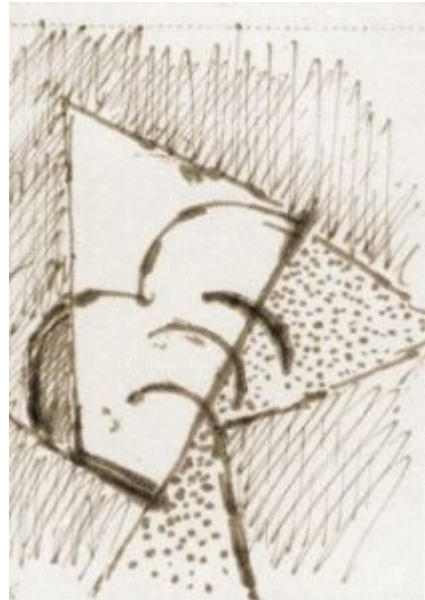
**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:298**; NY.87c\*:50; RB.87\*:25

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**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:299**; NY.87c\*:50; RB.87\*:25





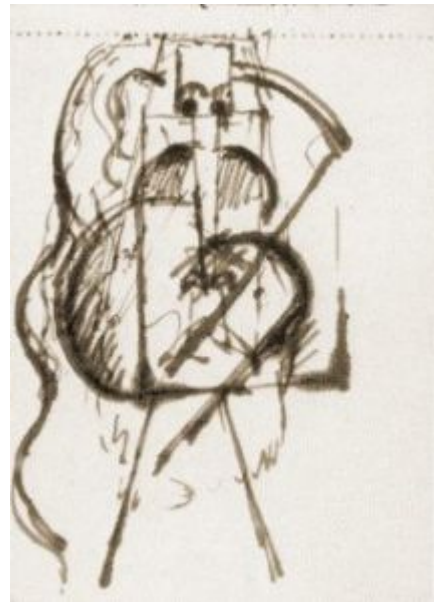
**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:300**; NY.87c\*:50; RB.87\*:25

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**Violons et instruments de musique (Étude)**. Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:301**; NY.87c\*:50; RB.87\*:25







**Violons et instruments de musique (Étude).**

Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

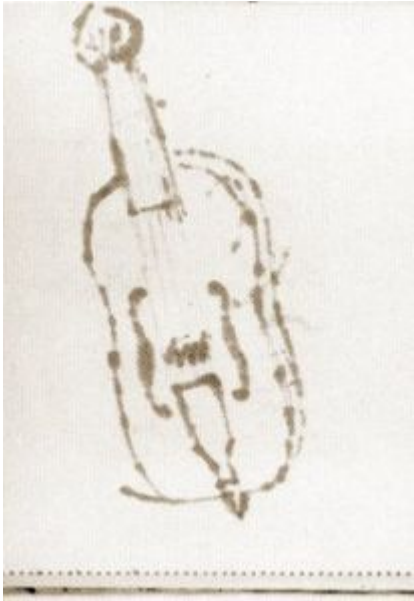
**OPP.13:302**; NY.87c\*:50; RB.87\*:25

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**Violons et instruments de musique (Étude).** Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

**OPP.13:303**; NY.87c\*:50; RB.87\*:25





**Violons et instruments de musique (Étude).** Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:304**; NY.87c\*:50; RB.87\*:25

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**Nature morte avec bouteille.** Paris. 1913~1914. Pencil on paper. [49,5 x 39] 49,5 x 37,8 cm. Sotheby's. #203, N10787, 11/17/21. Formerly Private collection, Prague.

**OPP.13:341**; JP.60:8r; PR.63\*:206; PS.05:32





**La guitare sur la table (I)**. Paris. 1913~1914. Woodcut on Vergé Arches. 11,3 x 10,1 cm. Sammlung E. Oberholzer, Muri.

**OPP.13:344**; B.I:1308; Ba:220.1; KB.01\*:57

**La femme au chapeau (V)**. Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:391**; Ba:44.5; MPP:1967





**La femme au chapeau (VIII)**. Paris. 1913~1914. Aquatint, etching & scraping on Japan paper. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:395**; Ba:44.8b; MPP:1971

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**Papier marbré**. Paris [Avignon].  
1913~1914 [1914]. Oil on paper. 22,5 x 34  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:047**; MPP:384; P.II:1030;  
PP.14:219; AB.07\*:298p





**Femme en chemise assise dans un fauteuil (Étude).**  
Paris. 1913~1914 [Summer~Fall/1915]. Crayon & watercolor on paper. 16 x 13,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2003-3(16)). Dation 2003.

**OPP.13:140**; BU.22:39p

**Nature morte: guitare, clarinette et bouteille (I).** Paris. 1913~1914 [~1915]. Etching with scraper on Ingres laid paper. 6,9 x 6,8 cm. Christie's. #225, 2889, 11/06/14. Also Marina Picasso Collection. (Inv 14080).

**OPP.13:170**; Ba:43.1B





**Essai d'imitation de matériau.** Paris. 1913~1914. Oil on paper.  
29,5 x 49 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:331**; MPP:386; PP.13:300; PP.20\*:343

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**Essai d'imitation de matériau.** Paris.  
1913~1914. Oil on paper. 21 x 30,8 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.13:332**; MPP:385; PP.14:220;  
AB.07\*:n/a





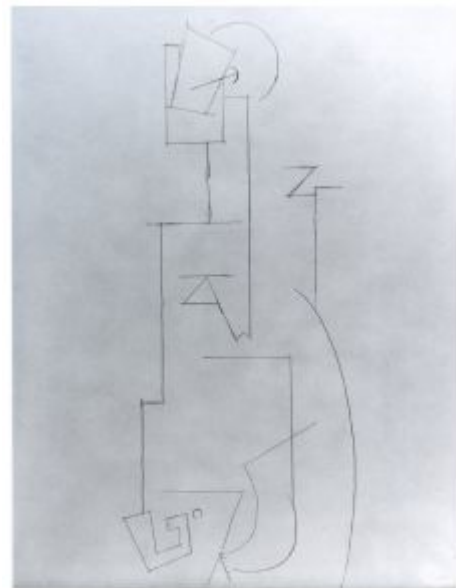
**Essai d'imitation de matériau.** Paris.  
1913~1914. Oil & mixture on wrapping paper. 50 x  
65 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:333**; MPP:383; AB.07\*:n/a; BU.22\*:70

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**Femme à la cithare.** Paris. 1913~1914. Pencil on  
paper. 64 x 47 cm. Mr. and Mrs. Ahmet Ertegun  
Collection.

**OPP.13:348**; CH.04\*:9





**Homme assis au journal.** Paris. 1913~1914. Graphite on paper. 37 x 24 cm. Private collection.

**OPP.13:350**; PP.13:231; Z.XXIX:6; HO.82b\*:47

**Nature morte: guitare, clarinette et bouteille (III).** Paris. 1913~1914 [~1915]. Etching with scraper on Ingres laid paper. 6,9 x 6,8 cm. Marina Picasso Collection. (Inv 14081). Courtesy Galerie Jan Krugier, Geneva. Also Christie's. #225, 2889, 11/06/14.

**OPP.13:361**; Ba:43.3B







**Nature morte: guitare, clarinette et bouteille (V)**. Paris. 1913~1914 [~1915]. Etching with scraper on Ingres laid paper. 6,9 x 6,8 cm. Marina Picasso Collection. (Inv 14088). Courtesy Galerie Jan Krugier, Geneva. Also Christie's. #225, 2889, 11/06/14.

**OPP.13:362**; Ba:43.5Ab; NY.87c\*:57

**La guitare sur la table (I)**. Paris. 1913~1914. Engraving on wood. 11,3 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:382**; MPP:3168





**La guitare sur la table (II)**. Paris. 1913~1914. Wood engraving.  
11,3 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:383**; MPP:3169

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**La lessive: femme tordant du linge**. Paris. 1913~1914. Etching  
on Ingres paper. 94 x 98 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:384**; MPP:1929





**La femme au chapeau (I)**. Paris. 1913~1914. Aquatint, etching & scraping on Vélín paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:387**; Ba:44.1; MPP:1963

**La femme au chapeau (II)**. Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:388**; Ba:44.2; MPP:1964





**La femme au chapeau (III)**. Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:389**; Ba:44.3; MPP:1965

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**La femme au chapeau (IV)**. Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:390**; Ba:44.4; MPP:1966





**La femme au chapeau (VI)**. Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:392**; Ba:44.6; MPP:1968

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**La femme au chapeau (VII)**. Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:393**; Ba:44.7; MPP:1969





**La femme au chapeau (VIII)**. Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.13:394**; Ba:44.8a; MPP:1970

**Nature morte à la pipe et aux dés**. Paris. 1913~1914. Collage, pencil, India ink & gouache on paper. 9,7 x 8,2 cm. Christie's. #7, 15723, 03/22/18.

**OPP.13:404**





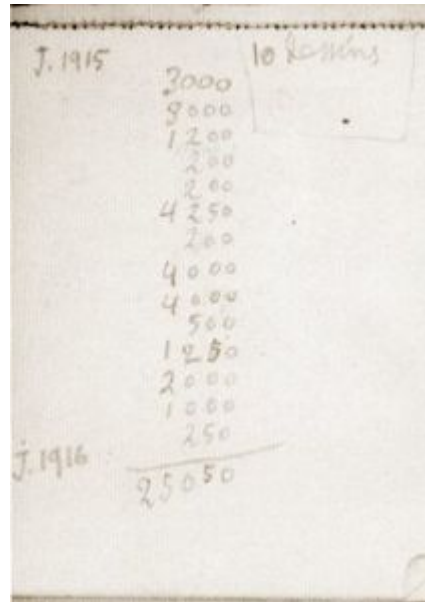
**Tête de femme.** Paris. 1913~1914. Pencil on torn paper in an irregular shape. 14 x 7 cm. Private collection.

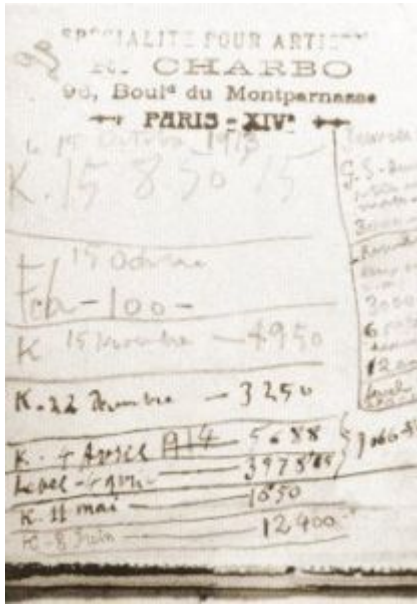
**OPP.13:439**; PP.13:230; Z.XXIX:4

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**Annotations.** Paris. 1913~1915. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:128**; MF.95:12; NY.87c\*:50; RB.87\*:25





**Annotations.** Paris. 1913~1915. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.13:305**; MF.95:12; NY.87c\*:50; RB.87\*:25